

**PLEASURE-SEEKING PERSONALITY OF Mc.MURPHY IN ONE
FLEW OVER THE CUCKOO'S NEST MOVIE (1975):
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by

ASRI NUR CAHYANINGSIH

A 320 070 010

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

**PLEASURE-SEEKING PERSONALITY OF Mc.MURPHY IN *ONE FLEW OVER THE
CUCKOO'S NEST MOVIE* (1975):**

A PSYCHOANALYTIC APPROACH

By:

ASRI NUR CAHYANINGSIH

A 320 070 010

Approved to be Examined by the Consultant Team

Consultant I

Consultant II

(Drs. M. Thoyibi, M.S)

(Dr. Phil. Dewi Chandraningrum.M,Ed)

ACCEPTANCE

PLEASURE-SEEKING PERSONALITY OF Mc.MURPHY IN *ONE FLEW OVER THE CUCKOO'S NEST* MOVIE (1975):

A PSYCHOANALYTIC APPROACH

by:

ASRI NUR CAHYANINGSIH

A 320 070 010

Accepted and Approved by the Board Examiner

School of Teacher Training and Education

Muhammadiyah University of Surakarta

on July,6 2011

Team of Examiner:

1.Drs. M. Thoyibi, M.S (_____)

Chair person

2.Dr.Phil.Dewi Candraningrum,S.Pd.M.Ed. (_____)

Member I

3.Drs. Abdillah Nugroho, M.Hum. (_____)

Member II

Dean

Drs. Sofyan Anif, M.Si.

NIK 547

TESTIMONY

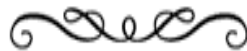
Herewith, I state that there is no plagiarism of the previous literary studies which have been conducted to obtain bachelor degree of a university nor ideas or opinions have been published by other except those which the writing are referred in literary review and bibliography. Hence, if it is proven that there is a mistake statement in this testimony, I will be fully responsible.

Surakarta, Juli 2011

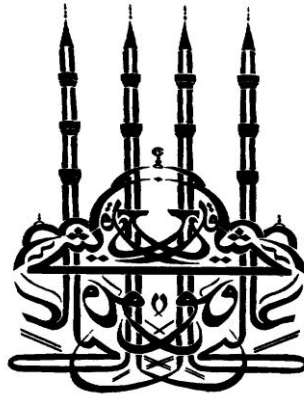
Asri Nur Cahyaningsih

MOTTO

- ❖ *Verily, His Command, when He intends a thing, Is only that He says to it, "Be!"- And it is! (Qs. Yasin: 82)*
- ❖ *Yesterday is a history, tomorrow is a mystery, and today is a gift. (Anonim)*
- ❖ *Studying without praying is nothing*



DEDICATION



This research paper is fully dedicated to:

- *Allah S.W.T*
- *My beloved Dad and Mom*
- *My beloved sister and brother*
- *My dearest family*
- *My Husband will be*
- *All the research consultants*
- *All of my friends who always help me and
give me the spirit*

ACKNOWLEDGMENT



Assalamualaikum Wr. Wb

Alhamdullillahhirobbil'amin, praise and gratitude only to Allah SWT, the Almighty, the Lord, and the Most Merciful and Beneficent, who blessed me to finish the research paper, entitled "Pleasure-Seeking Personality Of Mc.Murphy In *One Flew Over The Cuckoo's Nest Movie* (1975): A Psychoanalytic Approach", completely. Shalawat and greeting are presented to Prophet Muhammad SAW, who has guided all men to the right way blessed by the Almighty. There are many contributed nor in some way or another to the writing of this research paper. She would like to express her deepest gratitude to:

1. **Drs. Sofyan Anif, M. Si**, as the dean of School of Teacher Training and Education, Muhammadiyah University of Surakarta who has given permission to her to conduct the research,
2. **Titis Setyabudi, S.S. M. Hum.**, as the head of English Department, Muhammadiyah University of Surakarta who has given his signature to her to start working with the research,
3. **Drs.M.Thoyibi, M.S**, as the first consultant who is very patient, never tired of giving great guidance, suggestion, and criticism that makes her always motivated to move forward,

