

CHAPTER I

INTRODUCTION

A. Background of the Study

The Saudi rulers believe that by permitting and indeed encouraging the spread of Islam everywhere outside Saudi Arabia, and promoting Wahhabi Islam in particular (presenting a threat perhaps more obviously virulent, but not different in kind, from that which other variants on the mental virus present to the freedom and well-being of non-Muslims), they can 'escape whipping from their own subjects. So far they think have succeeded, but actually they shouldn't. They are not to be propped up by Western aid. Their assets in the West -- just like the assets of German nationals during World War II -- should be confiscated, if not now, at the next outrage. But this can only happen if the nature of Islam is understood and identified, and enough people come to share that right understanding.

Carmen bin Laden's book, the title is *Inside The Kingdom: My Life In Saudi Arabia* was publication 2004, this novel have 214 pages, and this novel get Awards from New York Times bestseller, tells about her effort how to be the wife of a Saudi Arabia's man.

Carmen Binladen (also known as bin Laden, born Carmen Dufour 1954 in Geneva, Switzerland) was a member of the bin Laden family. She was raised in Lausanne, Switzerland by her Persian mother along with three other sisters

(Salomé, Béatrice, and Magnolia). Her father was Swiss, hence the name Dufour, and her mother was Persian (Mirdoht-Sheybani).

Carmen was married to one of Osama bin Laden's older brothers, Yeslam bin Ladin, until 1988. She met and fell in love with the charming Yeslam Bin Ladin in 1973. They were married in 1974 in Jeddah, Saudi Arabia. She has three daughters, Wafah Dufour, Najia and Noor. They married and went to America and attended USC together. As oil prices went up, Yeslam felt he needed to go back to Saudi Arabia to help in the family business.

She was young and in love, an independent European woman about to join a complex clan and a culture she neither knew nor understood. In Saudi Arabia, she was forbidden to leave her home without the head-to-toe black abaya that completely covered her. Her face could never be seen by a man outside the family. And according to Saudi law, her husband could divorce her at will, without any kind of court procedure, and take her children away from her forever.

Carmen was an outsider among the Bin Laden wives, their closets full of haute couture dresses, their rights so restricted that they could not go outside their homes-not even to cross the street-without a chaperone. Carmen tells of her struggle to save her marriage and raises her daughters to be freethinking young women, she describes this family's ties to the Saudi royal family and introduces us to the ever loyal Bin Laden brothers, and including one particular brother-in-law she was to encounter, Osama. She had only seen Osama on two occasions and

that they did not really speak. She emphasizes that the bin Laden family is a large one, and not all family members are directly associated with Osama.

In Saudi Arabia, Carmen had to learn to get along in a culture of complete repression of women, takes us inside the hearts and minds of these women-always at the mercy of the husbands who totally control their lives, and always convinced that their religion and culture are superior to any other. At first, she rejoiced in little ways that women seemed to be gaining more freedom, and her husband backed her up. After 1979 and the revolution in Iran, however, Saudis began cracking down, trying to follow Islam more strictly.

When her husband began cheating on her, she sought a divorce. Although a man can easily get a divorce in Saudi Arabia, she has been working for years to get one in Switzerland. Eventually, for the sake of her three daughters, Carmen had to leave Saudi Arabia.

The stories Carmen Bin Ladin tells are shocking, how about the repression in Saudi Arabia, nor the close ties between the royal family and the huge family of Bin Ladens (Osama Bin Laden has more than sixty brothers and sisters.). Only this book, "Inside the Kingdom", was written from a western woman's perspective. She tried to adjust to Saudi life for the sake of the man she loved, but simply couldn't give up the freedom or, even worse, face the thought of her daughters losing their freedom.

Carmen Bin Ladin chose to tell her story, first to explain to the world that she and her daughters abhor the actions of her brother-in-law, but also to explain

that those actions are a natural outgrowth of a society of repression.

