DISCRIMINATION AGAINST WOMEN IN FATIMA MERNISSI’S

*DREAMS OF TRESPASS TALES OF A HAREM GIRLHOOD*

(1994):

A FEMINIST APPROACH

Submit as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by:

KHIKMAHTUN KHASANAH

A320070022

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2011
APPROVAL

DISCRIMINATION AGAINST WOMEN IN FATIMA MERNISSI'S
DREAMS OF TRESPASS: TALES OF A HAREM GIRLHOOD (1994):
A FEMINIST APPROACH

by:
KHIMKAHTUN KHASANAH
A 320 070 022

Approved to be Examined by the Consultant Team

Consultant I
Drs. Abdillah Nugroho, M. Hum.

Consultant II
Titis Setyabudi, S.S. M.Hum.
ACCEPTANCE

DISCRIMINATION AGAINST WOMEN IN FATIMA MERNISSI’S
DREAMS OF TRESPAS: TALES OF A HAREM GIRLHOOD (1994):
A FEMINIST APPROACH

by:
Khikmahtun Khasanah
A 320 070 022

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta
The Board Examiners

1. Drs. Abdillah Nugroho, M. Hum (Chair Person)
2. Titis Setyabudi, S.S. M.Hum. (Member I)
3. Dr. M. Thoyibi, M.S. (Member II)

Surakarta, 26 July 2011
Dean,

Drs. M. Sofyan Anif, M.Si.
MOTTO

Verily never Allah change the condition of a people until they change what is in themselves. (Q.S Ar Ra’d: 11).
DEDICATION

This research paper is dedicated to:

My beloved Mom and Dad
Thanks for your greatest love and care and for pushing and guiding me always to succeed. Thanks for all things you’ve given to me. I can never pay back what you gave but I will try to give you the best.

My sisters and brothers
Mbak Ifa, Mbak Wi, Mas Nug, Mas Seno. Thanks a lot for your advice, help and support so far.

‘Aa Gun
Thanks for your care, help and support so long.
TESTIMONY

Herewith, the writer testifies that there are no plagiarisms in this research paper from the previous research which have been done by the other researchers. The writer only includes the opinion from the experts and he includes the source in this research paper. If in the next day there are plagiarisms found in this research paper, the writer will be fully responsible for that.

Surakarta, July 2011

Khikmahtun Khasanah
A 320 070 022
SUMMARY


This research paper elaborates the discrimination against women in Fatima Mernissi’s Dreams of Trespass: Tales of A Harem Girlhood novel that is analyzed through feminist approach. The objectives of the research are to analyze the structural elements of the novel and to analyze the novel based on feminist approach.

This research belongs to a descriptive qualitative research. The data of the research is the novel entitled Dreams of Trespass: Tales of A Harem Girlhood. Whereas the data source comes from both primary data source which is in the form of the text of the novel being researched and secondary data source that relate the primary data source, such as books, and websites. The method to analyze the data is descriptive analysis.

Based on the analysis toward the novel, the writer concludes that the discrimination against women is shown by the structural elements which build the novel such as characters, setting, plot, and theme. All elements of the novel support the theme built by the writer that is discrimination against women. From feminist analysis the discrimination against women can be seen from the discrimination of women’s right, women’s position, women’s role, and women’s participation that appear in the novel.

Key words: Discrimination, Women, Feminist Approach

First Consultant
Drs. Abdillah Nugroho, M.Hum.

Second Consultant
Titis Setyabudi, S.S., M.Hum

Dean of School of Teacher Training and Education

Drs. H. Sofyan Anif, M.Si.
ACKNOWLEDGMENT

Assalamualaikum, Wr. Wb.

All praises just for Allah SWT, The Lord of the universe, the One who sent the Messenger Muhammad SAW to guide human to the safest religion, Islam. Thanks for blessing me in finishing my research paper entitled “Discrimination Against Women in Fatima Mernissi’s Dreams of Trespass: Tales of A Harem Girlhood: A Feminist Approach”. I also would like to say thank you for my beloved person in the world, Muhammad SAW for his guidance to the human kind in the earth and for bringing them into His light. Furthermore, I would like to express my thanks and appreciation to the people who have contributed so many things for me in finishing my paper.

1. The first consultant, Drs. Abdillah Nugroho, M. Hum. who has guided and advised me smartly from the beginning to the end of this research paper.

2. The second Consultant, Titis Setyabudi, S. Si who has corrected and given advice in the process of making this research paper.