4. **Dr. Phil. Dewi Candraningrum, M. Ed.,** her second consultant, thanks for her patience, guidance, and for helping the writer constructs a good writing,
5. **Drs. Abdillah Nugroho, M. Hum.,** as the academic consultant at Muhammadiyah University of Surakarta.
6. **The lectures of English Department** in Muhammadiyah University of Surakarta.
7. Her beloved **Dad** and **Mom** who are always give unlimited love, trust, care, Advice, lesson, supports, and prays for her. She love her so much,
8. Her beloved sister and brother for giving cheerfulness in her life and being her motivation to be better in the future,
9. Her best friends **"Muhammad Niyus, Fitul, Nurjanah (NJ) and Hera"** for the love, care, support, motivation, joke, and for being a place when sharing,
10. Her dearest closest friend **"Prana Nusa Putra"** thanks for your support her, help her, and love her. He will always in her heart,
11. All of her friends in **English Department '07** especially class **A.** that cannot be mentioned one by one, for being part of her life,
12. Her friend in **PPL Ponpes Assalam Surakarta** who cannot be mentioned one by one for the solidarity and togetherness,
13. All of her friends in **"PENJALAN"** that cannot be mentioned one by one, thank you so much,

14. Those who cannot mentioned one by one toward their support to the writer in completing her research paper.

Finally, she realizes that this research paper is not perfect; there must be weaknesses, she opens my mind and will accept any kind of suggestions and criticisms. She also expect that research paper would be beneficial to everyone especially those who want to conduct a literary research. Thank you so much.

Wassalamualikum warrahmatullahi wabarokatuh

Surakarta, Juny 2011

Asri Nur Cahyaningsih

320 070 010

TABLE OF CONTENT

TITLE.....	i
APPROVAL	ii
ACCEPTANCE.....	iii
TESTIMONY.....	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENT	x
SUMMARY	xii
 CHAPTER I INTRODUCTION	 1
A. Background of the Study	1
B. Literature Review	9
C. Problem Statement.....	9
D. Limitation of the Study	9
E. Objective of the Study	9
F. Benefit of the Study	
1. Theoretical Benefit.....	10

	2. Practical Benefit.....	10
	G. Research Method	
	1. Type of the Research.....	10
	2. Objective of the Study.....	11
	3. Type of the Data and the Data Source.....	11
	4. Technique of the Data Collection.....	12
	5. Technique of the Data Analysis.....	12
	H. Research Paper Organization.....	12
CHAPTER II	UNDERLYING THEORY	14
	A. Notion of Psychoanalysis	14
	B. Structure of Personality	
	1. <i>Id</i>	15
	2. <i>Ego</i>	16
	3. <i>Superego</i>	17
	C. Structural Element of the movie	
	1. Narrative Element.....	18
	a. Character and Characterization.....	18
	b. Plot.....	19
	c. Setting.....	21
	d. Point of View.....	22
	e. Theme.....	24
	D. Technical Element	

<i>a. Mise – en- Scene</i>	25
1) Lighting.....	26
2) Casting and Acting.....	27
3) Costume and Make-Up.....	28
4) Set Dress and Property.....	28
b. Cinematography.....	29
c. Sound.....	31
d. Editing.....	32
E. Theoretical Application	33
CHAPTER III STRUCTURAL ANALYSIS OF THE MOVIE	34
A. Structural Element of the Movie	
1. Narrative Element	
a. Character and Characterization.....	34
b. Plot.....	45
c. Setting.....	47
d. Point of View.....	48
e. Theme.....	50
2. Technical Element	51
<i>a. Mise –en- Scene</i>	
1) Lighting.....	51
2) Casting and Acting.....	54
3) Costume and Make-Up.....	57

	4)Set Dress and Property.....	60
	b.Cinematography.....	67
	c.Sound.....	71
	d.Editing.....	72
	B.Discussion	74
CHAPTER IV	PSYCHOANALYTIC ANALYSIS	79
	A.Murphy's Personality	
	1. <i>Id</i>	79
	2. <i>Superego</i>	83
	3. <i>Ego</i>	85
	B.Discussion	88
CHAPTER V	CONCUSSION AND SUGGESTION	92
	A.Conclusion	92
	B.Suggestion	93
BIBLIOGRAPHY		
APPENDIX		

SUMMARY

ASRI NUR CAHYANINGSIH: A. 320 070 010. PLEASURE-SEEKING PERSONALITY OF MC.MURPHY IN ONE FLEW OVER THE CUCKOOS NEST (1975): A PSYCHOANALYTIC APPROACH. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA.2011

The study is to reveal how the personality reflected of major character in *One Flew Over the Cuckoos Nest* movie directed by Millos Forman in 1975. The objectives of the study are to analyze the structural elements of the movie in order to identity the unity of the movie and to analyze the pleasure seeking of the major character using psychoanalytic approach.

