PLEASURE-SEEKING PERSONALITY OF Mc.MURPHY IN ONE FLEW OVER THE CUCKOO'S NEST MOVIE (1975):

A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department by

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SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA 2011
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TESTIMONY

Herewith, I state that there is no plagiarism of the previous literary studies which have been conducted to obtain bachelor degree of a university nor ideas or opinions have been published by other except those which the writing are referred in literary review and bibliography. Hence, if it is proven that there is a mistake statement in this testimony, I will be fully responsible.

Surakarta, Juli 2011

Asri Nur Cahyaningsih
MOTTO

- *Verily, His Command, when He intends a thing, Is only that He says to it, “Be!” And it is! (Qs. Yasin: 82)*
- *Yesterday is a history, tomorrow is a mystery, and today is a gift. (Anonim)*
- *Studying without praying is nothing*
DEDICATION

This research paper is fully dedicated to:

- Allah S.W.T
- My beloved Dad and Mom
- My beloved sister and brother
- My dearest family
- My Husband will be
- All the research consultants
- All of my friends who always help me and give me the spirit
ACKNOWLEDGMENT

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2. **Titis Setyabudi, S.S. M. Hum.**, as the head of English Department, Muhammadiyah University of Surakarta who has given his signature to her to start working with the research,

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Finally, she realizes that this research paper is not perfect; there must be weaknesses, she opens my mind and will accept any kind of suggestions and criticisms. She also expect that research paper would be beneficial to everyone especially those who want to conduct a literary research. Thank you so much.

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Surakarta, Juny 2011

Asri Nur Cahyaningsih

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SUMMARY


The study is to reveal how the personality reflected of major character in One Flew Over the Cuckoos Nest movie directed by Millos Forman in 1975. The objectives of the study are to analyze the structural elements of the movie in order to identity the unity of the movie and to analyze the pleasure seeking of the major character using psychoanalytic approach.

The object of the study is a One Flew Over the Cuckoos Nest movie directed by Millos Forman. In this research the writer employs the descriptive analysis as a type of the research. The data sources divided into two, namely primary data source and secondary data source. The primary data sources are taken from the text of the movie such as dialogues, character action and whole narration which are relevant to the object of analysis. The secondary data source includes the references from some book and internet. The methods of collecting data are observation and library research. The technique of analyzing data is descriptive.

The result of the analysis shows the following conclusion. First, based on the structural analysis, it is clear that in this movie, the director wants to deliver a moral message that everyone needs his freedom to do what he needs. Second, based on the psychological analysis, it is clear that in this movie the director illustrates a psychological phenomenon in which the boundary between sanity and insanity is not quite clear.

Key Word: Pleasure-Seeking, Personality, Millos Forman, Psychoanalysis

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