“When Osama dies, I fear there will be a thousand men to take his place. The ground of Saudi Arabia is fertile soil for intolerance and arrogance, and for contempt toward outsiders. It is a country where there is no room for mildness, mercy, compassion, or doubt. Every detail of life is defined absolutely. Every inclination for natural pleasure and emotion is forbidden. Saudis have the unshakable conviction that they are right. They head the Islamic nations. They were born in the land of Mecca. Their way has been chosen by God.” (ITK, 2004: 201-202)

“In the end, I believe that what shaped Osama is the strict Wahabi doctrine. In my analysis and experience, a vast majority of people in Saudi Arabia feel just like him. In their eyes, you cannot be too religious. They have no room to grow as individuals. They are desperately angry at the West for its countless, irresistible temptations. They refuse to evolve, to adapt. For them, it is easier to crush those temptations—to destroy them, to kill them, like an errant teenager.” (ITK, 2004: 202-203)

There are four reasons why the writer chooses the novel of Carmen bin Laden’s *Inside the Kingdom: My Life in Saudi Arabia*, first, the writer interested in the living of Saudi Arabia, especially with Osama bin Laden. Osama bin Laden is either revered or feared by many of the world's citizens. And the writer found the novel and the author has a relationship with Osama bin Laden’s family. There is *Inside the Kingdom: My Life in Saudi Arabia*, the author is Carmen bin Laden, whose ex husband Yeslam is Osama bin Laden's older brother. Carmen said being a member of the bin Laden family is fraught with pitfalls, especially if one happens to be a woman not of Saudi Arabian descent.

The second, Carmen’s story is simple, direct, and powerful. This story from the eyes of one woman who tried to fit into Saudi society doesn’t tell you about the problems, it shows you. On the other hand, bin Ladin does include some

interesting comments about Islamic culture, particularly as it relates to Saudi Arabia. As a member of the bin Laden clan, Carmen bin Ladin led a very privileged life.

The third, the writer likes how Carmen tried to ensure that her daughters grew up with a healthy sense of self-respect. This also details how her husband's attitudes changed as he became more fanatical in his religious beliefs and the events that led to his deciding to divorce her. She also describes the steps she has taken in the last few years to protect her daughters from being marked as terrorist simply because of their last name.

The fourth, the writer found the insider's look that Carmen provides into the inner workings of the Bin Laden family, and Saudi Society. From this book we learn that the Bin Laden's are a close-knit family that, even when they don't always agree on something, will support each other to the very end. She also describes the interactions between the Bin Laden family and the Saudi Royal family. Throughout, she shares what knowledge she has about Osama Bin Laden, those that support him, and what she thinks might happen to his organization when he dies.

The writer uses an individual psychological theory as an approach to analyze this book, because the story of the book is about Carmen bin Ladin's effort as a wife of Saudi's man, commonly to be a part of Bin Ladin family which have many rules in their life and damage the woman. This is accordance with social life, especially psychology that focuses on the effort to escape from the

tradition in Saudi Arabia which is happened in the book. By so doing, the writer gives the title *EFFORT TO ESCAPE FROM THE TRADITION IN SAUDI ARABIA IN CARMEN BIN LADEN'S INSIDE THE KINGDOM : MY LIVE IN SAUDI ARABIA (2004) : AN INDIVIDUAL PSYCHOLOGICAL APPROACH.*

B. Literature Review

In analyzing this novel, the writer found another research using Carmen bin Laden's *Inside the Kingdom: My life in Saudi Arabia*. First is the research in feminist approach has been done by graduated student of UMS, Arina Henry (2008) discussed about "*Gender Inequality in Carmen bin Laden's Inside the Kingdom: A Feminist Approach*". She found that Carmen's faced two cultures, west culture and the East culture. West is by America and East by Saudi Arabia. Carmen showed in Saudi Arabia that woman as an object that must against patriarchal culture to get equalities in position, role, right, and participation that is reflected in her character. And then in this novel the major character is also as the narrator because this novel is autobiography types of novel.

The second, as the writer browse in internet, the writer found the research from Carol Memmott (2008) discussed about *A woman 'Inside the Kingdom' of Islam*. She found that Carmen bin Laden gives a great portrayal of contemporary life in Middle Eastern countries, the plight of women who are forced to live under the strict rules and regulations of the fundamentalist Islamic religion. And also a

“wake-up call” to free nations to realize the potential terrorist threat which needs to be recognized in order to ensure our safety as freedom loving individuals. Beside that Carmen gives motivation to stand up as a woman and share her personal experiences and feelings, although quite subjectively, about the Bin Laden family's daily life in Saudi Arabia is surely a bold and possibly consequential act. Her intentions are based on her love for and commitment to her three daughters' happiness is heroic.

