

CHAPTER 1

INTRODUCTION

A. Background of the Study

People as long as their lives always get in touch with other person or their society. That is why there are many problems arise in this world. Problem will exist when there is a discrepancy between their present states and perceive goal state and there is no readily apparent way to get from one to other. It depends on how people can handle it and how they can solve it with a positive thinking. Through the process, sometimes they have experiences in sadness, happiness, hesitation and anxiety.

Anxiety is one of psychological problems. Anxiety is utilized by the *ego* as a signal of impending danger (Phares, 1984: 74). Anxiety is an experience of painful feeling which appears by the tense from our body. Anxiety brings the negative emotion that includes fear, apprehension and worry, and is often accompanied by physical sensations such as palpitations, nausea, chest pain and shortness of breath.

Anxiety as one of psychoanalytic principles was proposed by Sigmund Freud. He introduced the psychoanalytic theory in the early 1900s. The basic meaning of the term psychoanalytic is divided into two levels, they are: the conscious (about the rational things) and the unconscious (about the irrational things). In his research, Freud divided the component of personality into three

parts; they are *id*, *ego*, and *superego*. In the concept of psychoanalytic theory, anxiety becomes the major case.

Under the pressure of excessive anxiety, the *ego* is sometimes forced to take extreme measures to relieve the pressure. These measures are called defense mechanism. In general, defense mechanism serves the useful purpose of defending the *ego* against the pain of anxiety. Although they are normal and universally used when carried to an extreme they lead to compulsive, repetitive, and even neurotic behavior. The establishment and maintenance of defense mechanism require a consistent expenditure of energy any person who elaborates them has little psychic energy left to satisfy *id* impulses. Defense mechanism deals directly with instinctual demands and to defend itself against the anxiety (Feist, 1985: 33).

Literature as artwork has a close relationship with the psychoanalysis. The author gives the characters in his or her work which the characters face two or more choices or some difficulties and the characters become anxious. Therefore, the character will do defense mechanism to solve his or her anxiety or problem.

New Moon is a 2009 American romantic fantasy movie based on Stephanie Meyer's novel *New Moon*. It is the second movie in *The Twilight Saga* film series which was released on November, 20th 2009; one year after the first movie was released. A Summit Entertainment release of a Temple Hill production in association with Imprint Entertainment and Sunswept Entertainment, produced by Wyck Godfrey, Karen Rosenfelt, executive

producers by Marty Bowen, Greg Mooradian, Mark Morgan, Guy Oseary, co-producer by Bill Bannerman, directed by Chris Weitz and screenplay by Melissa Rosenberg. *New Moon* sets domestic box office records as the biggest midnight screening. Summit Entertainment just announced its *New Moon* debuted with \$26.27M in 12:01AM screenings from 3,514 theaters. (Summit's re-release of *Twilight* Thursday night in 2,057 dates made \$1.3M.) Meanwhile, *New Moon* is trending to sell more than 10 tickets per second on the site throughout the course of today. This movie also opened with the third biggest domestic opening weekend. And the novel of *New Moon* was had the number 1 New York Times bestseller. It shows that this movie has a lot of viewer and enthused.

Christopher John "Chris" Weitz was born November 30, 1969 Weitz was born in New York City, New York. He graduated with an English degree from Trinity College in Cambridge. Weitz is an American producer, writer, director and actor. He is best known for his work with his brother, Paul Weitz, on the comedy films *American Pie* and *About a Boy*, as well as directing the film adaptation of the novel *The Golden Compass* and the film adaptation of *New Moon* from the series of *Twilight* books. On December 13th, 2008, he was confirmed as directing the sequel to *Twilight*, the film adaptation of the novel *New Moon* by Stephanie Meyer.

New Moon demonstrates the anxious of Bella as a major character in her life. On her 18th birthday, Bella Swan wakes up from a dream in which she sees herself as an old woman. She expresses her distaste with growing older

than her boyfriend Edward Cullen, a vampire who stops aging physically at 17. Despite her lack of enthusiasm, Edward's adoptive family throws Bella a birthday party. While unwrapping a gift, Bella gets a paper cut, causing Edward's brother, Jasper, to become overwhelmed by her blood's scent and attempt to kill her. Realizing the danger that he and his family pose to Bella, Edward ends their relationship, and the Cullens leave Forks, Washington permanently.

