

CHAPTER I

INTRODUCTION

A. Background of the Study

Defiance is one of epic drama movies of World War II ever produced. The screenplay of this film is adapted from the book entitled “*Defiance: The Bielski Partisans*” written by Nechama Tec. Nechama Tec is a holocaust scholar and Professor Emerita of Sociology at the University of Connecticut, Stamford who was born in Lublin, Poland in 1931. *Defiance* is a movie that was directed by an American director Edward Zwick. In this movie, Edward Zwick is not only as a director but also as a screenplay with Clayton Frohman. Zwick is well-known as the heroic maker movies. Zwick made his first foray into feature waters directing *About Last Night* (1986), his second feature, *Glory* (1989). The others movie project directed by Edward Zwick’s are *Courage Under fire* (1996); *Shakespeare in love* (1998), *traffic* (2000), *I Am Sam* (2001); *Abandon* (2002), *Lone Star State of Mind*; *The last Samurai* (2003).

This movie is distributed by Paramount Vantage. *Defiance* is a 2008 movie which first release was at December 31, 2008 in United States. The full release was on 16, January, 2009. *Defiance* made \$128,000 during its two weeks of limited release in New York City and Los Angeles, California. It made \$10 million during its first weekend of full release in the United States,

and by the end of its box-office run, the film made approximately \$50 million worldwide. The production budget \$ 50 million and the opening prediction \$ 1 million; finally gain \$55, 426,926. This movie was taken for three months in the fall and early winter of 2007, which the setting of place is at Poland. The movie runtime time is 137 minutes, released in VCD and DVD.

Defiance is a movie telling about true story of the three Jewish Eastern European brothers; they are Tuvia Bielski, Zus Bielski, Asael Bielski. They have an important role in their act to escape and protect Jewish Partisans people from the Nazis in 1941. They are Jewish Partisans in Naliboki village.

At World War II Germany Nazi kill half people and abducting the rest. The Germany army, under the command Bernicki, the Belarussian Police Captain and also as a murderer David and Beila Bielski, both of them are Bielski parents. Germany Nazi does not give options for Jewish, they just kill Jewish.

The three brothers live in Naliboki forest when Germany Nazi looks for them. They meet 1200 Jewish partisans in the forest. Then, they form a fledging partisan group determine to fight the Nazi occupation and those cooperating with them. They build bunkers as a house. They call Otriad Bielski at the camp that consists of Jewish Partisans people.

One day, at the Ortriad Bielski camp, German scout planes peer over. Then, Tuvia orders everyone to evacuate the camp. The planes bomb the camp and kill many Jewish Partisans people. Tuvia and the refugees confused when they come up on a large marshland. Asael take the running up and giving a

brilliant solution. They should cross the marsh if they are to survive. Asael orders to collect rope and everyone's belt. So, they can go through the marsh.

Finally, they arrive in a battle. Suddenly, Germany army attack by using a tank and company. Once again, a number of partisans are killed. Otriad Bielski tries to turn against. Zus and other man came to help. They kill many Germans, killing the gunner and throwing in a grenade. War has finished the partisans complete cleaning up the remaining Germans. They all walk to the woods. They live in the forest for two years. In their new camp they build a school, a hospital, a nursery. At the time liberations 1200 people walked out of the forest.

The public responses are important to know. There are some positive comments and negative comments. The positive comments, from USA in Popmatters web Bruce Dancis (2009) comments that *Defiance* not only pays attribute to the Bielski partisans, but also casts an emphatic glance in bad condition of refugees in everywhere, wherever and whenever people will find themselves forced to leave their homes in order to survive. In his opinion, *Defiance* is devoted to the establishment and maintenance of the Jewish Partisans in the forest, especially, in reconciling the differences between educated urban Jews and the rougher from many characters people.

Besides the positive comments, *Defiance* also gains some negative comments. Holly Huffstutler (2009) stated that *Defiance* is a powerfully acted and beautifully scored film that accurately portrays complex people and their reactions to desperate situations. Unfortunately, it is also a movie which is

held back by an amateurish script. From the positive and negative comments, *Defiance* is interesting to be studied because the process of writing so long and carefully considered.

