

**THE IMPLEMENTATION OF GENRE – BASED  
APPROACH FOR THE TEACHING OF ENGLISH  
AT SMPN 01 WONOSARI KLATEN**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English Department**

by

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**2011**

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## TESTIMONY

On this occasion, the writer states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of University, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing is referred or written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer's statement above later, in the future, she will be wholly responsible.

Surakarta, July 2011  
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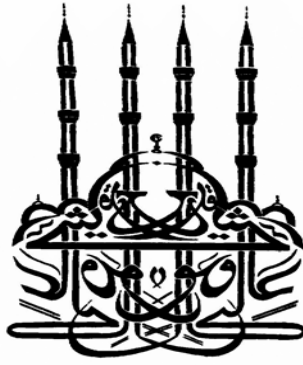
## **MOTTO**

❖ **By learning you will teach, by teaching you will learn.**

**(Latin Proverb)**

❖ **Being more experiences is the best way to reach the success. Because success follows the more experiences. Thus, to be the best person in success, just make yourself to be the best in success. (The writer)**

## DEDICATION



*Alhamdulillah.....*

**From the deepest of my heart, this  
research paper is dedicated to:**

- **Allah SWT,**
- **My beloved father and mother,**
- **My dearest grandparents,**
- **My beloved brothers and sister,**
- **My Sweetheart, and**
- **All of my friends.**

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The writer realizes that there are many people who have helped her finishing this research paper directly or indirectly. On this occasion, she would like to express her deepest gratitude and appreciation to:

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She hopes that **Allah SWT** would reward all of their contribution. Finally, the writer realizes that there are many weaknesses in this research paper. This is caused by the limitation of her capability and knowledge. Therefore, all criticism and suggestion are highly expected.

*Wassalamu'alaikum Wr. Wb.*

Surakarta, July 2011

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## SUMMARY

**FitasariWulandari. A 320070 019. THE IMPLEMENTATION OF GENRE-BASED APPROACH FOR THE TEACHING OF ENGLISH AT SMPN 01 WONOSARI KLATEN. Research Paper. Muhammadiyah University of Surakarta, 2011.**

This research is aimed at describing the teaching learning process at the second year of SMPN 01 Wonosari Klaten using Genre-based Approach, specifically on finding the procedures of the process of teaching English using Genre-based Approach, the activities used in teaching English applying Genre-based Approach, the problems in implementing of Genre-based Approach, and the way used by the teachers to overcome the problem in implementing the Genre-based Approach in the process of teaching English. In this research, the writer uses an ethnographic research which describes the implementation of Genre-based Approach in teaching of English. The data comprise activities in teaching of English, information from English teacher, headmaster, and the students, and curriculum in SMPN 01 Wonosari Klaten. The methods of collecting are observation, interview and documentation. The procedures for analyzing data are reducing, display, and verification. The result shows that in classroom procedure, there are three patterns; BKOF-MOT-ICOT-JCOT, BKOF-MOT-ICOT, and BKOF-MOT-JCOT. In every stage, there are many activities in classroom done by the teacher. The activities in BKOF are asking question and giving explanation. In MOT, the teacher gives the same text to discuss. In JCOT, the activity is group discussion. And the activities in ICOT are giving the task in the classroom and giving task as homework. The research also shows the problems faced by the teacher. The problems are the student's vocabulary, difficulty in managing the class, and the student's different capability. The stages of the genre theory used by the teacher in the implementation of Genre-based Approach is not always complete and in line with the theory.

Keyword: Genre-based Approach, teaching of English.

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