

**GRIND OF KING XERSES TO THE NATION IN 300
SPARTAN DIRECTED BY ZACK SNYDER (2007):
A MARXIST APPROACH**



Research Paper

**Submitted as a Partial Fullfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by

ADITYA RANGGA JAYA

A 320 060 379

**ENGLISH DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

GRIND OF KING XERSES TO THE NATION IN *300 SPARTAN*

DIRECTED BY ZACK SNYDER (2007):

A MARXIST APPROACH

by

ADITYA RANGGA JAYA

A 320 060 379

Approved to be Examined

by Consultant Team

Consultant I

Consultant II

(Drs. Abdillah Nugroho. M, Hum.)

(Dr. Phil. Dewi Chandraningrum, M.Ed.)

TESTIMONY

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which have been raised to obtain bachelor degree of university, nor there are opinions and the masterpiece which has been written or published by others, except those which are referred in the manuscript, mentioned in bibliography and literature review.

Thus, someday if proven that there are untrue statements in this research paper, hence I will hold full responsibility.

Surakarta, April 2011

ADITYA RANGGA JAYA

A. 320060379

ACCEPTANCE

GRIND OF KING XERSES TO THE NATION IN 300 SPARTAN

DIRECTED BY ZACK SNYDER (2007):

A MARXIST APPROACH

by

ADITYA RANGGA JAYA

A 320 060 379

Accepted and Approved By the Board of Examiner

School Of Teacher Training and Education

Muhammadiyah University of Surakarta

Team of Examiner

1. **Drs. Abdillah Nugroho, M. Hum.** ()
(**First Examiner**)
2. **Dr. Phil. Dewi Chandraningrum,** ()
M. Ed.
(**Second Examiners**)
3. **Drs. M. Thoyibi, M.S** ()

Dean

Drs. H Sofyan Anif, M. Si

MOTTO

Life is learning how to live, thinking optimist, and doing the best.

(The writer)

Seorang yang besar tidak akan menyepelkan hal yang kecil.

(The writer)

"(Al Qur'an) ini adalah penerangan bagi seluruh manusia, dan petunjuk

serta

Pelajaran bagi orang-orang yang bertaqwa.

(Qs. Ali Imran: 138)

(The writer)

DEDICATION

Islam as my religion and Allah SWT as the guide of my life
that gives me an opportunity to gain knowledge and get Bachelor
Degree in the University

My wise father and kind mother who always present their passionate,
love, care, financial support, and prayer that given to me

My sister Midia Savitri and Dian Lestari who fight along day, the
crowded voice in the home is not colorful without your presence

Trimbel, Yusuf, Abdhy Fauzi as my best friends as like my brother
who gives me more support and references about this job.

Huny Intan Rizqi who has written almost of my memoirs in this
university as my lover, thanks for the belongingness and affection
you've given to me

ACKNOWLEDMENT



Assalamu'alaikum Wr. Wb

In the name of Allah, the merciful and compassionate, who has the glorious and holy of Qur'an, Lord of the Universe. Alhamdulillah Robbil'alamin the researcher wants to say the thankful to Allah SWT because the researcher is able to finish his research paper as the partial fulfillment of the requirement to get the graduate Degree of Bachelor in education. Thus the researcher is able to finish his work entitled **GRIND OF KING XERSES TO THE NATION IN 300 SPARTAN DIRECTED BY ZACK SNYDER (2007): A MARXIST APROACH**

The researcher would like to express his gratitude, and appreciation to the people who have given their support, inspiration, suggestion, motivation, and information in writing this research paper. Hence the researcher is able to finish this paper in a good way. In this occasion the researcher wants to say his gratitude to:

1. **Drs. Abdillah Nugroho, M.Hum** as the first consultant and encourage person giving his time, willingness, advice, and guidance so that the researcher is motivated to finish his research paper.