The object of the study is a *One Flew Over the Cuckoos Nest* movie directed by Millos Forman. In this research the writer employs the descriptive analysis as a type of the research. The data sources divided into two, namely primary data source and secondary data source. The primary data sources are taken from the text of the movie such as dialogues, character action and whole narration which are relevant to the object of analysis. The secondary data source includes the references from some book and internet. The methods of collecting data are observation and library research. The technique of analyzing data is descriptive.

The result of the analysis shows the following conclusion. First, based on the structural analysis, it is clear that in this movie, the director wants to deliver a moral message that everyone needs his freedom to do what he needs. Second, based on the psychological analysis, it is clear that in this movie the director illustrates a psychological phenomenon in which the boundary between sanity and insanity is not quite clear.

Key Word: *Pleasure-Seeking, Personality, Millos Forman, Psychoanalysis*

Consultant I

Consultant II

(Drs. M. Thoyibi, M.S)

(Dr. Phil. Dewi Chandraningrum.)

NIK. 274

NIK. 725

Dean of Teacher

Training and Education Faculty

(Drs. H. Sofyan Annif, M.Si)

NIK.547

TABLE OF FIGURES

Figure 1.	Randall Ptrick Mc.Murphy's Profile	35
Figure 2.	Nurse Ratched's Profile	36
Figure 3.	Chief's Profile	37
Figure 4.	Billy Bibbit's Profile	39
Figure 5.	Dale Harding's Profile	40
Figure 6.	Charless Cheswick's Profile	42
Figure 7.	Martini's Profile	43
Figure 8.	Max Taber's Profile	44
Figure 9.	Billy's Point of View	49
Figure 10.	Frontal Lighting	52
Figure 11.	Side Lighting	52
Figure 12.	Back Lighting	52
Figure 13.	Under Lighting	53
Figure 14.	Top Lighting	53
Figure 15.	Fill Lighting	53
Figure 16.	Standard Costume	54
Figure 17.	Patient Dress	58

Figure 18.	Rich People Costume	58
Figure 19.	Executive Costme	58
Figure 20.	Nurse Costume	59
Figure 21.	Naughty Costume	59
Figure 22.	Park	60
Figure 23.	Mental Institution.....	61
Figure 24	Office	61
Figure 25	Basket Yard	61
Figure 26	Swimming Pool	62
Figure 27	Bath Room	62
Figure 28	Harbor.....	63
Figure 29	Sea	64
Figure 30	Nurse Office	64
Figure 31	Corridor	64
Figure 32	Treatment Room	65
Figure 33	Candy's House	65
Figure 34	Security Room	66
Figure 35	Charter Boats	66
Figure 36	Meeting Place	66
Figure 37	Straight-on Angle Scene	68

Figure 38	High Angle Scene	68
Figure 39	Low Angle Scene.....	68
Figure 40	Extreme Long Shot	69
Figure 41	Long Shot	69
Figure 42	Medium Shot	69
Figure 43	Medium Long Shot	70
Figure 44	Medium Close-Up	70
Figure 45	Axis for Action	73
Figure 46	Establishing Shot.....	73
Figure 47	Eye Line Match.....	73
Figure 48	Match on Action	74
Figure 49	Murphy Comes to the Mental Institution.....	80
Figure 50	Murphy Stole the Key	83
Figure 51	Murphy Carry the Pipe Water.....	86
Figure 52	Murphy Climbs the Gate.....	87
Figure 53	Murphy Plays Basket Ball	87
Figure 54	Murphy's Party.....	88
Figure 55	The Patient be Drunk	88