

**GREAT MISSION OF AN INTELLIGENT MUSLIM IN KARAN
JOHAR'S *MY NAME IS KHAN* MOVIE (2010):
A HUMANISTIC PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

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NAME IS KHAN* MOVIE (2010):
A HUMANISTIC PSYCHOLOGICAL APPROACH

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MOTTO

So, verily, with every difficulty, there is relief. Verily, with every difficulty there is relief. Therefore, when you are free (from the immediate task), still work hard, and to the Lord turn (all) the attention.

(Q.S. Al-Insyirah : 5-8)

What we do for ourselves dies with us. What we do for other and the world remains and is immortal.

(Albert Pine)

Try not to be a man of success, but rather to become a man of value.

(Eisnsten)

Knowing others is intelligence; knowing yourself is true wisdom.

(Lao Tse)

DEDICATION

This research paper is wholeheartedly dedicated to:

The Greatest Ones in the world Alloh SWT and his Prophet Muhammad SAW.

My everything mother and father for everything.

My beloved brother.

All my relatives and friends.

My husband to be.

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SUMMARY

AGUSTIN ARUM SETIYANA. A320070041. GREAT MISSION OF AN INTELLIGENT MUSLIM IN KARAN JOHAR'S *MY NAME IS KHAN* MOVIE (2010): A HUMANISTIC PSYCHOLOGICAL APPROACH. 2011

This research paper elaborates the motives underlying the great mission of Khan in *My Name is Khan Movie* which are analyzed through a humanistic psychological approach. The objective of the research based on its structural elements and to analyze by using humanistic psychological approach.

This research belong to qualitative research. The type and the data source which are used, namely primary and secondary data. The primary data source is the movie itself. The secondary data sources are taken from books and other sources which support the analysis. The method of the data collection is library research and the technique of the data analysis is descriptive technique.

Having analyzing the movie, first, the writer summaries that the structural elements of the movie are united to each other. Second, the writer draws that the major character of the movie can be said as self-actualized person because the characteristics of self-actualization have been portrayed in his personality.

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