

**TRIANGLE LOVE OF BELLA SWAN IN CHRIS WEITZ'S
NEW MOON (2009):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

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ACCEPTANCE

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Acceptance by the Board of Examiners
School of Teacher Training and Education
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School of Teacher Training and Education
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NIK. 547

TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography.

If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, June 2011

Ayu Anggit Citraningrum
NIM: A 320.070.079

MOTTO

- ❖ Starting with the word Bismillah, looking for ridho of Allah SWT.
- ❖ Life in this world is short; give the best and never gives up to getting a real life.
- ❖ Allah will never change the persons' destiny until they change it by them selves (*Ar Rad :11*)
- ❖ Keep praying and be positive thinking
- ❖ You can have anything if you are willing to work hard to get it.
(*Benjamin Franklin*)
- ❖ My life is my struggle

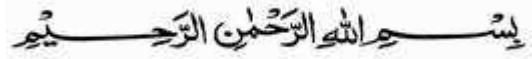
DEDICATION

From her deepest heart the writer dedicates

this research paper to:

- ❖ *My Robb, Allah*
- ❖ *My beloved father and mother*
- ❖ *My beloved sister*
- ❖ *My beloved one*
- ❖ *My lovely best friend*
- ❖ *My beloved big family*

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The writer realizes that this research paper would never be possible without other people's help, so that the writer would like to express her gratitude and appreciation to:

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4. Titis Setiabudi. SS., the Chief of English Department who has permitted her to conduct this paper,
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12. Her all best friends at senior high school **caesa, wira, and octina**.

13. **Mr. M. Toharudin** who gives job for her at *Pusat Studi Kawasan*, so the writer gets many experiences and science, **Mas Amar** who works at *Pusat Studi Kawasan*, he gives advice for her.

14. Twin of **Maz Habib and Mba Ratih "Hakam and Nayla"** who make me happy and give inspired when I meet them.

The writer believes that there are many drawbacks revealed by this study. In that case, she would like to ask for apology. Any suggestion and criticism are appreciated.

Wassalamualaikum Wr Wb.

Surakarta, June 2011

The writer

Ayu Anggit Citarningrum

SUMMARY

AYU ANGGIT CITRANINGRUM, A.320 070 079. TRIANGLE LOVE OF BELLA SWAN IN CHRIS WEITZ'S *NEW MOON* (2009): AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The major problem of this study is how triangle love of Bella Swan reflected in the major character's personality. The objective of the study is to analyze the movie based on structural elements and to analyze triangle love of Bella Swan based on an individual psychological approach. This study focuses on the major character, namely Bella.

The benefit of this study is to give additional information which can be used by the other literature researchers who are interested in analyzing this play. This study uses two data sources, namely primary and secondary data source. The primary data source is the movie itself, *New Moon* by Chris Weitz, while the secondary data taken from some information needed. The method of data collection is qualitative method.

Based on the analysis, the writer concludes that struggle for love of Bella Swan in *New Moon* film is influenced by some aspect. They are fictional finalism, inferiority feeling, striving for superiority, style of life, social interest and creative power. The six elements above have closed relationship. Bella swan has goal to find her love, Edward Cullen. She has to control her inferiority feeling that she might be old and Edward can't. She is striving for superiority, has a useful social type, low social interest and she has creative power. All of six elements above are needed for Bella for getting her goal. Based on An Individual Psychological aspects shown in the film, the writer then concludes that literary work reflects the condition of people who has a dream or goal and they struggle to get it.

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TABLE OF CONTENTS

TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
SUMMARY	x
TABLE OF CONTENTS	xi
CHAPTER I : INTRODUCTION	1
A. Background of the Study.....	1
B. Literature Review.....	7
C. Problem Statement	7
D. Limitation of the Study	8
E. Object of the Study.....	8
F. Benefit of the Study	8
G. Research Method.....	9
H. Paper Organization.....	10
CHAPTER II : UNDERLYING THEORY	11
A. Notion of Individual Psychology	11
B. Basic Assumption of Individual Psychology	12