During this movie release, this movie got some nominations and as a winner in the Academy Awards of category recipients Best Achievement in Music Written for Motion Pictures, original Score, USA in 2009; Nominated as Golden Globes, in USA 2009 Best Original Score - Motion Picture; in Las Vegas film critics society Awards in 2008 *Defiance* got category Best Score; Nominated Visual Society Awards in 2009 Outstanding Special Effects in a Motion Picture (The Internet Movie Database, 2008).

Defiance movie is an interesting movie; there are four aspects that make this movie really interesting. The first, *Defiance* movie shows the military strategy that so has effectively defeated invaders through history. It can be proved when Jewish Partisans use Naliboki forest to save people and to live together.

The second is *Defiance* movie has the unusual story; this is an historical film about historical event. That history is not expansive and international, it is also intensely personal for manage many of people, for director Edward Zwick himself, and for all of Jews as they fight for heir life and independent in Belorussia. Human are challenged not only by the staggering act of cruelty they have seen, but by relationship with each other make them strong. As the audiences witness the apposite of push-pull of good and evil, the audiences are forced to recognize those relationships among all Jews that are both light and

dark. Besides that Zwick showed to audiences the massacre of around 50,000 of Jews in weeks can make Tuvia Bielski become a leader of the Jews around 1,200 people that live in wood. The heroism in this movie made Zwick is very success in building the character of Bielski brothers.

The third aspects is the visualization and the cast of movie especially in original score (music). Zwick presents the epic drama movie, even the movie shows about the crime conducting physical crimes, mass murdered and mass funeral to every Jews that SS squad kill. This epic drama movie which is showed by Zwick made audience enthusiastic, they can feel the real condition from the movie's epic. The cast of this film also have valuable part. In this film Daniel Craig who was play as Tuvia Bielski is wonderful and great actor. This can not be denied, he make character of Tuvia Bielski alive. So, when academic award is held, Daniel Craig as Tuvia Bielski was nominated as Best Actor. *Defiance* movie is not only well acted, but technically superior to get maximum produce of all aspect in this film. Roger Deakins, ASC, BSC's thoughtful black and white cinematography help evoke the time and place portrayed. Tarig Anwar's editing makes the movie not only make audiences enthusiastic and makes audiences can feel the film like for real life. James Newton Howard sends audiences to the tragedy in Belorussia. He played all of the traditional songs of Jews in Belorussia in this film; traditional songs add layers of meaning to the story. But as good as they are, it is not the acting, the camerawork, or the music that makes *Defiance's movie* so special. It is the meaning that Edward Zwick put into every frame.

The last is heroism and ethnic cleansing which are reflected in *Defiance's movie*. Two of appealing aspects that are interesting to be studied. Zwick, the director wants the audiences to underline that the heroism and ethnic cleansing that happen in Belorussia at World War II in 1941's leave positive and bad effect to the psychology especially in Bielski. They are hunted by SS squad to be killed by them in World War II. The effect of personality can be studied in pshycological term which studies the personality heroism of Bielski partisan.

Based on three aspects that writer gets from *Defiance's movie*. Writer will observe *Defiance's movie* by using pshycological theory. Thus, the writer constructs the title **HEROISM OF BIELSKI BROTHERS AS JEWISH PARTISAN IN EDWARD ZWICK'S "DEFIANCE" MOVIE (2008): AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

B. Literature Review

In this research, the writer finds any research using other approach in *Defiance* movie "The Sacrifice for Freedom by Bielski Family in Edward Zwick's *Defiance* movie (2008): A Sociological Approach" by Ni'mah Khairi, student of Muhammadiyah University of Surakarta. In the study, Ni'mah Khairi aimed to show the sacrifice for freedom by Bielski family in *Defiance* movie by using sociological approach. The objective of the study is to analyze the structural elements and to analyzing the movie based on the sociological approach.

