

CHAPTER I

INTRODUCTION

A. Background Of The Study

Life is always up and down. People will face pleasant and unpleasant thing each day. When the moment of pleasant come, the people welcome it with hope it will never end. In the other hand, pain and sorrow wait the people to be friend also. They walk together beside of those people. It is called destiny.

The destiny makes the people aware of effort. People try to get the best things even though it follows them to get nothing. Everything can be learning as the process of maturity. When the condition lasts, the people are being forced to decide their own life. Sometimes they desperate but sometimes not. The uncertain condition aware the human to think deeper in facing the problem. It also can be seen from the films made by Jonathan Charles Turteltaub.

Jonathan Charles Turteltaub born 8 August 1963 is an American film director and producer. He is a graduate of Wesleyan University and the USC School of Cinematic Arts He has directed several successful mainstream movies including *3 Ninjas* (1992), *Cool Runnings* (1993), *While You Were Sleeping* (1995), *Phenomenon* (1996), *Instinct* (1999), *Disney's The Kid* (2000), 2004s *National Treasure*, as well as its 2007 sequel *National Treasure: Book of Secrets* Turteltaub produced the CBS television series, *Jericho* and also directed the first three episodes, "*Pilot*", "*Fallout*", and "*Four Horsemen*".

National Treasure is action movie. As the movie opens, the young Benjamin Franklin Gates (Hunter Gomez) is snooping around an attic when his grandfather (Christopher Plummer) catches him. Ben wants to hear the story of the Gates family history. So his grandfather begins.

In 1832, *Charles* Carroll the last surviving signer of the Declaration of Independence travelled to the White House, desperate to speak with President Jackson before his death. But, since the President wasn't at the White House that night, Carroll had no choice but to share his closely-guarded secret with his stable boy, Ben's ancestor Thomas Gates. Carroll told Gates about a fabulous treasure that had existed throughout history, collected by pharaohs and emperors for hundreds of years before being discovered by a group called the Knights Templar. The Knights believed the treasure to be too great for any one man, so they secretly smuggled it out of Europe and over to America. By the time the treasure had been taken to America, the Revolutionary War was raging. The Knights had formed a secondary group called the Freemasons, had recruited members like George Washington & Benjamin Franklin, and had formulated a number of secret clues and maps in a desperate attempt to keep the treasure from falling into the hands of the British. As the war ended and time went on, all of the clues were lost except one, the clue belonging to Charles Carrol: "The Secret Lies With Charlotte."

At this point in the grandfather's tale Ben's father, Patrick Gates (Jon Voight), comes in to take *Ben* home. He is obviously sceptical about the existence

of the treasure. Ben asks if the Gates family are actually Knights. His grandfather pronounces Ben to be a Knight Templar to the family Gates.

Many years later, the adult Ben Gates (Nicholas Cage) and his team of researchers are *traveling* across Antarctica. Fellow travelers include the financial backer Ian Howe (Sean Bean) and Ben's friend Riley Poole (Justin Bartha). The group stumbles across a figure buried in the ice. They carve it out using special tools, and find the remains of a ship: the "Charlotte." Ben leads them inside, but not much can be found inside the ship. Ben finds a secret box hidden by the captain and uncovers a carved pipe. He discovers a stamp-like imprint on the pipe's base and (using his own blood) unearths a riddle: "The legend writ, the stain affected. The key in Silence undetected. Fifty-five in iron pen, Mr. Matlack can't offend."

Actually on the journey to find the treasure Ben gates found that the map to get a treasure on the behind of independence letter, and he do not to take it. But his friend told to Ben gates he must get it. But he refused, finally he betrayed by his friends, they lived Ben Gates and Kelly in the cave under ice. He struggle to save independence letter and to find the treasure. The movie *National Treasure* shows the power of human for getting the truth. Jonathan Charles Turteltaub makes it good.

After analyzing the film's case, the writer would like to analyze the major character, Ben Gates. He is historian and cryptologist, strong man who plays important in this case. He shows the psychological phenomenon by his

character and characterization. In this study, the writer encourages himself to give a title “**GREAT EFFORT TO FIND TREASURE IN JONATHAN CHARLES TURTELTAUB’S *NATIONAL TREASURE: AN INDIVIDUAL PSYCHOLOGICAL APPROACH.***”

B. Literary Review

The movie, *National Treasure*, is an interesting work. The theme brought makes the people aware of situation which is people ever get through the same case, unexplainable moment. There is no researcher uses this movie as the object, at least in Muhammadiyah University of Surakarta or Sebelas Maret University of Surakarta so this research is the first.

In this paper, the writer will take the individual psychological approach to reveal the struggle for finding the truth behind the unexplainable moment. Ben Gates (Nicholas Cage) is the main character who wants to make his case is clear.

C. Problem Statement.

The major problem of the study will be how the struggle for finding treasure and the truth of Ben Gates is reflected in Charles Turteltaub’s *National Treasure*

D. Limitation of the Study

This study will be limited to the struggle for finding the truth of Ben Gates and how the struggle influences his psychological development in Jonathan Charles Turteltaub's *National Treasure*. This study uses individual psychological perspective. It is as a means of analysis with consideration that Ben Gates psychological development is influenced by the struggle for finding treasure and the truth.

E. Objective of the Study

The objectives of the study will be following:

1. To analyze the movie based on its structural elements
2. To analyze the main character's (Ben Gates) personality based on the Individual psychological perspective.

F. Benefit of the Study

The benefits of this study as follows:

1. Theoretical benefit

To give information and knowledge to the reader, especially the literary study for *National Treasure* movie by Jonathan Charles Turteltaub.

2. Practical Benefit

To get better understanding of the movie, in literary field as references to other researchers in analyzing the movie especially based on the individual psychological approach.

G. Research Method

1. Object of the Study

The writer will take *National Treasure* as the object of the study.

The movie is directed by Jonathan Charles Turteltaub released in August 20 2004. The duration is 135 minutes.

2. Type of the Study

This type of study will be using qualitative study, which takes the sources data from words and other written texts.

3. Type of the Data and the Data Source

The study will consist of two data sources, they are:

a. Primary Data Source

The primary data source will be using the movie itself; "*National Treasure* " by Jonathan Charles Turteltaub.

b. Secondary Data Source

The secondary data sources will relate to the primary data sources such as information about the author's biography, websites about the movie.

4. Technique of the Data Collection

a. Observation

The data are taken by watching the movie of *National Treasure* in order to understand about the movie.

b. Library Research

The data will be collecting from the book that related to the topic.

5. Technique of the Data Analysis

In analyzing the data, the writer will use descriptive technique, It is used to describe the elements of the play make some understanding to ward the play.

H. Paper Organization

The research paper divided into five chapters.

Chapter I is be Introduction covering background of the study, literature review, problem statement, limitation of the study, objectives of the study, benefit of the study, research method and paper organization.

Chapter II is underlying theory, covering nation of individual psychology theory, basic principles of individual psychology.

Chapter III is structural analysis, which includes the character and characterization, plot, setting, point of view, theme and style.

Chapter IV is individual psychological analysis of the movie; it will present the application of underlying theory in analyzing the problem.

Chapter V presents conclusion and suggestion for this research paper also the synopsis of the story.