

CHAPTER I

INTRODUCTION

A. Background of the Study

Hachiko Dog's Story movie is a 2009 American film directed by Lasse Hallstrom written by Stephen P. Lindsey. The movie *Hachiko A Dog' Story* is based on a true story that took in first half of the 20th century in Japan. The film start Professor Parker Wilson (played by Richard Gere) comes across a lost Akita puppy at the train station from he works one night. He takes the pup to Carl (Jason Alexander), the stationmaster, to ask if anyone has been looking for the dog. Carl says no, and refuses to keep the dog overnight. Parker has an obvious soft spot for the pup, so he decides to take it home until the owner comes to claim it.

Lasse Hallstrom as movie director was born on June 2, 1946 in Stockholm, Sweden. Hallstrom begins his film career at the age of 10 in Swedish television. He directed a number of music videos, most notably for the Swedish pop phenomenon, before graduating to full-length TV programs. His feature film directorial debut came in 1975 with *A Guy and A Gal*. In 1977, Hallström wrote, produced, and directed the well-rated documentary performance film, *ABBA: The Movie*, after making a number of Swedish films, including *Father to Be* (1979), *The Rooster* (1981), and *Happy We* (1983), Hallstrom gained international recognition, including Oscar

nominations for Best Director and Best Adapted Screenplay, for *My Life as a Dog* (1985), adapted from Reider Jonsson's autobiographical novel about a 12-year-old boy growing up in an eccentric country village during the 1950s. With the success of *My Life as a Dog*, Hallström became known for his sensitive directorial style and his particular skill at directing child actors. He next directed two films adapted from works by Astrid Lindgren (author of the classic *Pippi Longstocking* series): *The Children of Bullerby Village* (1986) and *More About the Children of Bullerby Village*.

(<http://www.biography.com/articles/Lasse-Hallstr.B6m-9542297>)

Hachiko Dog Story tells about a loyal dog named Hachiko. This very special friend would accompany his master to the train station every day and return each afternoon to greet him after work. Sadly, his master departs one day, passes away and never returns to the station. Hachiko faithfully returns to the same spot at the station every day and every next day for the next ten years to wait for his beloved master. During his daily visits, Hachiko touches the lives of many who work near and commute through the town square. He teaches the local people love, compassion and above all unyielding loyalty. Today, a bronze statue of Hachiko sits in his waiting spot outside the Shibuya station in Japan as a permanent reminder of his devotion and love.

After watching this movie, the researcher is interested in analyzing the psychological state of the major character (Parker Wilson) because he has strong character. He finds Hachi in the American train station, where he is

instantly captivated by the dog and when Carl, the station controller, refuses to take him, Parker takes the puppy home overnight. His wife Cate (Joan Allen) is insistent about not keeping the puppy, but Parker decided to keep Hachi because he was lovely it.

In the literary review, there are many approaches likes: feminist, Individual psychological, sociological, psychoanalytic and Marxist. Individual psychological is one of approach that has main a study of humanist psychological with Alfred Adler as the pioneer of Individual psychological.

There are many responses to the performance of *Hachiko Dog's Story* movie, some of them such as: from Aisha "This was one of the most emotional movies I have ever seen. We as humans cannot do what this four-legged creature did. In reality after the death, the master's wife adopted Hachiko, but Hachiko ran away from the house and waited for ten years at the same spot and at the same time where his master left last and died at the same spot as well. He was truly a remarkable dog. Also the climax was excellent when the Hachiko remembers the first time he discovered his master and he cries and finally closes his eyes still in pain longing to be with his master. Hachi is truly my hero. There is so much we can learn from him." (<http://www.guardian.co.uk/film/2010/mar/11/hachi-a-dogs-tale>). The second commend came from Pappy "Hachiko is one of the most touching movies ever made only "Grave of the Fireflies" had hit me that way. But this movie is not just great because of it makes you cry like a little baby, it is just a good film: An immortal story, a famous and competent director in charge. I love how he

visualize the point of view of a dog, impeccable photography, a beautiful score and great performances. I hope the movie gain the respect that it deserves". (<http://www.digitalspy.com/movies/a207809/hachi-a-dogs-tale.html>).

From those comments, the writer could take a note that actually *Hachiko Dog's Story* movie has a good filming production and education value. It is determined in the plot line, theme and of course in the character of the actors and actress.

Hachiko Dog's Story is an interesting movie, there are three aspects that make this movie really interesting. The first is from the character and characterization that are mostly explored in this movie, Hachi and Parker Wilson. They have great spiritual braiding; Hachiko somehow knew how to read the time in order to wait at the station at the same time everyday for nine years. Waiting for nine years it's the extent of an animal's love, dedication and persistence could reach those heights.

