

**THE IMPLEMENTATION OF GENRE - BASED APPROACH
FOR THE TEACHING OF ENGLISH
AT SMA MUHAMMADIYAH 1 KLATEN**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for getting Bachelor Degree of Education
in English Department**

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL

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TESTIMONY

Herewith, I state that there is no plagiarism of the previous literary studies which have been conducted to obtain bachelor degree of a university nor ideas or opinions that have been published by others except those in which the writing are referred in literary review and bibliography. Hence, if it is proven that there is an untrue statement in this testimony, I will be fully responsible.

Surakarta, July 2011

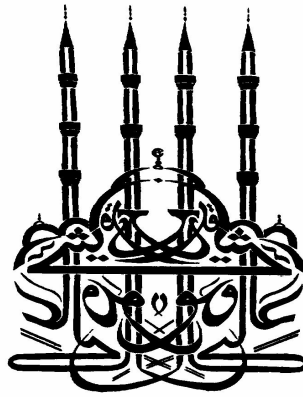
Neny Wahyuningsih

MOTTO

- ❖ Verily, His Command, when He intends a thing, Is only that He says to it, "Be!" - And it is! (Qs. Yasin: 82)
- ❖ Studying without praying is nothing.



DEDICATION



This research paper is fully dedicated to:

- Allah S.W.T,
- My beloved dad and mom,
- My beloved sister,
- My dearest family,
- My husband will be,
- All the research consultants, and
- All of my friends.

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2. **Titis Setyabudi, S.S. M. Hum.**, as head of English Department, Muhammadiyah University of Surakarta who has given his signature to her to start working with the research,
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Finally, she realizes that this research paper is not perfect; there must be weaknesses, she therefore will accept any suggestion and criticism. She also expects that research paper would be beneficial to everyone especially those who want to conduct a literary research. Thank you so much.

Wassalamualikum warrahmatullahi wabarokatuh

Surakarta, July 2011

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TABLE OF CONTENT

	page
TITLE	i
APPROVAL.....	ii
ACCEPTANCE.....	iii
TESTIMONY.....	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT.....	vii
TABLE OF CONTENT	x
LIST OF APPENDIX	xiii
SUMMARY.....	xii
CHAPTER I: INTRODUCTION	1
A. Background of the Study	1
B. Problem Statement	4
C. Limitation of the study	5
D. Objective of the Study	5
E. Benefit of the Study	6
F. Research Paper Organization	6
CHAPTER II: REVIEW OF RELATED LITERATURE.....	8
A. Previous Study	8
B. Theoretical Review	10
1. Notion of Genre-based Approach	10
2. Principle of Genre-based Approach	12

3.Procedure of Genre-based Approach	14
4.English Text	18
CHAPTER III: RESEARCH METHOD	22
A. Type of the Research	22
B. Subject of the Research	23
C. Object of the Research	23
D. Data and Data Source	23
E. Method of Collecting Data	24
F. Technique for Analyzing Data	25
CHAPTER IV: RESEARCH FINDING AND DISCUSSION	27
A. Description of the Research Location	27
B. Research Finding	27
1. The Objective of Learning	28
2. Material	28
3. Syllabus	30
4. Classroom procedure	33
5. The First Procedure (BKOF, MOT, JCOT, ICOT)	34
6. The Second procedure (BKOF, MOT, ICOT)	42
7. Classroom Activities.....	46
a. Activities in BKOF	46
b. Activities in MOT	48
c. Activities in JCOT	50
d. Activities in ICOT.....	51

8. Problem Faced by the Teacher	53
C. Discussion.....	57
CHAPTER V: CONCLUSSION AND SUGGESTION	66
A. Conclussion	66
B. Suggestion	69

BIBLIOGRAPHY

APPENDIX

LIST OF APPENDIX

Appendix	page
1. Pengajuan Judul Skripsi.....	1
2. Persetujuan Judul Skripsi.....	2
3. Surat Mohon Pengantar Ijin Riset	3
4. Surat Keterangan Observasi.....	4
5. Field Note Observation	5
6. Lesson Plan 1	6
7. Lesson Plan 2	7
8. Interview Script	8
9. Syllabus	9
10. Worksheet of the students.....	10
11. The material of English	11
12. Picture of the Student	12
13. Berita Acara Bimbingan Skripsi	
14. Berita Acara Ujian skripsi	

SUMMARY

Neny Wahyuningsih. A 320 070 017. THE IMPLEMENTATION OF GENRE - BASED APPROACH FOR THE TEACHING OF ENGLISH AT SMA MUHAMMADIYAH 1 KLATEN. Muhammadiyah University of Surakarta. Research Paper 2011.

This current study aims at describing the implementation of Genre-based Approach at SMA Muhammadiyah 1 Klaten. The objective of this current study is to know the teaching learning process at SMA Muhammadiyah 1 Klaten using Genre-based Approach. In this study, the writer uses an ethnographic research which describes the implementation of Genre-based Approach in teaching English. The methods of collecting data are observation, interview and documentation. The procedures for analyzing data are reducing, display and verifying. The result of this research shows the objective of learning, the model of syllabus, the material of English teaching, the classroom procedure, classroom activities in every stage, and problem faced by the teacher. The writer finds that the classroom procedure uses two procedures namely BKOF-MOT- JCOT-ICOT and BKOF-MOT-ICOT. In every stage there are many activities. The activities in BKOF are asking question and giving explanation. In MOT the teacher gives example of the text. In JCOT, the activity is the teacher makes a group. And activities in ICOT are giving the task in the classroom and giving the task as homework. The research also shows the problems faced by the teacher, namely difficulty in managing the class, the students' limited vocabulary and students' difficulty in writing coherence text. Genre-based Approach makes the teacher easier to deliver the material. The implementation of Genre-based Approach which is used by the teacher does not always use the stages of Genre-based Approach.

Key word: Teaching English, Genre-based Approach

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