CHAPTER I

INTRODUCTION

A. Background of the Study

Every human life is full of problems. Sometimes it becomes complex and creates the personality of human life. The problems are very various. There are internal and external factors. The problem from internal factor is such as frustration or inferior feeling and external factor is from environment. In the internal factor there is inferiority feeling. Inferiority feeling means feeling weak and unskilled in the face of task that need to be completed and by this feeling human being forces to compensate it. Human beings have feeling of inferiority at some points of their life and they attempts to compensate for the preserve of this feeling. The feeling influences the human being style of life, the manner in which to overcomes the presence of inferiority. Human beings will conduct their compensation in different ways depending on the goal that wants to be reached out.

Love is a part of human characteristics. It cannot be avoided of human activities in this life. A wife has a feeling of love to her husband. A mother has a feeling of love to her children's. If a human falls in love with someone they must do everything to get their love. They must be active to get him or her.

Based on the explanation above, literary work has the same significance in meaning as understanding human's existence with this mental and inner-self problem. Since literature is the exposition of human mental life,

it can be said that literary works has relationship to psychology. Literary works and psychology have the same object of the research that is human being.

New Moon movie is a popular serial movie in every world in 2009. New Moon was written by Stephenie Meyer at 2008. She was born on December 24, 1973, in Hartford, Connecticut, USA. Her family was settled in Phoenix by the time she was four. Stephenie went to high school in Scottsdale, Arizona. She was awarded a National Merit Scholarship, and she used it to pay her way to Brigham Young University, in Provo, Utah. She majored in English. Twilight (2005) is her very first novel. New Moon (2006) is the second book in the series, Eclipse (2007) the third. The fourth book Breaking Dawn was released in August 2008. Meyer is an American author best known for her vampire romance series Twilight. The Twilight novels have gained worldwide recognition, won multiple literary awards and sold over 85 million copies worldwide, with translations into 37 different languages. Meyer is also the author of the adult science-fiction novel The Host.

Meyer was named *USA Today*'s "Author of the Year" in 2008. She was also the biggest selling author of the year, having sold over 29 million books in 2008 alone, with *Twilight* being the best-selling book of the year. Meyer was ranked 49 on *Time* magazine's list of the "100 Most Influential People in 2008", and was also included in the *Forbes* Celebrity 100 list of the world's most powerful celebrities in 2009, entering at 26 with annual earnings exceeding \$50 million.

The Twilight Saga: New Moon movie is directed by Chris Weitz, which was released on November 20, 2009. Christopher John "Chris" Weitz was born November 30, 1969. He graduated with an English degree from Trinity College in Cambridge. He is an American producer, writer, director and actor. He is best known for his work with his brother, Paul Weitz, on the comedy films American Pie and About a Boy, as well as directing the film adaptation of the novel The Golden Compass and the film adaptation of New Moon from the series of Twilight books.

New Moon is a movie about a love between human and vampire. The love story between the hero and heroin can't be described only as romantic, because there are danger and adventure as well, which is different from the common love story. A beautiful senior high school girl Bella (Kristen Stewart) who is alone and special from other girls, and a gorgeous blue boy Edward (Robert Pattinson) who is a vampire, fall in love with each other without any hesitation. Although in the beginning they have suspicion and even unfriendly, the fall in love deeply at end. The love between a human and a vampire sounds unreasonable but as we know, vampire will never die and always stay young but humans can not, humans are aging and will die at that time their love can not continue any more and it makes the story heart ending.

New Moon picks up where the *Twilight* movie left off. Its Bella's birthday and much to her chagrin, both her dad and her absentee mother have gone out and bought gifts that she had told them not to. Not only that, but the whole Cullen clan decide to throw her this elaborate birthday party with much

too expensive gifts, and, the best surprise gift of all, almost getting killed. Danger prone Bella cuts her finger on the wrapping paper, causing it to bleed, and igniting the blood lust in Jasper. Jasper wants to attack Bella but Carslie and Edwrad try to stop him. After that, Edward tells Bella that the clan is leaving because it is much too dangerous for them to be there. Edward walks away, Bella lays down on the ground. Sam, one of the guys from La Push, finds her and brings her home comes to help her. After finding out that Edward and the other Cullens are gone for good, Bella falls into a deep depression. She simply exists and her father decides it's time to send her back to her mother. That snaps her out of it, and after an experience with a biker guy she finds that she can actually see and hear (or so she thinks) Edward when she is in danger. She decides that she needs to start being adventurous so that she can see the love of her life all the time. So during the next few months, Bella has a really full schedule. She reignites her relationship with Jacob and stands by his side while he rebuilds a couple of motorcycles that were destined for the junkyard. She learns to ride one of them, and finds out that not only are there vampires in the area but there are also werewolves.

In fact, her friend Jacob always keeps Bella when she is leaved by Edward. He looks there is a vampire, Victoria who is seriously ticked off and wants Bella's dead. Since Edward is stuck on Bella, Victoria figures its only fair that she get to kill Bella. Laurent, who is also a part of Victoria's clan, almost finishes her off but the werewolves from La Push do him in first. While the wolves are out tracking down Victoria, Bella decides she wants to

see her love again and decides that cliff diving is the way to do it. She takes a flying leap off the cliff, almost drowns but Jacob rescues her, and everything should be fine. Edward believes Bella has killed herself by jumping off a cliff into the ocean. Distraught over her supposed suicide, Edward travels to Italy to provoke the Volterra, a powerful vampire coven capable of killing him, by exposing himself as a vampire to humans. Alice, Edward's sister, tells to Bella about Edward's decision. Bella and Alice rush to Italy to save Edward, and arrive just in time to stop him. It is then that Edward tells Bella that he always loved her and only left to protect her. However, the Volterra determine that Bella, a human who knows that vampires exist, must either be killed or transformed into a vampire herself. Alice stops them from killing her by sharing her premonition with Aro as a Volterra elder who is able to read thoughts through touch in which Bella has been transformed.