The second interesting point of this film is this film truly takes place in the real life especially in Japan and also it is scare adapting the film from the true story happened in society. It is a true story based on a faithful Akita dog named *Hachiko*, its love and devotion towards his master.

The last reason is easy to understand, since the film from the beginning until the end mostly tells the waiting of Hachi to his master. Therefore, the message is simply to convey to others.

According to those aspects, the researcher would like to explore and analyze emotion in *Hachiko Dog's Story* based on the individual psychological, and the title is **TRAINING THE DOG TO BE FAITHFUL IN LASSE HALLSTROM'S "HACHIKO DOG'S STORY" MOVIE (2009) AN INDIVIDUAL PSYCHOLOGICAL APPROACH.**

B. Literature Review

After looking for several literary reviews in the Muhammadiyah University of Surakarta. The writer has not found the research about *Hachiko Dog Story* movie done by the other researchers, so this research is the first study that ever constructed in the Muhammadiyah University of Surakarta, but there are some researches in relation with the topic which deals with "Individual Psychological Approach". One of the research papers is "Struggle for Life in Martin Scorsese's *Gangs of New York* Movie: Individual Psychological Approach. He was Suseno Apriyadi, the student of Muhammadiyah university of Surakarta. Further in this study the researcher studies *Hachiko Dog Story* based on the individual psychological approach and the researcher focuses on Parker Wilson as the major character. So far the researcher has not found other researchers that research *Hachiko Dog Story* directed by Lasse Hallstrom in Muhammadiyah University of Surakarta.

C. Problem Statement

Knowing that the problem is the important part of research, the writer proposes, “How is Parker’s training to the dog to be faithful reflected in *Hachiko Dog’s Story* Movie?”

D. Limitation of the Study

In this study, the researcher limits the problem on training Hachi to be Faithful to Parker based on the Individual Psychological approach.

E. Objectives of the Study

In this study, the researcher limits the problem on the faithfulness of Hachi to Parker Wilson, as the major character based on *Hachiko Dog’s Story* the individual psychological approach.

The objectives of the study are:

1. To analyze Lasse Hallstrom’s “*Hachiko Dog’s Story*” movie based on the structure elements of the movie.
2. To analyze the movie based on the individual psychological approach.

F. Benefits of the Study

The benefits of the study are :

1. Theoretical Benefit.

The study is hoped to give new contribution and new information to the larger body of knowledge, particularly the literary studies on *Hachiko Dog's Story* movie.

2. Practical Benefit

The study is hoped to enrich knowledge and experience of the writer and another students of Muhammadiyah University of Surakarta and also another Universities who have interest with literary study on movie from Individual Psychological Approach.

G. Research Method

1. Type of the Study

In this research, the writer uses a qualitative research. It is library research while the data sources are using literary data. It purposes to analyze the movie using individual psychological perspective. The steps to conduct this research are (1) determining the type of the study, (2) determining the object of the study, (3) determining the data and data sources, (4) determining the technique of data collection, and (5) determining technique of data analysis.

2. Object of the Study

The object of the study is *Hachiko Dog's Story* movie directed by Lasse Hallstrom and publishing by Sony Pictures Entertainment in 2009.

3. Type of the Data and the Data Source

There are two types of the data namely primary data and secondary data that are needed to do this research.

a. Primary Data

The primary data source of the study is *Hachiko Dog's Story* movie directed by Lasse Hallstrom and publishing by Sony Pictures Entertainment and the script movie written by Stephen P. Lindsey.

b. Secondary data source

The secondary data sources consist of the other data such as biography of the author, books of literature and searching data from internet and other relevant information.

4. Technique of the Data Collection

The technique used in collecting data is the library research, it can be obtained by some steps as follows:

- a. Watching the film repeatedly
- b. Reading the script of that film

- c. Taking a note of the necessary part in both the primary and secondary data sources
- d. Classifying the data into some categories

5. Technique of the Data Analysis

In analyzing the data, the researcher employs descriptive qualitative analysis in this case. The researcher attempts to understand the story in this film and content analysis to gain the needed data. The researcher uses those data to analyze the major character in *Hachiko Dog's Story* film by employing the individual psychological approach.

H. Paper Organization

The writer is going to organize this research in order to make easier to understand. This research is divided into five chapters: Chapter I is introduction of research. In this chapter the writer divides it into six items, they are: background of the study, literary review, problem statement, limitation of the study, objective of the study, benefit of the study, theoretical approach and research paper organization. Chapter II deals with theoretical approach and notion of individual approach. Chapter III deals with Structural Analysis that concerns structural analysis of the movie, which includes structural elements of the movie, such as character and characterization, setting, plot, technical elements, point of view and theme. Chapter IV deals with data analysis and discussion. Chapter V deals with conclusion and suggestion.