

CHAPTER I

INTRODUCTION

A. Background of the Study

Everyone has story in his life. It is about how to be or search for something. Unconsciously, everyone makes his story by God's influence. God becomes the reason or causal of everything if the people are able to understand about it. In Islam, couple of someone has been written by God. Everyone will be more comfortable if he has friend in his life.

One of the new movies that gives a description of someone who is searching love is *Leap Year*. It is distributed by universal pictures. Anand Tucker becomes the director who leads the process of movie production. It gives the story how the fate influences the desire of someone. In *Leap Year* the movie, the writer finds out several messages.

The story in *Leap Year* is begun when Anna Brady (Amy Adams) from Boston. She is a planner who stages apartments for Realtors. Anna Brady has a dating, Jeremy (Adam Scott) for four years and they are buying a high standard apartment in Davenport together. Anna Brady expects Jeremy to propose her on a dinner date but he gives her a gift instead, after which he travels to Dublin for his work.

Anna Brady thinks he is the one for her and decides to take matters into her own hands. Anna Brady decides to meet him in Dublin on the February 29th and propose to him in accordance with an old Irish folklore tradition from the Fifth

Century of leap-year proposals by women where the man has no other choice but to accept the woman's proposal. However, her airplane is forced to land in Wales due to bad weather and she is not able to find a connection since the Dublin airport is closed.

She decides to travel on a small boat but is forced to disembark in Dingle due to a storm. Anna Brady walks to the only restaurant and inn and hires the unfriendly owner Declan (Matthew Goode) to drive her to Dublin. Declan agrees to drive her as he needs the money to pay off his debts and save his inn. They go on an adventure together which will make a lasting impression on both of them. In the end, she rejects Jeremy's faux proposal and goes back to Declan who gave her the best moments in her life.

Based on the description, the writer chooses the movie in conducting his research related to the fact. The first is the movie has an inspirational story. It can be analyzed based on the experience of the character in the movie. Anna Brady becomes the person who gives the lesson about how to be a brave girl. After watching the movie, the viewers are able to get moral message. It is about the tradition and religion.

The second, *Leap Year* is a simple movie. It means everyone can learn about the message in the movie. *Leap Year* becomes the new story that gives inspiration to people. This movie serves a simple story that will give the people new paradigm about love and tradition.

The third, it is a new movie. It gives description about tradition. Nowadays, the move of culture and tradition become the prominent thing. It influences the

value, habit and the norm that have existing in the society. The issue that appears by the author in this movie is related to the real world.

The fourth, this movie is suitable with the theory that is used by the writer. The emotional or psychological of the major character in this movie is unique. Someone is able to change his paradigm about something. It also relates to the psychological side of the human.

Based on above reasons and phenomena, the writer concludes to observe and find out the knowledge about this movie and phenomena. The writer entitles this study with: THE JOURNEY OF ANNA BRADY FOR SEARCHING THE TRUE LOVE IN ANAND TUCKER'S *LEAP YEAR* (2010) MOVIE: A HUMANISTIC PSYCHOLOGICAL APPROACH.

B. Literature Review

The movie is exciting, inspirational, worthy and has a sense. As far as the writer knows, there is no research that has been conducted to study *Leap Year* the movie, at least in Muhammadiyah University of Surakarta and Surakarta region.

The writer just finds journals in website. Most of the journals that are found by the writer is related to the structural term of the movie. The writer have not been finding journals that use a humanistic psychological approach. The first is a journal that is posted by Camerin Courtney, entitled: *Leap Year* and on 8 January 2010. He said that the movie might have worked with winning characters and good chemistry. Anna Brady and Declan are such one-dimensional stereotypes. She's the uptight yuppie. He's the overgrown man-child. We get too much jerk behavior and only tiny hints of likeableness and chemistry.

The second is a journal that is entitled *Leap Year Has Some Classic Movie Charm*. It is posted by Christa Banister. He said that there *is* something refreshingly old-fashioned about the movie, right down to the lack of the usual profanity and lowbrow sexual innuendos that litter so many of today's rom-coms. Instead, the screenwriters Deborah Kaplan and Harry Elfont wisely focus on the witty verbal sparring between two people who can barely tolerate each other, but the people know, it will end up falling in love by the time.

C. Problem Statement

The writer concludes the problems of this study are:

1. How is the true love reflected by Anna Brady in *Leap Year* movie?
2. How is the process of Anna Brady able to found her true love?

D. Limitation of the Study

The writer limits the study on the Anna Brady's searching for true love using humanistic perspective. The writer emphasizes to analyze on the major character viewed from human's side.

E. Objective of the study

The objective of the study can be formulated as follows:

1. To analyze *Leap year* movie based on its structural elements that help the writer identify the aspect narrative and technical element of the major character.

2. To analyze the true love of the major character in *Leap year* movie based on humanistic psychological perspective.

F. Benefits of the Study

The writer expects that this study will be useful for:

1. Theoretical Benefit

This study is expected to give a real contribution and inspiration to the reader in the real world and the literary theory especially humanistic perspective.

2. Practical Benefit

This study is expected to help the writer and reader to get deeper understanding about message and aspects of the movie, how to use literary theory in analyzing a literary work and related to the real world.

G. Research Method

1. Type of the Study

The writer uses descriptive qualitative research in for this research because it is suitable to explain the analysis and there is no need a statistic evaluation.

2. Object of the Study

The object of this study is true love of the major character (Anna Brady) in Anand Tucker's *Leap Year* movie.

3. Type of Data and Data Source

- a. Primary Source

The primary data are taken from *Leap Year* movie by Anand Tucker.

- b. Secondary Source

The secondary data are taken from other sources related to this movie such as articles, movie review and other relevant information.

4. Technique of the Data Collection

In conducting this study, the writer uses the techniques as follows:

- a. Note taking.
- b. Scene capturing.

While the steps which are used by the writer are as follow:

- a. Watching the movie.
- b. Reading the script.
- c. Classifying the data.
- d. Browsing in the internet to look for related information such as movie script, movie's identity, public response, etc.
- e. Reading the relevant books.

5. Technique of the Data Analysis

The steps used in analyzing the data of this study are clarifying the data by selecting the necessary ones. The next is analyzing the data based on humanistic psychological perspective. This step is where the writer applies the humanistic psychological perspective which is related to the term, topic, issue and aspects of the movie.

H. Research Paper Organization

This research paper will be served into five chapters. Chapter I is introduction which consists of background of the study, literature review, problem statement, limitation of the study, objective of the study, Benefits of the Study, research method, and research paper organization. Chapter II is underlying theory which consists of notion of humanistic psychological approach, major principle of humanistic psychological, structural elements of the movie and theoretical application. Chapter III will be structural analysis of the movie. Here, the writer explains the movie based on the structural elements. Chapter IV serves the analysis of the movie based on humanistic psychological perspective and chapter V is conclusion and suggestion.