A PORTRAYAL OF BRITISH MIDDLE CLASS WOMEN IN THE 19th CENTURY IN SUSANA WHITE’S JANE EYRE MOVIE (2006):

A FEMINIST APPROACH

RESEARCH PAPER

Submitted as a partial fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION
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TESTIMONY

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those which the writing are referred in the manuscript and mentioned in literature review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsibility.

Surakarta, 11 July 2011

The Writer

Dani Adhyo Efendi
MOTTO

Our problems are man-made, therefore they may be solved by man. No problem of human destiny is beyond human beings.

(John F. Kennedy)

If you want something you’ve never had, you must be willing to do something you’ve never done.

(Thomas Jefferson)

Success is a journey, not a destination.

(Dani Adhyo Efendi)
DEDICATION

This paper is dedicated to:

❤️ **Allah SWT, the Supreme Being:**

Praise to Allah SWT

❤️ **My Mother and Father who have**

sacrificed everything for me and always

support me with love, praying and trust.

❤️ **My beloved brother Novian Azis**

Efendi and Fatkhurohman Efendi

❤️ **My beloved Zeezhop Community**

❤️ **Everyone who recognize my existance**
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Assalamu’alaikum Wr. Wb.

In the name of God Most Gracious, Most Merciful Peace and God Blessing on you all.

Alhamdullilahirabil alamin, glory to God Most High, Full of Grace and Mercy, the Sustainer of the world that because of his blessing and guidance, the writer is finally able to finish his research paper which is entitled “A PORTRAYAL OF BRITISH MIDDLE CLASS WOMEN IN THE 19th CENTURY IN SUSANA WHITE’S JANE EYRE MOVIE (2006): FEMINIST APPROACH” as one of the requirement for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta.

Praise is also given to the great messenger, peace be upon him, glory person who gives his blessing to his masses in the next day.

In accomplishing this research paper, the writer gets much help and guidance from others. Therefore, he would like to express his greatest gratitude to the following people;

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   The writer realizes that this research paper is far from being perfect, in order to make it better, the writer will accept advices and criticism. The last, the writer wishes this research paper would be useful for prospective readers.

   *Wassalamu’alaikum Wr. Wb.*

   Surakarta, July 2011

   Dani Adhyo Efendi
SUMMARY


The major problem of this study is to reveal how a portrayal of British middle class women in the 19th century is reflected in Susana White’s Jane Eyre. The objective of this study is to analyze the movie based on its structural elements and a feminist approach.

In analysis, the writer uses qualitative method. The object of the study is Susana White’s Jane Eyre released in 2006 in the United Kingdom. The data sources consist of primary and secondary data sources. The primary data source is Jane Eyre movie itself and the secondary data sources are the other sources related to the primary data such as the information about the director’s biography, websites, and the historical background of British in the early of twentieth century. The method of the data collection are watching the movie, taking notes the important data, arranging the data based on category of elements of literature review, and the last is looking for the supporting data. The technique of data analysis is descriptive analysis.

The outcome of the study is shown in the following conclusion. First, Jane Eyre wants to describe that in order to get their rights as human being women should be smart and talented and women are expected not only to accept the condition and wait for the miracle but they must struggle to get freedom in all aspects of life. The second, this movie contains many facts that reflect woman’s position, woman’s role, woman’s right, and woman’s participation in leading her life as a governess.

Key words: A portrayal of British Middle Class Women in 19th Century, Jane Eyre, feminist

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