

**AGAINST RACIAL DISCRIMINATION IN DENZEL
WASHINGTON'S *THE GREAT DEBATERS* MOVIE (2007):
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

**PUPUT SARI ROCHMANI
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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL
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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain any bachelor degree of a university, nor there are opinions or masterpiece which has been written or published by others, except those which the writing are referred in the manuscript and mentioned in literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold full responsibility.

Surakarta, Mei 2011

PUPUT SARI ROCHMANI
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MOTTO

“OJO RUMANGSA BISA, NING BIŠO’A RUMANGSA”

“NEVER JUDGE A BOOK FROM THE COVER”

“NGELI TANPA KELI”

“JER BASUKI MAWA BEA”

DEDICATION

This research paper is dedicated to:

- ♥ Allah SWT and Muhammad SAW
- ♥ My Beloved Parents
- ♥ My Sister and Brother
- ♥ My Beloved Niece and Nephew
- ♥ My Beloved Doctors
- ♥ My Beloved Friends

ACKNOWLEDGMENT



Assalamu'alaikum Wr. Wb.

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The writer would like to express her sincere gratitude for all of people who give contribution to make this research paper more completely. Without their contribution the writer is likely impossible to finish it. Therefore, in this opportunity she would like to express her special and deepest gratitude and appreciation to:

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2. Titis setyabudi. as the Chief of English Department in Muhammadiyah University of Surakarta.
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The writer realizes that this research paper is far from being perfect, so the writer welcomes any constructive comment, criticism, and suggestion from anyone. Finally, she hopes that this research paper would help other researcher who are interested in studying sociological perspectives and enrich the reader’s knowledge.

Wassalamualaikum Wr. Wb.

Surakarta,

The writer

Sharie

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SUMMARY

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The problem of the study is to reveal how the discrimination between white skin and black skin in United State reflected in Denzel Washington's *The Great Debaters*. The objectives of the study are to analyze the structural elements of the movie and to analyze the movie based on the sociological perspective.

Firstly, based on its structural analysis, Denzel Washington through this movie wants to express his idea about difference rule for black and white skin. He takes the story from the true story about Willey Debate team. Washington is successful in building the plot and portraying the characters through the set-dress, property and cinematography that the elements are well related to one another forming a good unity.

Secondly, based on the sociological analysis, the movie is closely related to phenomena which appears in America in 20th century, in which there are many differences in black skin and white skin in getting equality in many social aspects. In America, in that time, black skin is always viewed as second class citizens, never gets something the same as white skin. Based on this movie, Washington wants to show that black and white skin basically is the same except the color of the skin. In this movie he tells many aspects of live unfair get by black skin because of their skin, economic aspect, social aspect. Through this movie, Washington opens new point of view that black skin also can defeat white skin by debate and win. He wants to tell that there is no difference among people.

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