From the literary above, the present researcher assumes that there is no researcher who analyzes about “*Effort to Escape from the Tradition in Saudi Arabia in Carmen bin Laden’s Inside the Kingdom: My Life in Saudi Arabia (2004)*”. The writer will analyze the novel by using an Individual Psychological approach to find out the effort of Carmen bin Laden to escape from the tradition in Saudi Arabia.

C. Problem of the Study

Considering the phenomenon, the researcher formulates the problem statement in this study as “How is the effort to escape from the tradition in Saudi Arabia reflected in Carmen Bin Laden’s *Inside the Kingdom: My Life in Saudi Arabia?*”

D. Limitation of the Study

This study is limited to escape from the tradition in Saudi Arabia of Carmen Bin Laden as the author in the novel *Inside the Kingdom: My Life in Saudi Arabia*. This study uses the theory of individual psychological developed by Alfred Adler.

E. Objective of the Study

Dealing with the problem statement above the objectives of the studies as follows:

1. To analyze the structure elements of the novel in order to identify the unity of novel,
2. To analyze the major character (the author) of the novel based on the individual psychological approach.

F. Benefit of the Study

The benefit affected from the study as follows:

1. Theoretical Benefit

To give additional information to literature researcher dealing with Carmen Bin Laden's *Inside the Kingdom: My Life in Saudi Arabia* novel.

2. Practical Benefit

To give deeper understand about the concept of the novel especially from psychology aspect.

G. Research Method

In analyzing this novel, the researcher uses qualitative method that has some steps as follows:

1. Type of the Study

In this research, the writer uses a qualitative research. It is library research while data source are using literary data. It purposes to analyze the novel using an individual psychological perspective. The steps to conduct this research are: first the researcher wants to analyze the structure elements of the novel in order to identify the unity of novel, and the second to analyze the major character of the novel based on an individual psychological approach. In this research, the writer uses theory and explanation, method and technique to analyze the problem, those are identify the unity of novel and meaning of an individual psychological approach.

2. Object of the Study

The researcher takes the book of Carmen bin Laden the title is *Inside the Kingdom: My Life in Saudi Arabia* was publication 2004.

3. Type of the Data and the Data Source

There are two types of data source. The first is primary data source that is the novel of Carmen bin Laden the title is *Inside the Kingdom: My Life in Saudi Arabia*. The secondary data source; consists of the other data related to the researcher such as some commentaries, virtual references and other relevant information.

4. Technique of the Data Collection

In collecting the data, the writer uses documentation method. The procedures of collecting data are as follows:

- a. Reading the novel of Carmen bin Laden the title is *Inside the Kingdom: My Life in Saudi Arabia*.
- b. Determining the character that will be analyzed.
- c. Taking notes of important parts in the data.
- d. Classifying and determining the relevant data.
- e. Taking notes from the material and some other resources related to the novel and the analysis.

5. Technique of the Data Analysis

The technique used in analyzing the data is descriptive analysis. It concerns with the structural elements of the novel and an individual psychological approach.

H. Research Paper Organization

The research organization of “The Effort to Escape from the Tradition in Saudi Arabia in Carmen bin Laden’s *Inside the Kingdom: My Life in Saudi Arabia* (2004): An Individual Psychological Approach” consists of five chapter as follows: Chapter I is introduction, it deals with Background of the Study, Literary Review, Limitation of the Study, Problem Statement, Objective of the Study, Benefit of the Study, Research Method and Paper Organization. Chapter II

contains underlying theory of Notion of Individual Psychological, Basic Assumption of Individual Psychological and Structural Elements of the Novel which will be used to analyze the novel. Chapter III present the structural elements analysis and discussion of the novel. Chapter IV deals with analysis of theoretical aspect toward the impulse of courage and discussion. The last is Chapter V contains conclusion and suggestion of the research.