3. Drs. Sofyan Anif, M.Si, the Dean of Teacher Training and Education School of Muhammadiyah University of Surakarta.

4. All the lecturers of English Department. Pak Thoyibi, Bu Dewi, Bu Qonitah, Bu Hepy, Bu Rini, Bu Laila, Bu Khuzaimah, Bu Aryati, Bu Zuhriah, Pak Nur Hidayat, Pak Maryadi, Pak Sigit, Pak Suparman, Pak Djoko Sriyono, Pak Anam Sutopo, Pak Budi Purnomo, and every lecturer
who cannot be mentioned one by one. Thanks for the knowledge you shared to me.

5. My Enormous Mother and Father. Thanks for your love and care and for every struggle you faced in keeping the continuity of my study. Although I can never pay back what you have given to me, but I will give you the best.

6. My brothers and sisters, Mas Seno, Mas Nug, Mbak Dwi and Mbak Ifa, thanks for your support, advice and everything.

7. D’ Sista; Qyu, Zee, Ita, and Dek Mala. Thanks for being my friends till now. It’s always cheerful when being with you all gals!


11. Those whose names cannot be mentioned one by one. Thanks a lot.

Wassalamualaikum Wr. Wb.

Surakarta, July 2011

The Writer

K. K
# TABLE OF CONTENT

- **TITLE** .................................................................................................................. i
- **APPROVAL** ........................................................................................................... ii
- **ACCEPTANCE** ....................................................................................................... iii
- **MOTTO** ................................................................................................................ iv
- **DEDICATION** ......................................................................................................... v
- **TESTIMONY** .......................................................................................................... vi
- **SUMMARY** ............................................................................................................. vii
- **ACKNOWLEDGMENT** .......................................................................................... viii
- **TABLE OF CONTENT** ........................................................................................... xi

## LIST OF APPENDIXES

## CHAPTER I: INTRODUCTION

- A. Background of the Study ................................................................. 1
- B. Literary Review ...................................................................................... 9
- C. Problem Statement ................................................................................... 9
- D. Limitation of the Study ........................................................................... 9
- E. Objectives of the Study ............................................................................ 10
- F. Benefit of the Study .................................................................................. 10
- G. Research Method ...................................................................................... 11
- H. Research Paper Organization ................................................................. 12

## CHAPTER II: UNDERLYING THEORY

- A. Notion of Feminism ................................................................. 14
B. Basic Concept of Feminism ............................................. 16
   1. Women’s Position...................................................... 16
   2. Women’s Role .......................................................... 17
   3. Women’s Right .......................................................... 18
   4. Women’s Participation ................................................ 19
C. Structural Elements of the Novel .......................... 19
   1. Character and Characterization ................................. 19
   2. Plot ........................................................................... 20
   3. Setting ........................................................................ 21
   4. Point of View ............................................................. 22
   5. Theme ........................................................................ 23
   6. Style ........................................................................... 24
D. Theoretical Application .......................... 24

CHAPTER III: SOCIAL HISTORICAL BACKGROUND OF
MOROCCO IN TWENTIETH CENTURY

A. Social Aspect ............................................................... 25
B. Religious Aspect ........................................................... 28
C. Economic Aspect .......................................................... 30
D. Political Aspect ............................................................. 31
E. Cultural Aspect .............................................................. 34
F. Gender Roles and Statuses in Morocco ...................... 36
G. Fatima Mernissi’s Biography ...................................... 37
CHAPTER IV: STRUCTURAL ANALYSIS

A. Structural Analysis of Dreams of Trespass: Tales of A Harem Girlhood Novel ............................................ 39
   1. Character and Characterization .............................. 39
   2. Plot ....................................................................... 48
   3. Setting ..................................................................... 52
   4. Point of View ....................................................... 56
   5. Theme .................................................................... 56
   6. Style ..................................................................... 57

B. Discussion................................................................. 61

CHAPTER V: FEMINIST ANALYSIS

A. Feminist Analysis ....................................................... 66
   1. Women’s Right ..................................................... 66
   2. Women’s Position ................................................. 70
   3. Women’s Role ...................................................... 73
   4. Women’s Participation ......................................... 76

B. Discussion ............................................................... 78

CHAPTER VI: CONCLUSION AND SUGGESTION

A. Conclusion ............................................................. 81

B. Suggestion ............................................................ 83

BIBLIOGRAPHY

VIRTUAL REFERENCES

APPENDIX