Edward's departure leaves Bella heartbroken and depressed for months. However, when her father, Charlie, wants her to live with her mother in Florida, Bella agrees to spend time with her friends. After seeing a movie with Jessica, Bella sees a group of men on motorcycles. This reminds her of when Edward previously rescued her from an assault, and she sees his image warning her to stay away. Bella discovers that thrill-seeking activities evoke Edward's preserved image. She is also comforted by her deepening friendship with Jacob Black, a cheerful companion who eases her pain over losing Edward. When Jacob is unable to see Bella for weeks, she discovers that he is a werewolf, an age-old enemy of vampires. Jacob's pack members are on constant patrol for Victoria, a vampire searching to kill Bella due to the death of her mate, leaving Jacob little time to spend with her. Alone again, Bella returns to seeking thrill-inducing activities.

Through a series of miscommunications, Edward believes Bella has killed herself. Distraught over her supposed suicide, Edward flees to Italy to provoke the Volturi, a powerful vampire coven capable of killing him, by

exposing himself in the sunlight. Alice, Edward's sister, and Bella rush to Italy to save Edward, and they arrive just in time to stop him. However, the Volturi determines that Bella, a human who knows that vampires exist, must either be killed or transformed into a vampire herself. Alice stops them from killing her by sharing her premonition with Aro, a Volturi elder, who is able to read thoughts, in which Bella has been transformed. Returning to Forks, Edward tells Bella that he always loves her and only leaves to protect her. She forgives him, and the Cullens vote in favor of Bella being transformed into a vampire, to Edward and Jacob's dismay. Edward gives Bella a choice: either she lets Alice change her after their graduation, or, if Bella agrees to marry him, he will change her himself. However, Jacob reminds Edward of the treaty the Cullens made with the Quileutes: they will not attack each other, as long as the Cullens never bite a human.

Public and reviewers have their own responses to this *New Moon*, both positive and negative. On the positive side, there is Kendra Miller. Miller writes that he feels that Chris Weitz did a fantastic job showing the relationship dynamics that develop between Bella and Jacob without overdoing it. Taylor is a fantastic actor from previous roles, and the dedication he showed to keep his part for the role of Jacob in *New Moon* is utterly amazing. His performance is well done. The end of the movie is well done in his opinion. Miller pleased that After Bella and Edward return from Volturi and after the confrontation between Jacob and Edward. The ending still came as a

bit of a shock, but he thinks it is a very effective cliffhanger. He is happy with the *New Moon* movie.

On the negative sides, there is Anita DeBarge. DeBarge gives her opinion that *New Moon* is boring, the special effects were terrible, badly scripted and Kristen Stewart is a horrible actress. The best thing about the acting is the vampires in Italy, which include Dakota Fanning; an actress who was on screen ten minutes and simply transformed her part. Aro was excellent. They should shoot the director and start over. This movie is just like the book. In our world of mediocrity and children and people without their own thoughts or purpose in life, for some this is what it has come to.

Thus, by understanding the movie, the writer has interest and wants to research on it according to these following reasons. First reason is the subject matter of this movie is love. It can make the writer easier to analyze this movie. Bella was in two choices, Edward Cullen, a vampire who left her alone and Jacob Black, a werewolf who filled her day when Edward left her alone. And the way they portray Bella and Edward, as real teens, who are in love with being in love more than actually in love.

Second, this movie was booming in the latest 2009. *New Moon* set records as the biggest midnight opening in domestic box office history. Summit Entertainment just announced its *New Moon* debuted with \$26.27M in 12:01AM screenings from 3,514 theaters. (Summit's re-release of *Twilight* Thursday night in 2,057 dates made \$1.3M.) Meanwhile, *New Moon* is trending to sell more than 10 tickets per second on the site throughout the

course of today. This movie also opened with the third biggest domestic opening weekend. And the novel of *New Moon* was had the number 1 New York Times bestseller. It shows that this movie has a lot of viewer and enthused.

Third, the characters are interesting to analyze. Bella Swan has a unique character and personality. Bella always has a problem with a boy. At the first, she makes a relationship with a vampire (Edward). After Edward left her, she makes a relationship with a werewolf (Jacob). At the end of this movie, she is ready to fox her life become a vampire, for her love to Edward because of Volturi's law that every vampire must keep the existence of their kind secret as a vampire.

And the last is that movie tells about the history of Quileute. Besides about love, this movie includes the cultural aspect where at the moment there are story of legend between vampire and werewolf. Werewolf is a group of big wolf that protect the local resident (Forks) from threat vampire. Quileute legends are the stories that have passed to American Indian from the Quileute tribe. Quileute Indians are descended from wolves. Quileute legends also suggest that a mythological human being. Stephanie Meyer has made up this mythical Quileute tale to incorporate vampires into her novel. She has actually added them in these book series; they were not the actual part of the Quileute Legend. All the other characters are from the real Quileute legends which are included in *New Moon*.

