

**THE BRAVERY OF MILITARY BOMB SQUAD IN KATHRYN
BIGELOW'S *THE HURT LOCKER* MOVIE (2009): A
SOCIOLOGICAL APPROACH**



A RESEARCH PAPER

Submitted as Partial Fulfillment of the Requirement for Getting Bachelor Degree of
Education in English Departement

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

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Drs. H. Sofyan Anif, M.Si.

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TESTIMONY

I herewith assert that here is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above. I will be fully responsible.

Surakarta, 2011

The writer

MOTTO

Have patience. All things are difficult before they become easy.

(Saadi Shiragi)

DEDICATION

This

research paper is dedicated to:

- ❖ My beloved parents, Bapak and Ibu gratefully thanks for every single love they ever give me and the great support that make the writer unbreakable.
- ❖ My lovely husband thanks for everything, your great love and support for me.
- ❖ My little son, you are so funny, I LOVE YOU
- ❖ My sisters , brother, and my cousin. You are my inspiration.
- ❖ My beloved closest friends.

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The writer realizes it is impossible to finish writing the paper without any other. Therefore, the writer would like to express her deepest appreciation and gratitude to persons who have given contribution to her to finish writing the paper, among other are:

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She relizes that this research paper is still far from being perfect because of limited capability. This revision, suggestion, and structural criticism are haped for the perfection of this work. She wishes this research paper would be useful and helpful to all readers. Amin.

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Surakarta, June 1 2011

The Writer

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ABSTRACT

HIDAYAH YANUASTUTI. A 320070252. THE BRAVERY OF MILITARY BOMB SQUAD IN KATHRYN BIGELOW'S *THE HURT LOCKER* MOVIE (2009) : A SOCIOLOGICAL APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER. 2011

The major problem of this study is how bravery of military bomb squad is reflected in Kathryn Bigelow`s *The Hurt Locker*. The aim of this study is to analyze the movie based on the structural elements and to analyze the movie based on the sociological approach.

This study belongs to qualitative method. In this method, there are two types of data source, namely primary and secondary data source. The primary data source is *The Hurt Locker* movie itself, while the secondary data are taken from some information needed. The benefit of this study is to give additional information which can be used by other literature researchers who are interested in analyzing this play.

Based on the analysis the writer draws the following conclusions as follow. First, the story of this play is based on true story during the Iraq war. So, there is relationship between the play and social reality. Second, after analyzing the structural elements of the movie, it can be concluded that all the structural elements, namely, Character and Characterization, casting, setting, plot, point of view, theme, mise en scene, sound, cinematography and editing have a unity. Third, the bravery of military bomb squad is the struggle between the life and death in *The Hurt Locker*.

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