

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

Mission is a task or strategy of person or organization to reach the goal. People have different dreams, hopes, desire, ambition, needs and the way to make their attendances to be useful and their missions come true. Every people have different mission in their life. They also have different problem that face in their life. It means that every person must have needs from the basic needs to the higher needs. They have to decide what needs must be fulfilled first so that they can reach their mission to fulfill their highest needs.

In humanistic psychological approach, mission is focused on individual. Humanistic psychology was instead focused on each individual's potential and stressed the importance of growth and self-actualization. The fundamental belief of humanistic psychology was that people are innately good, with mental and social problems resulting from deviations from this natural tendency. For example, there is a person who wants to be the president. He wants his rules can be accepted by his people, so he must have some missions to reach the goal.

One of the movies that are related to the humanistic psychology is *My Name is Khan* directed by Karan Johar. Karan Johar was born on 25 May 1972. He is an Indian film director, producer, and TV celebrity. He is the son of Hiroo Johar and the late Yash Johar. He is one of the most successful young filmmakers

in Bollywood. Dharma production is Johar's production company. Johar made his directorial debut with *Kuch Kuch Hota Hai* in 1998. The film won eight Filmfare Awards in 1998 including Best Movie, Best Director and all four Best Actor awards for both leading and supporting roles. Johar's second directorial effort was the family drama, *Kabhi Khushi Kabhie Gham*, released in 2001. It was also highly successful and won five Filmfare Awards. In May 2005, after taking a four-year break from directing, Johar began working on his third film as a director and fourth film as writer; *Kabhi Alvida Naa Kehna*, (*Never Say Goodbye*). In November 2009, Johar ended shooting for his film *My Name Is Khan* starring Shahrukh Khan and Kajol Devgan, reuniting them after seven 3 years. The film released to overwhelmingly positive reviews and strong box office figures 12 February 2010, with a series of premieres in Abu Dhabi and Berlin ([http://E:/Karan\\_Johar.htm](http://E:/Karan_Johar.htm)).

*My Name is Khan* is the working title for an upcoming Hindi movie starring Shahrukh Khan and Kajol. This story is written by Shibani Bathija, an Indian screenwriter, and produced by Hiroo Johar and Gauri Khan. It is edited by Deepa Bhatia. This movie is running for 160 minutes. The music of this movie is by Shankar-Ehsaan-Loy and the cinematography is Ravi K. Chandra. It was released on 12 February 2010. The film was released in India on DVD on 28 April 2010. The worldwide gross revenue for *My Name Is Khan* from the box office is US\$ 36,145,870. It is distributed by Dharma Productions, Fox star Studios, Fox Searchlight Pictures and Red Chillies Entertainment. This drama movie is about an ordinary man, but he has an extraordinary journey of life. The man named Rizwan Khan, a Muslim from Borivali section

of Mumbai. The story and screenplay by Shibani Bathija for the most part, holds together very well.

In *My Name is Khan*, Shahrukh Khan is playing the character of Rizvan Khan. This person suffers from Asperger's Syndrome, which is an autism disorder and is characterized by difficulties in social interaction and behavior. A kind of autism makes him walk in a challenged manner. Loud noises make him nervous; the color yellow freaks him out and he unable to express his emotions clearly. But because of good cognitive skills, he learns facts quickly, and becomes a kind of a Mr.Fix it- repairing broken things. When his mother dies, Rizwan moves to America to live with his unsympathetic younger brother (Jimmy Shergill) and his wife (Sonya Jehan). Even as Rizwan finds it hard to adjust to the new and busy environment, he gets a job as a shop to shop beauty product salesman.

Upon being disoriented by a yellow zebra crossing and almost getting killed by a speeding tram, his life is saved by Mandira (Kajol), a single mother who works at a beauty salon. Taken by Rizwans honesty, she buys a whole range of his products and a romance ensues between the two. Rizwan's intelligent mind charms Mandira's young son Sameer and before Rizwan can say 'Marry me' for the 100th time, Mandira and they are wed. But the happy Khan family portrait doesn't last long. It is rudely turned around by the 9/11 attacks on the two twin towers in New York City.

One afternoon, an argument between them turns into a racially motivated schoolyard fight between Sam and a number of older students.

Reese tries to stop the fight but is held back and Sam is injured so badly that he dies. A shattered Mandira blames Rizwan for his death stating that Sam "died only because his name was Khan." She then tells Rizwan that she no longer wants him in her life. When he asks her what he has to do to be a part of her life, she tells him that he has to tell the people of the United States, and the President that his name is Khan and that he is not a terrorist.

Rizwan thus sets out on a journey that takes him from one US state to another (including Georgia, where he is befriended by Mama Jenny) in order to first meet President George W. Bush and later Barack Obama. During this quest, he is detained and later freed from the San Francisco Airport. Later, in Los Angeles, he prays in a Mosque and overhears violent rhetoric from Faisal Rahman (Arif Zakaria). He reports this to the FBI but there is no response at that moment. Later, while waiting in a crowd to meet President Bush and repeating again and again, "my name is Khan and I am not a terrorist," Rizwan is arrested and placed in a prison by police who misinterpret his statement.