1. Fictional Finalism	12
2. Inferiority Feeling	13
3. Striving for Superiority	15
4. Style of Life.....	16
5. Social Interest.....	17
6. Creative Power	18
C. Structural Element of the Movie	19
1. Narrative Elements of the Movie	19
a. Character and Characterization	19
b. Setting	20
c. Plot	21
d. Point of View	22
e. Theme.....	23
2. Technical Elements of the Movie	24
a. <i>Mise_en_scene</i>	24
b. Sound	27
c. Editing.....	28
d. Casting	29
D. Theoretical Application.....	30
CHAPTER III : STRUCTURAL ANALYSIS OF THE MOVIE.....	31
A. Structural Elements of the Movie	31
1. Narrative Elements of the Movie	31
a. Character and Characterization	31

b. Setting	42
c. Plot	46
d. Point of View	49
e. Theme.....	51
2. Technical Element.....	52
a. Mise_en_Scene	52
1) Set dressing and Props	52
2) Costume Make-up	55
3) Lighting.....	55
b. Sound	57
c. Editing	59
d. Casting	62
B. Discussion	64
CHAPTER IV : AN INDIVIDUAL PSYCHOLOGICAL ANALYSIS.	67
A. Individual Psychological Analysis.....	67
1. Fictional Finalism	67
2. Inferiority Felling.....	68
3. Striving for Superiority	71
4. Style of Life.....	76
5. Social Interest.....	78
6. Creative Power.....	81
B. Discussion	82

CHAPTER V : CONCLUSSION AND SUGGESTION	84
A. Conclusions	84
B. Suggestions	85

BIBLIOGRAPHY

VIRTUAL REFERENCE

APPENDIX

LIST OF FIGURE

1. Figure 1: Bella Swan tries to look for Edward.....	33
2. Figure 2 : Edward Cullen looks Bella.....	35
3. Figure 3 : Jacob Black on the beach.....	36
4. Figure 4: Charlie Swan in the forest	36
5. Figure 5: Alice is talking to Bella.	37
6. Figure 6: Carlisle Cullen checks Bella.....	38
7. Figure 7: Esme Cullen.....	38
8. Figure 8: Jasper Hall looks Bella	39
9. Figure 9: Rosalie Hall	39
10. Figure 10: Emmett Cullen.....	40
11. Figure 11: Victoria runs Bella.....	40
12. Figure 12: Angela Weber in cafe	41
13. Figure 13: Mike Newton talks to Bella.....	41
14. Figure 14: Sam Uley with friends	42
15. Figure 15: Forks, Washington. It is town where Bella lives.....	43
16. Figure 16: Charlie's house.	43
17. Figure 17: Charlie's house.	44
18. Figure 18: Forks High School.....	44
19. Figure 19: Cullen house, the place where Cullen's family live.	44
20. Figure 20: In the Middle forest, Edward told to Bella.	45
21. Figure 21: In the High Side of River, Bella will jump.....	45
22. Figure 22: Jacob's house, Jacob is repairing Bella's motorcycle	45
23. Figure 23: Italy, the place where the Voltterra live.....	46
24. Figure 24: Bella's room, Charlie gives gift to Bella.	53
25. Figure 25: Cullen's house.	53
26. Figure 26: Jacob is repairing Bella's motorcycle.....	53
27. Figure 27: Old truck.....	54
28. Figure 28: Prop.....	54
29. Figure 29: Props (camera).....	54
30. Figure 30: Props (jacket, necklace, shirt).....	54

31. Figure 31: Costume	55
32. Figure 32: Natural make-up	55
33. Figure 33: Vampire make-up	55
34. Figure 34: Afternoon situation	56
35. Figure 35: Evening situation	56
36. Figure 36: Cloudy situation.....	56
37. Figure 37: Daylight situation	56
38. Figure 38: Edward comes to Bella.....	60
39. Figure 39: Hall of Volterra.....	60
40. Figure 40: Bella looks at old woman	61
41. Figure 41: An old woman	61
42. Figure 42: Bella wants to save Edward.....	61
43. Figure 43: Volterra.....	62
44. Figure 44: Aro reads Alice's mind.....	62
45. Figure 45: Aro visions.....	62
46. Figure 46: Bella is talking with Edward	68
47. Figure 47: Edward kisses Bella's hand	69
48. Figure 48: Bella is broken heart	70
49. Figure 49: Jacob always accompanies Bella.....	70
50. Figure 50: Bella is worried about Edward's condition	71
51. Figure 51: Bella wants to follow Edward	72
52. Figure 52: Bella wants to see Edward.....	73
53. Figure 53: Bella leaves Jacob.....	74
54. Figure 54: Alice agrees with Bella's decision.....	75
55. Figure 55: Bella asks for Aro	75
56. Figure 56: Charlie gives advice to Bella	77
57. Figure 57: Bella is gathering with her friend	77
58. Figure 58: Jacob says Birthday	79
59. Figure 59: Cullen's families celebrate Bella's birthday.....	79
60. Figure 60: Bella is gathering with Jacob's friend	80
61. Figure 61: Bella is talking with friends.....	80

62. Figure 62: Bella rides motorcycle	81
63. Figure 63: Bella sees a group of men on motorcycles	81