New Moon movie sets records as the biggest midnight opening in domestic box office history, grossing an estimated \$26.3 million in 3,514 theatres. The record was previously held by Harry Potter and the Half-Blood Prince, which grossed \$22.2 million domestically during its midnight premiere. The opening weekend of New Moon is the third highest opening weekend in domestic history with \$142,839,137, and the sixth highest worldwide opening weekend with \$274.9 million total. With an estimated budget of just under \$50 million, New Moon is the least expensive movie to ever open to more than \$200 million worldwide.

New Moon is an interesting movie; there are four aspects which make this movie interesting. The first is New Moon has the uncommon story and difference story with other movie, this is tells about the vampire's life and the vampire's love. It is unique, different from other movie, interesting because there is vampire's life which unusual in real life or in common life. New Moon movie has uncommon story so this movie got a record sale in the first day more during the time and the sequel of Twilight movie defeating champion which have been held by Dark Knight and Spiderman 3.

The second is the struggle of Bella as woman which does struggle to her love, Edward Cullens. She will do everything to maintain her love. In this movie Bella volunteer by die for Edward. It is can be called the struggle of Bella as woman. Usually a man struggles to women but in *New Moon*, Bella struggles to Edward as man. So, Chris is successful to make the audience dissolve with the scene in this movie.

The third is the characters in *New Moon* movie. The audience feels satisfied and happy with the characters of the player in this movie. Kristen Stewart who plays as Bella Swan and Robert Pattinson as Edward Cullens is wonderful actress and actor. Chirst makes the character of Bella and Edward alive and be able to best couple in this movie. *New Moon* is not only well acted, but technically superior. The character of Bella and Edward is same. They have loyalty characteristic and keep their relationship forever. Besides has some good players, the place been taken as in this film also very good.

The last is the triangle love aspects of Bella, Edward and Jacob. This movie also tells about the love story. In this movie Bella is fought over by Edward and Jacob. Edward is Bella's boyfriend and Jacob is Bella's best friend. In this movie Jacob resides between Bella and Edward. He loves Bella too likes Edward loves Bella so much. So, there is romantic side in this movie. It is makes the audience surprised when watching the scene where Edward and Jacob are fighting to win Bella's love.

Based on the previous reasons the writer will observe *New Moon* movie using psychological theory, because this theory presents style of life and social interest. There is a relation between the story of the novel and the theory of individual psychology. So, the writer constructs the title **THE TRIANGLE LOVE OF BELLA SWAN IN CHRIS WEITZ'S** *NEW MOON* (2009): AN INDIVIDUAL PSYCHOLOGICAL APPROACH.

B. Literature Review

As long as the researcher knows, there is no other researcher analyzing this novel. So in this opportunity, the researcher uses individual psychological approach to analyze the triangle love of Bella Swan in Chris Weitz's "New Moon".

C. Problem Statement

Based on the title and the background of the study, the main problem in this research is, "How is the triangle love of Bella Swan reflected in Chris Weitz's *The New Moon*?"

D. Limitation of the Study

The writer focuses this research in analyzing the triangle love of Bella Swan in Chris Weitz's *New Moon* movie based on an individual psychological approach.

E. Objectives of the Study

The objectives of the study are:

- 1. To analyze Chris Weitz's *New Moon* movie based on the structural elements of the movie.
- 2. To describe the triangle love of Bella in Chris Weitz's *New Moon* movie based on an individual psychological approach.

F. The Benefits of the Study

The benefits of this study are as follows:

1. Theoretical Benefit

Hopefully, the result of this study will give some benefits to the world of literature, beside development; particularly the literary study on Chris Weitz's "New moon".

2. Practical Benefit

It is expected to give a condition in literary field as reference to the other researcher in analyzing this movie particularly the students of Muhammadiyah University of Surakarta.

G. Research Method

In analyzing New Moon the writer searches for many data.

1. Type of the Study

The study is qulitative study, which takes the sources data from word and other writen texts.

2. Type of the Data and the Data Source

In doing this study, the writer uses two sources of data, namely primary and secondary data sources.

a. Primary Data

The primary data source is the movie itself, *New Moon* by Chris Weitz.

b. Secondary Data Source

The secondary data are taken from other sources which are related to the primary data such as the biography of the author, book, internet and website, which are relavant with *New Moon*.

3. Technique of the Data Collection

In this research, the writer uses library research. The data are collected from the books related to the topic. The first step is watching *New Moon* movie many times to identify the problem and find the data. Then it is continued by reading the relevant theory with the subject, finally is collecting the supported data. The writer also collects and reads the script of the movie. Beside that, the writer uses internet to find the information about the movie.

4. Technique of the Data Analysis

In analyzing the data, the writer employs descriptive qualitative analysis or content analysis. The analysis is started from the author and then the structural analysis of the novel and finally the individual analysis of the movie using psychological approach.

H. Paper Organization

This research paper organization of "Triangle Love of Bella Swan in Chris Weitz's *New Moon* (2009): An Individual Psychological Approach" is as follows: *Chapter 1* is Introduction, which consists of background of the study, literature review, problem statement, limitation of the study, objectives of the study, benefit of the study, research method, and the last is paper organization. *Chapter II* comprises of the Underlying theory, which presents notion of Psychological, the structure of personality and theoretical application. *Chapter III* is Structural analysis of the movie, which involves the structural elements of the movie; it consists of character and characterization, casting, setting, point of view, plot, style, themes and discussion. *Chapter IV* constitutes Psychological analysis of the personality. The data is *Chapter V* which contains of Conclusion and Suggestion.