While in the prison he is tortured as a terrorist suspect and meets the psychiatrist Radha (Sheetal Menon) who believes he is innocent. He is later released after a media campaign by two Indian student reporters Raj (Arjun Mathur) and Komal (Sugandha Garg) and Bobby Ahuja (Parvin Dabas) prove his innocence by unearthing his attempts to inform the FBI about Faisal Rahman. After his release, he returns to hurricane-hit Georgia to help Mama Jenny and her son. His efforts attract media attention and numerous Muslims come to help as well. At the same time, Reese confesses to Mandira and

reveals the identity of the boys who beat up Sam. She informs Detective Garcia (Benny Nieves) who has been assisting her on the case.

After they are brought to justice, she joins Rizwan in Georgia. At the moment she arrives, Rizwan is stabbed by a follower of Faisal Rahman and is rushed to the hospital. With Mandira's help, he survives and meets President-elect Barack Obama (Christopher B. Duncan) who tells him: "Your name is Khan and you are not a terrorist."

The four reasons why the writer interested to analyze this movie are: the first is because the story is realistic and praise must go to Shibani Bhatija for scripting an amazing screenplay and to Karan Johar for sticking to realism.

The second is because this movie is starred by the famous actor, Shahrukh Khan, popularly known as "King Khan" is one of the top 50 personalities of the world as per Newsweek. The son of a freedom fighter, he is a great actor, producer, television host and a lover of sports.

The third is because this movie is categorized as the box-office film in this year. In addition, the fourth reason is because the mission of the major character is interesting to be analyzed related to humanistic. That is why, the writer use a humanistic psychological approach to analyze the movie in her research paper entitled **GREAT MISSION OF AN INTELLIGENT MUSLIN IN KARAN JOHAR'S MY NAME IS KHAN MOVIE (2010): A HUMANISTIC PSYCHOLOGICAL APPROACH.**

## **B. Literature Review**

As far as the writer knows, the researcher of *My Name is Khan* movie has been conducted by Arkin Haris entitled “Recognition of Courage In Karan Johar’s *My Name is Khan* (2010): An Individual Psychological Approach”. In his research paper, he analyzed the motives underlying the recognition of courage of the major character in the movie based on individual psychological Approach.

In this research, the writer takes the humanistic psychological approach to analyze the great mission of the major character in Karan Johar’s *My Name is Khan* Movie

## **C. Limitation of the Study**

The writer will focus on analyzing the motives underlying the great mission of Rizwan Khan as the major character in the movie based on humanistic psychological approach.

## **D. Problem Statement**

Based on the title and the background of the study, the writer formulates the problem as follows; “What are the motives underlying the great mission of Khan in *My Name is Khan* Movie?”

## **E. Objective of the Study**

Based on the problem stated above, the writer proposes the objectives of the study as follows:

1. To analyze the movie based on its structural element.
2. To identify the motives underlying the great mission of Khan in *My Name is Khan* Movie.

## **F. Benefit of the Study**

The benefits of the study are as follows:

1. To give additional information to literature researchers especially those dealing with *My Name is Khan Movie*.
2. To give some contributions to the body of knowledge, particularly the application of Humanistic Psychological approach in literary study.

## **G. Research Method**

The writer uses qualitative method and some steps as follows:

### **1. Object of the Study**

The object of the study is *My Name is Khan Movie*.

### **2. Type and the Data Source**

The writer takes the data from two resources, namely primary and secondary data sources.

#### **a. Primary data**

The primary data sources is the movie itself *My Name is Khan* directed by Karan Johar

#### **b. Secondary data**

The secondary data sources are taken from other sources which support the analysis.

### **3. Technique of the Data collection**

#### **a. Observation**

The data are taken by watching the movie of *My Name is Khan* in order to understand about the movie.

b. Library Research

The data are collected from the books that related to the topic.

#### 4. Technique of Data Analysis

The researcher using two techniques in analyzing the data:

- a. Analyzing the structural elements of the film includes narrative and technical elements.
- b. Analyzing the great mission of the major character using descriptive qualitative analysis.

#### 5. Type of the Study

In this study, the writer uses descriptive qualitative study. This study is proposed to analyze the movie based on its structural element and identify the motives underlying the great mission of Khan in *My Name is Khan Movie*.

#### H. Research Paper Organization

This research consists of five chapters. Chapter I is introduction, which covers background of the study, literature review, problem of the study, objective of the study, benefits of the study, research method, and thesis organization. Chapter II is Underlying Theory of Humanistic Psychology by Abraham H. Maslow. Chapter III is Structural analysis of *My Name is Khan Movies*. IV is Humanistic analysis of the major character in *My Name is Khan Movies*. Chapter V is conclusion and suggestion.