

**HEROISM OF BIELSKI BROTHERS
AS JEWISH PARTISAN IN EDWARD ZWICK'S
"DEFIANCE" MOVIE (2008):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement for
Getting the Bachelor Degree of Education in English
Department**

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

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HEROISM OF BIELSKI BROTHERS AS JEWISH PARTISAN IN EDWARD
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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those which the writing are in the manuscript and mentioned in literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence, I will, hold fully responsibility.

Surakarta, April 2011

Varlián Ekarianto

MOTTO

*Fault is not end of everything
(The Writer)*

*One opportunity will never come twice, although other opportunity
will come continuously
(The Writer)*

*Everything is possible reached as long as you keep on trying (The
Writer)*

DEDICATION

This research paper *proudly and wholeheartedly dedicated to:*

- 🌍 Allah SWT and Muhammad SAW.
- 🌍 Islam, the way of life.
- 🌍 My beloved parents.
- 🌍 My beloved family.
- 🌍 My future.
- 🌍 My life.

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19. Last but not least, those who cannot be mentioned one by one, who have supported her to reach his dream?

Finally, the writer realizes that this research paper is still far from being perfect and still needs many improvements. However, the writer hopes this research paper will be useful for readers.

Surakarta, April 2011

Varlián Ekarianto

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SYNOPSIS OF *DEFIANCE*

Defiance is one of epic drama movies of World War II ever produced. This movie directed by Edward Zwick, and the screenplay by Clayton Frohman. This movie telling about true story of the three Jewish of Eastern Europe brothers, they are Tuvia Bielski (Daniel Craig); Zus (Liev Schreiber) and Asael (Jamie Bell). They have important role in their act to escape and protect Jewish Partisans. The movie begins when archive black and white footage of the Nazi's atrocities on the Jews across Europe. The Germany army, under the command Bernicki, the Bellarussian Police Captain and also as murderer David and Beila Bielski, both of them are Bielski parents.

The three brothers live in Naliboki forest when Germany Nazi look for them. They meet 1200 people Jewish partisans in the forest. Then, they form a fledging partisan group determines to fight the Nazi occupation and those cooperating with them. They build bunkers as a house. They call Otriad Bielski at the camp that consists of Jewish Partisans people.

One day, Bielski brothers come to venture back in the ghettos. They help Jews at ghettos to evacuate at the camp. In winter set, some problem at the camp has appears. Food supplies are low and people are cold and starving. Tuvia as the leader of Otriad Bielski tries to get solution. He goes to the Russian partisans' camp to asks for ampicilin. Viktor gives information a transmitter at Police HQ. Zus helps the mission. The situation makes Zus and Tuvia fine to finish their problems at the camp. Zus and Tuvia are successful to take the transmitter, Ben Zion and other man die.

One day, Germany army scout planes peer over. Then, Tuvia orders everyone to evacuate the camp. The planes bomb the camp and kill many Jewish Partisan people. Tuvia and the refugees are confused when they come up on a large marshland. Asael take

the running up and giving a brilliant solution. They should cross the marsh if they want to survive. Asael orders to collect rope and everyone's belt.

Finally, they arrive in a battle. Suddenly, Germany army attacks using tank and company. Once again, a number of partisans are killed. Otriad Bielski tries to turn against. Zus and other man come to help. They kill many Germans, killing the gunner and throwing in a grenade. War has finished the partisans complete cleaning up the remaining Germans.

In the end story, Jewish Partisans walks to the woods. They live in the forest for two years. In their new camp they build a school, a hospital, a nursery. At the time liberations 1200 people walked out of the forest.

BERITA ACARA UJIAN SKRIPSI

Pada hari ini: Senin tanggal: 23 Juni 2011 jam 10.00 WIB berdasarkan Surat keputusan Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surakarta No. 1074/FKIP/A3-II/V/2011 tanggal: 11 Mei 2011 perihal Susunan Tim Penguji Skripsi Sarjana S.1.

- A. Ketua : Nama : Dr. Phil. Dewi Candraningrum, M.Ed.
Jabatan/Gol : Asisten Ahli/IIIA.
- B. Sekretaris : Nama : Titis Setyabudi, S.S.
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Judul Skripsi : **HEROISM OF BIELSKI BROTHERS AS JEWISH PARTISAN IN EDWARD ZWICK'S *DEFIANCE* MOVIE (2008): AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

LULUS dengan nilai: ()

Demikian Berita Acara Ujian Skripsi ini dibuat untuk diketahui dan dipergunakan seperlunya oleh pihak yang berkepentingan.

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SUMMARY

VARLIAN EKARIANTO. A. 320 060 163. HEROISM OF BIELSKI BROTHERS AS JEWISH PARTISAN IN EDWARD ZWICK'S "DEFIANCE" MOVIE (2008): AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The object of the study is *Defiance* movie by Edward Zwick. This study is aimed to show the heroism by Bielski brothers in *Defiance* movie by using individual psychological approach. The objective of the study is to analyze the structural elements and to analyze the movie based on the individual psychological approach.

The researcher employs the descriptive qualitative research as a type of the research. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the *Defiance* movie directed by Edward Zwick released in 2008. While the secondary data sources are other materials taken from books, journal, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, casting, plot, setting, point of view, theme, mise en scene, cinematography, sound and editing are related to each other and form unity. Second, based on the individual psychological analysis, there is close relationship between the movie production and the individual factor, such as the global issues of human right and heroism. This movie also criticizes the tendency of imposing the cultural values of the dominant group over the minority.

Keywords: Heroism, *Defiance*, Sociological Approach.

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