Therefore, in this research, the writer wants to observe “**DEFENSE MECHANISM OF BELLA SWAN REFLECTED IN CHRIS WEITZ’S *NEW MOON* MOVIE (2009): A PSYCHOANALITIC APPROACH**”.

B. Literature Review

The writer found some researches related to this film. The first researcher is Apriliani Devi Tunjungsari (2010) from Muhammadiyah University of Surakarta. The title is *NEW LIFE OUT OF DISTRESS IN BRUCE BERE ANXIETY OF ISABELLA SWAN ON LOOSING HER LOVE IN CHRIST WEITZ’S NEW MOON MOVIE: A PSYCHOANALYTIC APPROACH*. She focuses on the anxiety of the major character Bella on losing her love. Bella is a girl who has a weak sense and feeling, the most comfortable girl feelings if she is in the top position of sadness is cry. It is evident that in this movie, Isabella’s life is directed by her *ego*, which is dominated by her *id* and also her *superego*.

The second researcher is Desi Puspita Sari (2010) from Muhammadiyah Universty of Surakarta. The title is *THE POWER OF EDWARD’S LOVE IN CHRIST WEITZ’S THE TWILLIGHT SAGA: NEW MOON MOVIE (2009): AN INDIVIDUAL PSYCHOLOGICAL APPROACH*. She focuses on the power of Edward’s love. He shows his power of love with Bella with him protects Bella from vampire enemy and him always try to protect Bella from anything danger. Edward Cullen as major character has realize that he must show his power of love to reinforce his psychological development. The anaysis through the six principles of Alder’s Individual

Psychology is connected to each other and builds a unity from Edward's personality who must realize that he must show his power of love.

C. Problem Statement

Based on the background of the choosing the subject above, the problem statement is "How is the defense mechanism of Bella Swan reflected in Chris Weitz's *New Moon* movie?"

D. Limitation of the Study

In this research, the writer gives limitation to focus on psychoanalytic perspective. It is emphasized on defense mechanism of Bella Swan as main character in Chris Weitz's *New Moon* movie script by employing psychoanalytic perspective as the primary approach.

E. Objective of the Study

The objectives of the study are:

1. To analyze the movie based on its structural element.
2. To identify the film script in based on psychoanalytic perspective by Sigmund Freud.

F. Benefit of the Study

The benefits of the study are:

1. Theoretical benefit

The result of this study is expected to be able to give information and contribution the development of the knowledge, and particularly the literary study on *New Moon* movie.

2. Practical benefit

The study is hoped to enrich knowledge and experience of the writer and another students of Muhammadiyah University of Surakarta who have interest with literary study on the movie from a psychoanalytic approach.

G. Research Method

1. Type of the Research

The researcher uses descriptive qualitative method. Here the researcher tries to relate the discussion of analysis based on the underlying theory.

2. Objects of the Research

The object of the study is Chris Weitz's *New Moon* movie script.

3. Type of Data and Data Source

The writer finds the source of the data from observation of other writing by searching in the library and other competence source that can divide into categories as follows:

a. Primary data source

The primary data is taken from *New Moon* movie itself, *New Moon* by Chris Weitz.

b. Secondary data source

The secondary data is about the biography of the director, *New Moon* novel, some books, encyclopedias, website searching about *New Moon* movie and another data related to this study.

4. Technique of the Data Collection

The technique of the data collecting is using library research. The data from both primary and secondary sources are collected and recorded in a sort of document as evidence. The writer watches the movie and use library research by collecting and selecting the appropriate data from many sources.

5. Technique of the Data Analysis

In analyzing the data, the writer will use descriptive analysis though psychoanalytic approach especially Freud's theory and draw a conclusion.

H. Research Paper Organization

To make it easy to understand the whole research, the writer divides this paper into five chapters.

Chapter One is introduction that consists of background of the study, problem statement, literature review, limitation of the study, objective of the study, benefit of the study, research method, and research paper organization.

Chapter Two is underlying theory in which the writer explains the theory of psychoanalytic that will be employed in this study and theoretical application.

Chapter Three is the structural analysis of the *New Moon* script.

Chapter Four presents psychoanalytic analysis dealing with the problem in the *New Moon* movie script.

Chapter Five presents the conclusion and suggestion for this paper.