

**A STUDY OF THE USE OF COMPLIMENT ACT IN MOVIE  
MANUSCRIPTS: A SOCIO-PRAGMATICS APPROACH**



**Research Paper**

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by:

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## **DEDICATION**

I gratefully dedicate this research paper to:

My beloved grandmother and grandfather

My beloved mother and father

My beloved sister and brother

All of my lovely friends

## ACKNOWLEDMENT

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**Wassalamualaikum Wr.Wb**

Surakarta, March 2007

The Writer

## **MOTTO**

“There is an easy after difficult”

“Jadikan sholat dan sabar sebagai penolongmu”

“Always do the best to get the best”

## ABSTRACT

**Atika Hernian Asri. A.320 030 316. A STUDY OF THE USE OF COMPLIMENT ACT IN MOVIE MANUSCRIPTS: A SOCIO-PRAGMATICS APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2007**

This research discusses the use of compliment act in movie manuscript. The objectives of the research are to clarify the linguistics forms of compliments act, the intention, and reason of compliment act. This research is qualitative research.

The data are words, phrase, and sentences taken from printed material used movie manuscripts. The sources of data are movie manuscript entitled *Titanic*, *There's Something About Mary*, and *Never Been Kissed*. The writer uses document method to collect the data. To clarify the form, the writer refers to the linguistic form theory; in clarifying the intention of compliments act the writer employs speech acts theory. The writer applies speaking grid of Hymes to clarify the reason of using compliments.

Having analyzed the data, the writer finds that the forms of compliment acts are word, phrase, and sentences. Related to the intention, the writer gets seven kinds of intentions, namely, to insult, to satire, to motivate, to praise, to inform, to respect, and to thank. The reasons of compliment act are to insult, to satire, to inform, to respect, to encourage, to show admiration, to show rapport, and to show positive evaluation

Keywords: compliment act, movie manuscript, socio-pragmatics

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