

**THE IMPLEMENTATION OF GENRE-BASED APPROACH IN  
TEACHING ENGLISH AT MTsN KALIJAMBE, SRAGEN**



**RESEARCH PAPER**

**Submitted as Partial Fulfillment of Requirements  
For Getting Bachelor Degree of Education  
in English Department**

by

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2011**

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## **TESTIMONY**

Here, I state that there is no plagiarism of the previous literary studies which have been conducted to obtain bachelor degree of a university or ideas opinions that have been published by others except those in which are referred in literary review and bibliography. Hence, if it is proven that there is untrue statement in this testimony, I will be fully responsible.

Surakarta, 16 June 2011

**Umu Hani'ah**  
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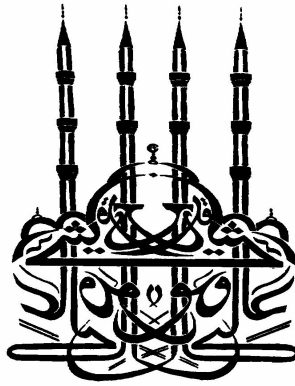
## **MOTTO**

Everything that is really great and inspiring is created by the individual who  
can labor in freedom (albert Einsten)

Do'a adalah nyanyian hati yang selalu dapat membuka jalan terbang  
kepada singgasana Tuhan meskipun terhimpit tangisan seribu jiwa

(The writer)

## DEDICATION



This research paper is fully dedicated to:

- Allah S.W.T,
- My beloved father and mother,
- My young brother and sister,
- My dearest family,
- My husband will be, and
- All of my friends.

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17. Last but not least, those who cannot be mentioned one by one, who have support her to reach her dream.

Finally, she realizes that this research paper is not perfect; there must be weaknesses, she opens her mind and accepts any kind of suggestions and criticisms. She also expects that research paper would be beneficial to everyone especially those who want to conduct a literary research. Thank so much.

*Wassalamu'alaikum, Wr. Wb.*

Surakarta, 16 June 2011

**Umu Hani'ah**

## TABLE OF CONTENT

	<b>page</b>
TITLE.....	i
APPROVAL .....	ii
ACCEPTANCE.....	iii
TESTIMONY .....	iv
MOTTO .....	v
DEDICATION.....	vi
ACKNOWLEDGMENT.....	vii
TABLE OF CONTENT .....	x
SUMMARY.....	iv
CHAPTER I: INTRODUCTION .....	1
A. Background of the Study .....	1
B. Problem Statement .....	5
C. Limitation of the Study .....	5
D. Objective of the Study .....	6
E. Benefit of the Study.....	6
F. Research Paper Organization.....	7
CHAPTER II: REVIEW OF RELATED LITERATURE.....	8

A. Previous Study.....	8
B. Theoretical Review .....	10
1. The Notion of Genre .....	10
2. Principle of Genre .....	12
3. Procedure of Genre .....	14
4. English Text.....	16
 CHAPTER III: RESEARCH METHOD .....	 20
A. Type of the Research.....	20
B. Subject of the Research.....	21
C. Object of the Research .....	21
D. Data and Data Source.....	21
E. Method of Collecting Data.....	22
F. Technique for Analyzing Data.....	23
 CHAPTER IV: RESEARCH FINDING AND DISCUSSION .....	 25
A. Research Finding.....	25
1. Learning Objective.....	26
2. Syllabus Model.....	27
a. Listening.....	28
b. Speaking .....	29
c. Reading.....	29

d. Writing.....	30
3. Material.....	31
4. The Classroom Procedure.....	34
a. Pattern One .....	36
1. BKOF.....	36
2. MOT.....	37
3. JCOT.....	38
4. ICOT.....	40
b. Pattern Two .....	42
1. BKOF.....	42
2. MOT.....	44
3. ICOT.....	46
5. Classroom Activities.....	47
a. Activities during BKOF.....	48
b. Activities during MOT.....	50
c. Activities during JCOT.....	51
d. Activities during ICOT.....	53
6. Problem Faced by the Teacher.....	54
a. Lack of the Student Activity.....	54
b. The Student Vocabulary and Pronunciation. ....	55
c. Different Capability of the Student.....	57
d. Difficulties in Managing the Class.....	57

e. The Lack of Time .....	58
B. Discussion and Research Findings .....	58
CHAPTER V: CONCLUSION AND SUGGESTION .....	64
A. Conclusion .....	64
B. Suggestion .....	67
1. For the teacher .....	68
2. For the researcher .....	69
 BIBLIOGRAPHY	
 APPENDIX	

## SUMMARY

**Umu Hani'ah. A 320070032. THE IMPLEMENTATION OF GENRE-BASED APPROACH IN TEACHING ENGLISH AT THE SECOND YEAR OF MTsN KALIJAMBE SRAGEN. Research Paper. Muhammadiyah University of Surakarta. 2011.**

The current study aims at describing the implementation of Genre-based Approach at MTsN Kalijambe Sragen. The objective of the current study is to describe the teaching learning process at MTsN Kalijambe Sragen using Genre-based Approach. In this current study the writer applies at descriptive qualitative research uses ethnographic study as the type of this research. In this research, the data are derived from event, document, and informant. There are three methods of collecting data namely: observation, interview, and document. The techniques for analyzing data are reducing, display, and verifying. The result of this research shows in the learning objectives, model of syllabus, the material of teaching, the classroom procedure, classroom activities and the problem faced by the teacher. The goal of teaching English is to enable the students in understanding English as means of communication and active in practicing English. The classroom procedure consists of two patterns. The first patterns are BKOF, MOT, JCOT, and ICOT. The second patterns are BKOF, MOT, and ICOT. The classroom activities consist of the activities during BKOF, namely asking question and giving explanation. The activity during MOT is giving model text. The activity during JCOT is group work and the activities during ICOT are giving task in the classroom and giving the task as homework. The writer also found the problems faced by the teacher, namely lack of students' activity, student vocabulary and pronunciation, different capability of the student, difficulties in managing the class, and the lack of time. The teacher of MTsN Kalijambe Sragen does not always use the stages of Genre-based Approach in teaching English.

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