

**PERSONALITY OF ANNA IN JODI PICOULT'S**

***MY SISTER'S KEEPER:***

**A PSYCHOANALYTIC APPROACH**



**RESEARCH PAPER**

Submitted as a Partial Fulfillment of the Requirements  
for Achieving Bachelor Degree of Education

by :

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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### RESEARCH PAPER

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## TESTIMONY

Herewith, I state that there is no plagiarism of the previous literary studies which have been conducted to obtain bachelor degree of a university nor ideas or opinions have been published by other except those which the writing are referred in literary review and bibliography. Hence, if it is proven that there is a mistake statement in this testimony, I will be fully responsible.

Surakarta,

The writer

***Nida Alwafa***

**MOTTO**

*Think to day and speak tomorrow*

*Never put off until tomorrow what you can do to  
day*

*Do the best you can do*

## DEDICATION

**This research paper is fully dedicated to:**

- © **Allah S.W.T**
- © **My beloved Dad and Mom**
- © **My beloved older sisters, older brothers,  
younger brothers and younger sister**
- © **My dearest special someone**
- © **My close friend**
- © **All of my friends**

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*Assalamu'alaikum Wr. Wb.*

Alhamdulillahirobbil' alamin, all praises be to Allah SWT, the Lord of the universe, the one who sent the Messenger Muhammad SAW to guide human to safest religion, Islam and for giving a chance to the writer to accomplish this research paper. Without His blessing and His permission, it is impossible for her to finish it.

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16. Those who can’t be mentioned one by one for their support so the writer can finish the research paper completely.

The writer realizes that this research paper is still far from being perfect. Therefore the constructive criticism and suggestion will be expected to improve the quality of this research paper.

***Wassalamualaikum Wr. Wb***

The Writer  
*NiEda*

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## SUMMARY

**NIDA ALWafa, A. 320 050 404. PERSONALITY OF ANNA IN JODI PICOULT'S MY SISTER'S KEEPER: A PSYCHOANALYTIC APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY. 2011.**

The research is proposed to analyze personality of Anna in a novel with the title *My Sister's Keeper* with Psychoanalytic Approach. There are two objectives: the first is to analyze the novel in terms of structural elements, and the second is to analyze the novel based on Psychoanalytic Approach.

This research is a descriptive qualitative research, using the novel of Jodi Picoult's *My Sister's Keeper* as the object of analysis. There are two kinds of data sources used in the analyzing, namely primary and secondary data sources. The primary data are the novel itself and the secondary data sources are some books, internet site and articles related to the subject. The technique of data collection in this research is library research by summarizing, paraphrasing and documenting the data. In analyzing the data, the writer employs descriptive qualitative analysis.

The outcome of the study reveals the relationship between the novel and the personality of major character. In *My Sister's Keeper*, Jodi Picoult describes how the personality of Anna to suing her parents for the right her body. In her novel *My Sister's Keeper*, Picoult describes how Anna denies to donate the kidney for her sister.

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## SYNOPSIS

Anna Fitzgerald's older sister, Kate, suffers from acute promyelocytic leukemia, a cancer of the blood and bone marrow. Anna was conceived in order to harvest blood from her umbilical cord in order to use in treatments to help save Kate's life; however, the treatment was unsuccessful, and ever since, Anna - the only compatible family member, since both her parents and her older brother Jesse are incompatible donors - has been used as a donor for any other bodily substance needed to treat Kate, who continues to swing between remission and relapse as she grows up.

Anna is usually willing to donate whatever Kate needs, but when she is thirteen, she is told that she will have to donate one of her kidneys. The surgery required for both Kate and Anna would be major; it is not guaranteed to work, as the stress of the operation may well kill Kate anyway; and the loss of a kidney would have a serious impact on Anna's life. Anna petitions for medical emancipation with the help of lawyer Campbell Alexander, so that she will be able to make her own decisions regarding her medical treatment and the donation of her kidney.

Anna's mother, Sara, is an ex-lawyer and decides to represent herself and her husband in the lawsuit. Over the course of the novel, she tries on several occasions to make Anna drop the lawsuit. Anna refuses to do so, but the resulting tension between her and her mother result in her moving out of the house to live with her father Brian in the fire station where he works. This is done on the advice of Julia Romano, the court-appointed guardian ad litem whose job it is to decide

what would be best for Anna. Julia was once romantically involved with Campbell when they went to school together, but Campbell broke her heart when he left her. Meanwhile, Jesse - who has spent most of his life being ignored in favor of ill Kate or organ donor Anna - spends most of his time setting fire to abandoned buildings with home-made explosives, using the knowledge that his fire-fighter father gave him to make the fires bigger and fiercer. He is a self-confessed juvenile delinquent and pyromaniac, and the only time throughout the book that his parents pay him any attention is when Brian discovers that it has been him who was setting the fires. Brian forgives him, and by the end of the book, he has reformed and graduated from the police academy.

During the trial, it is revealed that Kate asked Anna to sue for the emancipation because she did not want Anna to have the transplant, and because she believes that she will die anyway. The judge rules Anna's favor, and grants Campbell medical power of attorney. However, as Campbell drives her home after the trial, their car is hit by an oncoming truck. Brian retrieves Anna, who is unconscious, and Campbell, who is unharmed, from the wreckage of the crushed car and rushes them to hospital. However, after some time, the doctor informs them that Anna is brain-dead, that the machines keeping her alive may as well be switched off, and asks them if they have considered organ donation. Campbell steps in, and declares that he has the power of attorney, and there is a girl upstairs who needs that kidney. Kate is prepped for surgery, and Anna's kidney is successfully transplanted. Kate survives the surgery and goes into remission.