

**DEWEY FINN'S AMBITION TO MAKE A NEW BAND IN RICHARD
LINKLATER'S *THE SCHOOL OF ROCK* MOVIE (2003):
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

Submitted as Partial Fulfillment of the Requirement

For Getting Bachelor Degree of Education

In English Department

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

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ACCEPTANCE

**DEWEY FINN'S AMBITION TO MAKE A NEW BAND IN RICHARD
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A PSYCHOANALYTIC APPROACH**

Accepted by the Board Examiners
School of Teacher Training and Education
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On June, 2011

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TESTIMONY

In this occasion, the writer states that there is no work that had been submitted to any degree in any University in this research paper and as far as the writer concerns there is no work or opinion that had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proven in the future in the writer's statement above, the writer will be fully responsible for that.

Surakarta, June 22, 2011

RONALD INDRA LIESTANTO

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MOTTO

**Just do what you think and not think what you do
(The writer)**

**Rock is never die
(The writer)**

**One great rock show can changes the world
(Te School of Rock)**

**You can have anything if you are willing to work hard
to get it
(Benjamin Franklin)**

**Be patient, be sincere, and keep on trying
(Ilham Akbar Nugroho)**

**Bahwasanya ilmu tidak akan pernah padam, hanya
kematian yang dapat memadamkan ilmu
(Kahlil Gibran)**

DEDICATION

**This research paper is
whole – heartly dedicated to:
Allah SWT and Muhammad SAW**

My beloved Parents

My beloved Brother

My beloved Sister

My soul mate

My future

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The writer would like to express his sincere gratitude for all of people who give contribution to make this research paper more completely. Without their contribution the writer is likely impossible to finish it. Therefore, in this opportunity he would like to express his special and deepest gratitude and appreciation to:

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17. **Welcome Boardinghouse, Trimo, Mbah Harie, Keple, Kipli, Jackson, Gadul, Boyor, Jarot, Arab, Janda, Mz Cethol, Suprek, Bapak, Mz A, Mz Harie, Mz Bagyo, Cepuk, Teplok, Neno, Delly tampan, Sepo, Jojo, Optian, Kebro** who give support and togetherness, let's tour.
18. **His Motorbike, Mellysa G 2289 PC** who Faithfull with him.
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20. **His favorite band, Avenged Sevenfold, Papa Roach, Green Day, Slip Knot, New Found Glory, Bullet For My Valentine** and others rock band always on playlist.

Finally, the writer realizes that this research paper is still far from being perfect and still needs many improvements. Therefore, the writers do hope it can evoke some criticisms for progress and the writer hopes this research paper will be useful for readers.

Surakarta, June 22, 2011

RONALD INDRA LIESTANTO

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SUMMARY

RONALD INDRA LIESTANTO. A. 320 060 259. DEWEY FINN'S AMBITION TO MAKE A NEW BAND IN RICHARD LINKLATER'S *THE SCHOOL OF ROCK* MOVIE (2003): A PSYCHOANALYTIC APPROACH" RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA 2011.

The study is to reveal how the ambition to realize a dream becomes true reflected in *the school of rock* directed by Richard Linklater published in 2003. The objective of the study is to analyze the structural elements in the movie and to analyze the ambition to get a dream of the movie based on psychoanalytic approach.

The object of the study is a movie *the school of rock* directed by Richard Linklater. The researcher employs the descriptive qualitative research as a type of the research. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the events of the movie and script of *the school of rock* and the secondary data source is biography of character. The method of collecting data is documentation. The technique of analyzing data is descriptive.

The results of the study are as follows. First, based on the structural analysis, Richard Linklater delivers a moral message that everybody has to realize his dream to become true in his life. And second based on the psychoanalytic analysis, Richard Linklater reflects the ambition of the man to realize his dream becoming true.

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