

**CONFLICTS OF FAITH AND SCIENCE IN RON HOWARD'S
ANGELS AND DEMONS MOVIE (2009):
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL

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TESTIMONY

I herewith testify that in this research paper, there is no plagiarism of the previous literature work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those which the written in the manuscript and mentioned in literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence, I will, hold fully responsibility.

Surakarta, July 5th 2011

The Writer

Anggra Ayyaadon

MOTTO

- ② *“...This day, I have perfected your religion for you, completed My Favour upon you, and have chosen for you Islam as your religion...” [al Maa'idah: 3]*

- ② *“And He it is Who has created the night and the day, and the sun and the moon, each in an orbit floating.”
[al Anbiyaa': 33]*

- ② *“Setiap kalian akan memasuki pagi dan petang dalam takaran usia yang tersembunyi dari pengetahuan kalian. Bila engkau bisa untuk tidak melewatkan setiap jenak usia itu dengan amal kebajikan, maka lakukanlah. Tetapi kalian tidak akan bisa melakukannya tanpa pertolongan Allah. Maka, bergegaslah menyusuri rentang-rentang kesempatan yang diberikan dalam jatah usia, sebelum dia datang memupus segala pekerjaan.” [Abu Bakr Ash-Shiddiq]*

- ② *A friend in need is a friend indeed [aphorism]*

DEDICATION

**This research paper is proudly and wholeheartedly
dedicated to:**

- ② *My beloved father and mother*
- ② *My beloved sisters*
- ② *My special “Shohibul Mahbuubah”*
- ② *My best friends, wherever they are*
- ② *My future*
- ② *The next researchers*

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Surakarta, July 5th 2011

Anggra Ayyaadon

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SUMMARY

INNAYATULLAH ANGGRAHINI MASNINGRUM. A320070295. CONFLICTS OF FAITH AND SCIENCE IN RON HOWARD'S *ANGELS AND DEMONS* MOVIE (2009): A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The subject of the study is *Angels and Demons* movie by Ron Howard. This study is aimed to show the conflicts of faith and science *Angels and Demons* movie by using sociological approach. The objective of the study is to analyze the structural elements and to analyze the movie based on sociological approach.

The researcher employs the descriptive qualitative research as a type of the research. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the *Angels and Demons* movie released in 2009. While the secondary data sources are other materials taken from books, journal, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on structural analysis it is evident, Ron Howard wants to convey his idea about the conflict between faith and science that sometimes accord with each other, but occasionally oppose against each other. All of the aspects in this movie support each other, from the characters, *mise-en-scene*, lighting, cinematography, sound, and editing that make a beautiful unity in the movie. Second, based on the sociological analysis, there is close relation between the movie production and the underlying social reality which reflected conflicts of faith and science.

Keywords: conflict, faith, science, *Angels and Demons*, Sociological Approach.

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