REBELLION AGAINST THE CONSERVATIVE IN MIKE NEWELL'S

MONALISA SMILE

A FEMINIST APPROACH

Research Paper

Submitted as a partial fulfillment of the requirements
for Getting Bachelor degree of Education
in English Department

By:

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APPROVAL

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REBELLION AGAINST THE CONSERVATIVE
IN MIKE NEWELL’S MONA LISA SMILE
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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism from previous literary work, which has been raised to obtain bachelor degree of a university; no there are open masterpiece, which have been written or published by other except those, which the writing are referred in the manuscript and mentioned in literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence I would be responsible.

Surakarta,…………..2007

Karlina Hendra Dewi
MOTTO

“Hai orang – orang yang beriman jadikanlah sabar dan sholat sebagai penolongmu, sesungguhnya Allah beserta orang – orang yang sabar”
(Q.S. Al-Baqarah 153)

“Jangan sampai mereka menjatuhkan nyali kita”
(Sheila on 7)

“There must be a way”
(Mr. Thoyibi)

“Satu–satunya orang yang menghalangimu berbuat sesuatu adalah dirimu sendiri”
(KarliNa)

“Not everything is as it seems”
(Mona Lisa Smile)

“Positif dan gembira di hidup ala coca-cola”
(Coca-cola)

“Love is not blind it sees more, not less. But because it sees more, it is willing to less”
(Julius Gordon)

“A goal without a plan is just a wish”
(Antoine de Saint-Exupery)
Dedication:

ALLAH SWT. FOR THE GRENDEUR AND COMPASION GIVEN BY ALLAH SWT TO HIS PEOPLE, THANKS FOR ALWAYS REMANDING ME OF YOUR GREAT AND ANSWERING MY PRAY.

ISLAM AS MY WAY OF LIVE.

MY BELOVED FATHER AND MOTHER. I COULDN’T DO THIS IF NOT BECAUSE YOUR PRAY, SUPPORT, LOVE AND YOUR SACRIFACION. THANKS FOR TEACH ME BEING A REAL WOMAN.

MY COOL BROTHER, DEDY HENDRA SETYAWAN AND GANGSAR HENDRA BUDIAWAN. WITH YOU MY WORLD LIFE ALWAYS FULL FILL WITH HAPPINESS AND PURITY.

IZHO GENK, WHOSE ALWAYS COLORING MY DAY. WITHOUT YOU LIVE WILL BE EMPTY. THERE SO MANY MEMORY AND BEST MOMENT DURING FIVE YEARS. COULD YOU REMEMBER ALL THAT WE HAVE DONE TOGETHER?

MY “DREAMBOAT”, SOMEDAY, SOMEWHERE I WILL FOUND YOU. LET THE TIME SHOW IT.
ABSTRACT


This research paper elaborated the portraits of women traditional role in Mike Newell’s Mona Lisa Smile, that are analyze the structural elements of the film and to analyze, the structural elements of the film based on feminist perspective by identifying the film relationship between the film and the social background of American society in the late of twentieth and early twenty first centuries.

The researches belong to a qualitative research. The data of the research is the dialogue and the film entails Mona Lisa Smile, whereas the at source from both primary data source such as biography of the director, website and other sources about the film, the approach and the social background of American society that support the analysis. The method to analyze the data is descriptive analysis.

After analyzed the film, the researcher come to the conclusion: the portraits of women traditional role Mona Lisa Smile are mostly found in the characters drawn by Mike Newell, who always kept and hold the conservative values of Wellesley College, the theme describe that woman could do anything that they want, and be anything that they want to be without considering women stereotype made by society, and because women have the same natural rights like men.
ACKNOWLEDGMENT

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My beloved Dad and Mom, who always care about me, pray for me and love me. “There’s no parents in this world were like you. I’m proud to be your
little daughter. You are best of the best parents among them”. “My lovely little brother Dedy Hendra Setyawan and Gangsar Hendra Budiawan”. “I love you so much…sorry if I couldn’t be the best sister for you. Be a good boy and chase your dream!!”

All members of “Izho genk”, Mami [si setan Foto] “thank’s for being our mami and I’m waiting for your wedding invitation”. Lilik [si kecil gemesin] you also have to tell me if your prince with white horse comes and ask you to be his wife, wow..!!” Umie [Mbak Spd. duluan] “chase your love and your bright future. Some day I will visit your home again”. Pipit [Mrs. Fashioned] where have you been?? We miss you so much. Please comeback and don’t ever forget us!! Suprie [si Ulet Bulu, Kembung, Lemot, Lebah Madu, Roro Jonggrang] too much “predicate” for you. “I’m sorry because I always make you resentful and angry with my entire “Cruel” attitude. But, I believe you will miss it!! Thanks for our beautiful day. For me you are my 2nd ‘Boy friend’”. Wiwin [Ibu guru gaul] teach your students only the good thing! Kamu pahlawan tanpa tanda jasa. Siti [Princess of Boyolali] although we rarely close to each other, for me you are always being our part until next. Ruri [Si Montok] “don’t keep on dating, it’s better for you to get married quickly”. Alif [Ipeh] “why is everything kept at the distance from each other. I feel longing for our togetherness”. The last extraordinary member, Papi [Sofyan Hidayat S.sos] thanks for the advice and for carrying this genk. You’re a good adviser and also a good bodyguard for Izho genk!!.
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Karlina. H.D.
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