CHAPTER I
INTRODUCTION

A. Background of the Study

*The Clique* is a movie about the differences in social status. The movie took place in New York produced by Brankable USA, it was released on 11 November 2008. The duration of this movie is about 87 minutes or one hour and twenty-seven minutes. This film is directed by Michael Lembeck and the teleplay by Liz Tigelaar. The screenplay of this film is adapted from the novel with the same title written by Lissi Harrison.

The producers are Leslie Morgenster and Bob Levy. The executive producers are Tyara Bank and Laura Armstrong. The line producer is Tom Keniston and the director of photography is Michael Weaves. The production designer is Philip Toolin, Editing is handled by David Finter. Music is by George. S. Clinton. Music supervisor is Julia Michael. Costumes Designed is by Mandi Line and the casting is by Harriei Greenspand, CS.A.

*The Clique* movie tells about social discrimination between low class and upper class. There are five girls living in middle school, Massie block, Dyland Marvel, Kristen Geogry, Alicia Rivera and Claire Lyons. Claire does not belong to the most popular group at their private school Octavian Country Day (OCD). Claire moves from Orlando, Florida into Massie’s guest house and she is not accepted into the exclusive club. On her first day, Claire bumps into Chris Abeley, the man who is loved by Messie. Seeing Claire bumps with Chris
Abeley, Messei is jelous with Claire. In the school, Massie and her friends disturb Claire, by putting red paint on her pants making the art teacher and nurse think that she gets her periode, she feels shy. Claire dislikes with the Messie behavior, then suddenly she has an opportunity to revenge Massie, she hacks Messie’s chatting and she uses her name.

Then by lying Messei’s friends Claire is accepted by Messei’s friends, and their friends prefer Claire than Messei. Then, the group of pretty community made by Messei is broken. Because her group is broken, Messie cannot forgive Claire and she throws an egg to Claire face.

The movie is ended with an auction in Massie’s house to raise money for scholarships for the school. As the day of the auction is Chris birthday, Massie plans to jump out of the cake and surprises him, but Claire finds out about Massie idea. Actually Chris has a girl friend. She prevents Massie from jumping out of the cake before the shame incident happens and she saves Massie from public embarrassment. In the begining of the story, Messie dislikes Claire very much but in the end of the movie. Massie can receive Claire into the pretty comunity without seeing background such as her low economical condition. Finally there is no discrimination between Claire and Messie. Messie can receive Claire just the way she is.

This movie has many comments from audience. The Clique movie not only gets some positive comments but also negative comments. The positive comment comes from Auseek (IMDb. com Tues, April, 2006) explained that The Clique movie is one of the movie that extremelly wonderfull and
revolutioner. This movie is very good, it consists of the actresses or actors who are professional and has a talent make the character life, the plot of the movie is really easy going and understanding without no convoluting so make the movie has no mistake.

Beside of the positive comment, there is also negative comment from the audience. The negative comment comes from Diana (IMDb.com Tues, Des 2008) explains that *The Clique* is the terrible movie. The story of the movie is unbelievable, and impossible make the film like unoriginal movie. It is difficult to imagine, and very impossible.

From the synopsis above and understanding *The Clique* movie, the writer is interested in analyzing this movie because of four reasons, namely the character of the actor, plot, sound, and Mise-en-scene of the movie. The first aspect is about character of the figure of the movie. The character of the figure Elizabeth Mclaughin (Messie Block) is very good and unpredictable, she can make the character of the Messei like in the real. It is not like that she memorizes script it is very natural. Ellin Marlow (Claire Lyons), she is a smart and kind girl in *The Clique* movie.

Second aspect is about the plot in *The Clique* movie. The plot makes the film so interesting because it shows the discrimination social between lower and upper class between Claire and Messei. Claire always receives the bad treatment from Messei but she is always patient to face it. Finally, Massie can receive Claire just the way she is.
The third aspect is about the sound. *The Clique* movie has a music to describe the feeling the actors. For example, when Claire feels so sad the music supports the sadness situation, so the acting more life and make the audience feels so sad. On the other hand the music supports the situation of happiness. So, from the sound the audience can easy to understand the differences between sad and happy situations.

The fourth aspect is about the Mise-en-scene. *The Clique* movie has a glamorous costume and style. It shows the development of fashion. From this movie it can be seen the differences between old and modern fashion. It shows the reality right now. It makes the change from the old fashion to be modern fashion. From this movie we will know the famous designers in the world.

