

**REIFICATION OF HEROISM IN CLINT EASTWOOD'S  
*FLAGS OF OUR FATHERS* MOVIE (2006):  
A MARXIST CRITICISM**



**RESEARCH PAPER**

Submitted as a Partial Fulfillment of the Requirements  
for Getting the Bachelor Degree of Education  
in English Department

by

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**2011**

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## **TESTIMONY**

I here assert that there is no work which has been submitted to get bachelor degree in any university. In this research paper, as far as I concern there is no work or opinion which had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography.

If there will be any incorrectness proved in the future in my statement above, I will be fully responsible.

Surakarta, July 2011

The researcher,

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## MOTTO

➤ *Hidup itu indah, ngapain dibuat susah*  
*(The Writer)*

➤ *Tetap jalani hidup walaupun tanpa motto*  
*(Abdulfattah A.N).*

➤ *Orang yang berhasil akan mengambil manfaat dari kesalahan-kesalahan yang ia lakukan dan mencoba kembali melakukan dalam cara yang berbeda.*  
*(Dale Carnegie)*

## **DEDICATION**

**This Research Paper is dedicated to:**

- ☺ **My Robb, Allah SWT**
- ☺ **My Prophet Muhammmad SAW**
- ☺ **My beloved mother, who gives me her love  
always**
- ☺ **My beloved late father, who becomes my  
inspirator**
- ☺ **My brother**
- ☺ **My big family**
- ☺ **My Lovely Friends**

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalamualiakum Wr. Wb

I finally finished my paper as one of the requirement for achieving Bachelor Degree in English Department at Muhammadiyah University of Surakarta. I would not do it without help from Allah SWT and the people around me who always give support and spirit. First of all, I would like to express the gratitude to everyone who deserves to receive this and it becomes an honor for me to receive their love and help.

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13. All of my friends in English Department 07 which cannot be mentioned one by one for our togetherness
14. All people who make this research paper completed.

I know that there are many weaknesses in this research paper, caused by the limitation in my capability and knowledge. Therefore, I welcome any constructive criticism from readers to make this research paper better. Finally, I hope that this research paper would be useful for me and the readers to increase knowledge.

Wassalamualaikum Wr. Wb.

Surakarta, July 2011

**YUNI KRISTIYANA**



## SUMMARY

**YUNI KRISTİYANA. A 320070293. REIFICATION OF HEROISM IN CLINT EASTWOOD'S *FLAGS OF OUR FATHERS* MOVIE (2006): A MARXIST CRITICISM. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.**

The research is proposed to analyze reification of heroism in a film with the title *Flags of Our Fathers* with a Marxist Criticism. There are two objectives: the first is to analyze the film in term of structural element, and the second is to analyze the film based on a Marxist Criticism.

The type of the research is descriptive qualitative. The primary data source that is used by the writer is *Flags of Our Fathers* movie and the script. Movie script is taken from a website. The secondary data are taken from the other sources which relate to this movie such as books, journals, and articles from the internet to support the main data. The method of collecting data is library research whereas the technique for analyzing is descriptive analysis.

The result of the study shows as follows. First, based on structural analysis, the writer has successfully delivered the message from the structural elements. Each structural element correlates to each other and composes one unity. Second, based on a Marxist Criticism, *Flags of Our Fathers* is a story that appears reification of heroism of the government and society (businessmen) toward certain people called the heroes in World War II between the United States and Japan.

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