And in the contrary the writer finds two sources those are an essay and an article. The first is an essay written by David A. Thomas (2008). He is a Prof. of Rhetoric at Emeritus of Richmond. He wrote an essay entitled “War and Anti-Semitism in Christian Ethics Journal”. He used Theological perspective to analyze the data. The aim of the study is to find the ways two brothers Tuvia and Zus Bielski’s respond to the impossible struggle of staying in the forest. The result shows that *Defiance* is a scarring but inspiring movie. It tells how the three brothers respond their differences. The movie focuses on the two oldest brothers, Tuvia and Zus, who personify two contrasting personality types. Their interpersonal conflicts often appear in the dramatic story. The third brother, Asael is a young fighter and lover. The fourth brother is Aron, he depicted as a traumatized, nearly mute teen with only a minor role in the story. The implications in this movie are a study in theology. The second essay conducted by John Bessa (2009), entitled Edward Zwick’s *Defiance: Nazi, Soviet, and Zionist*. In his article he used the role effectiveness military strategy in *Defiance* Movie. He stated that *Defiance* brings up the major ironies of the Second World War, and shows us how the irony still influences our life today.

The differences between the writer and the three previous researchers are the theme and the perspective. Ni’mah Khairi wrote about the sacrifice for freedom. She used sociological approach to analyze *Defiance* movie. While, in this research the writer analyzes *Defiance* movie by using an Individual Psychological Perspective.

C. Problem Statement

Knowing that the problem is important part of research, the writer proposes, “How is heroism of Bielski brother of Jewish Partisan reflected in Defiance’s *movie* directed by Edward Zwick?”

D. Limitation of the Study

The writer focuses on this research in analyzing the heroism of Bielski brother, which appears using an individual psychological approach.

E. Objectives of the Study

The objectives of this study are:

1. To analyze the structural elements of *Defiance’s movie*.
2. To identity the heroism of Bielski brother using an individual psychological approach.

F. The Benefits of the Study

This research is expected to give some benefits as follows;

1. Theoretical Benefit

The study is hoped to give a new contribution and information to the larger body of knowledge, particularly the literary studies on *Defiance’s movie* and novel.

2. Practical Benefit

The study is hoped to get better understanding about the movie, especially the main character in *Defiance's* movie from the psychological approach.

G. Research Method

1. Type of the Study

This research method belongs to qualitative method because it does not need a statistic analysis to explore the fact. The writer also applies the individual psychological approach to analyze the main characters as a central of further research.

2. Object of the Study

The objective of this study is the movie *Defiance*. The movie directed and written by Edward Zwick and publishing by Paramount Vantage in 2007. It is analyzed by using an individual psychological approach.

3. Type of the Data and the Data Source

a. Primary data

The primary data sources of the study are *Defiance* movie directed by Edward Zwick from Paramount Vantage and the script movie written by Edward Zwick.

b. Secondary data

Secondary data taken from books, websites, and other that support this analysis. The source of data in this study is the script of the film *Defiance*.

4. Technique of the Data Collection

In this case, the writer uses two techniques of collecting data:

- a. Watching the movie for the several times.
- b. Reading the movie script.
- c. Determining the character that will be analyzed.
- d. Taking notes of important parts in both primary and secondary data.
- e. Classifying and determining the relevant data.
- f. Taking notes from the materials and some other resources related to the movie and the analysis.

5. Technique of the Data Analysis

The data are analyzed by using descriptive qualitative analysis and analyzing the structural elements of the movie with using an individual psychological approach.

H. Paper Organization

This research consists of five chapters. The first chapter is the introduction which contains background of the study, problem statement, limitation of the study, objective of the study, benefit of the study, research method and paper organization. The second chapter is the underlying theory of

individual psychological approach. The third chapter deals with structural analysis of the film, which consists of character and characterization, casting, setting, plot, point of view, theme, and cinematography. The fourth chapter contains the analysis using individual psychological approach perceptively. The last chapter is conclusion and suggestion.