The last is the social discrimination in *The Clique* movie. It is one of appealing aspects that is interesting to be studied. It has influence in people life. People can find that there are many social discriminations in our life. For example, people have to appreciate other people and may not choose friends because of their social status. This case is essentially related to the Marxism. So, the writer constructs the title **SOCIAL DISCRIMINATION IN MICHAEL LEMBECK THE CLIQUE MOVIE (2008): MARXIST CRITICISM.**

**B. Literature Review**

Actually there is no research paper about Michael Lembeck *The Clique*, but the writer finds criticisms of this film. The first is conducted by Shelby J (2010) and the second Miley zor E(2008). Shelby J (2010) in “Miss Comuninis Crew of Critics”, she explains that *The Clique* was real in the way
the feelings where throughout the entire book but she dislikes the book because there is too much sensory detail. She also comments to the author Lissi Harrison, she likes author, she is very realistic in the way teenaged girls act. But she dislikes Lissi Harrison because she moves really slow sometime when she is explaining thing (http://ccummins.edublogs.org).

While Miley zor E (2008) In “The Clique – A critical Analysis of the Movie”, he explains the differences of the books from the film. The book displays the throughout of girls explaining their actions, that does not get imagine well to this film. Lacking the inner motivations the book helps illustrate, the characters come off extremely one-dimensional (http://www.myspoil.com).

From those criticism above, it can be concluded that similarly to the writer is having the same object, The Clique. The differences are Shelby J criticism (2010) who focuses in the books and the author while Miley Zor E (2008) analyzes to compare between the books and the movie.

C. Problem Statement

The problem of the study is how the social discrimination is reflected in Michael Lembeck’s The Clique movie.

D. Limitation of the Study

The writer focuses this research in discrimination social in Michael Lembark's The Clique movie based on the Marxist Criticism.

E. Objectives of the Study

The objectives of the study are as follows:

1. To analyze The Clique movie based on the structural elements of the movie.
2. To analyze the social discrimination in *The Clique* based on the Marxist criticism.

**F. The Benefit of the Study**

The benefits of the study are as follows:

1. Theoretical benefit

   The study is hoped to give a new contribution and information to the large body of knowledge. Particularly the literary studies on *The Clique* movie and novel.

2. Practical Benefit

   This study is expected to improve the researcher’s understanding especially in the Marxist Criticism in literature.

**G. Research Method**

1. **Type of Study**

   The research about this movie belongs to qualitative research, because it does not need statistic to explore the fact. Qualitative research is a type of research that does not include calculation and enumeration.

2. **Object of the Study**

   The object of study is *The Clique* movie by Michael Lembeck.

3. **Type of Data and the Data Source**

   a. Type of Data

   The type of data employed in this research is

   1) Textual data that consist of words, phrases, and sentences, narration, and dialog of movie.
2) Image that consists of scenes.

b. Data Source

Type of data source in this research are classified in two categories:

1) Primary Data

The primary data is of *The Clique* movie directed by Michael Lembeck.

2) Secondary Data

The secondary data source consist of material about Marxist criticism and theory of literary books which dealing with the research.

4. **Technique of the Data Collection**

The technique of data collections are capturing of the picture and note taking, with the steps are as follows:

a. Watching and learning the movie repeatedly.

b. Searching the movie scripts from internet.

c. Reading the movie script repeatedly to get more understanding.

d. Marking the point in the script to make easy in analyzing.

e. Taking notes of important in both primary and secondary data.

f. Classifying the data into groups according categories of element of literary study.

g. Selecting them by rejecting their relevant sources, this does not have important information to support the topic of the study.
5. **Technique of the Data Analysis**

The technique of data analyze in this study is using the descriptive that started from the structural element of the movie and finally an Marxist criticism analysis of the movie.

**H. Research Paper Organization**

The research paper organization of "Discrimination social in *The Clique movie* (2008): A Marxist Approach" is as follows: Chapter 1 is introduction. It consists of Background of the Study, Literature Review, Problem Statement, Limitation of the Study, Objectives of the Study, Benefits of the Study, Research Method, and Research Paper Organization. Chapter II is Underlying Theory, it consists of Marxist of Literature, The Perspective of Marxist of Literature, Structure Element of the Movie, and Theoretical Application. Chapter III is social historical backgrounds of American society in the early twentyfirst century. Chapter IV deals with the structural analysis of the work which consist of character and characterization, plot, point of few, setting, theme, and discussion. Chapter V presents the Marxist Criticism analysis. And the last chapter presents conclusion and suggestion.