2. **Dr. Phil. Dewi Candraningrum, M. Ed** as the second consultant for giving her time to examine and correcting this research paper, thus this research paper is appropriate and qualified to be accepted.
3. **Drs. M. Thoyibi, M.S** as the inspiring person who gives recommendation, and advice to choose this humanistic theory as his object of study.
4. **Drs. M. Thoyibi** as the academic consultant for having his guidance, approving the title, and correcting his fault especially in Seminar on Literature.
5. **Drs. H Sofyan Anif, M.Si** as the Dean of Teacher Training and Education Muhammadiyah University of Surakarta.
6. **Koesoemo Ratih, S.Pd, M.Hum** as the head of English Department for her signature and agreement of finishing this research paper.
7. All the lecturers in English Department for having shared, helped, and their recognition in looking at his talent by measuring his ability in English Department and giving good mark.
8. **His Moms** worship who takes me care till his grow in adult age, without her what his life would be
9. **His Father** who always shows me the best chosen in life, and teach his to become glorious boy.

10. His sister, **Midia and Dyan** who always make crowded condition of homey in the best comfort in our residence.
11. All his friends of **English Teacher Training and Education** in literature and linguistic department for the jointly in lecturing class?
12. His close friend **Trimbel and Yusuf**, who always give his understanding and agreement in each of his relationship decision. Thanks for hearing and listening his hurtful and togetherness in achieving his destiny.

Finally, the researcher wants to say his thanks to all of the readers, especially those who are interested and enthusiastic of this research paper and the theory related to this research paper. Their suggestion and criticism are important related to this research paper in order to make this research paper useful and becomes better both form of title and the content of the research paper. Hopefully, this research paper would give advantage and benefit to everyone theoretically and practically.

Wassalamu'alaikum Wr.Wb

Surakarta, April 2011

The Researcher

Aditya Rangga Jaya

TABLE OF CONTENT

TITLE.....	i
APPROVAL.....	ii
TESTIMONY	iii
ACCEPTANCE	iv
MOTTO.....	v
DEDICATION.....	vi
ACKNOWLEDGMENT.....	vii
ABSTRACT	x
TABLE OF CONTENT	xiii

CHAPTER I INTRODUCTION

A. Background of The Study.....	1
B. Literature Review.....	7
C. Problem Statement	8
D. Limitation of Study	8
E. Objective of Study	8
F. Benefit of Study	9
G. Research Method.....	9
H. Research Paper Organization	11

CHAPTER II UNDERLYING THEORY

A. Notion of Marxist	12
1. Dialectical Materialism.....	13
2. Historical Materialism.....	14
3. Alienation	14

4. Class Struggle	15
5. Revolution.....	15
B. Structural Element of the Movie	
1. Narrative Elements	16
a. Character And Characterization	16
b. Plot	17
c. Setting	17
d. Point Of View.....	17
e. Style.....	18
f. Theme	18
2. Technical Element	18
a. <i>Mise-en-scene</i>	19
b. Cinematography	20
c. Sound	22
d. Editing.....	22
C. Theoretical Application	24

CHAPTER III SOCIAL BACK GROUND OF THE SPARTAN

1. Social Aspect	26
2. Economic Aspect	26
3. Political Aspect	27
4. Cultural Aspect.....	31
5. Religious Aspect	34
6. Science and Technology Aspect.....	38

CHAPTER IV STRUCTURAL ANALYSIS

A. Narrative Elements	38
------------------------------------	-----------

1. Character and Characterization.....	38
2. Settings	41
3. Plot.....	45
4. Point of View.....	47
5. Theme	48
6. Style and Tone	49
B. Technical Elements	52
1. <i>Mise- en- Scene</i>	52
2. Cinematography	55
3. Sound.....	57
4. Editing	58
C. Discussion.....	59

CHAPTER V MARXIST ANALYSIS OF THE MOVIE

A. Marxist Analysis	62
1. Notion of Marxist	62
2. Dialectical Materialism.....	63
3. Historical materialism.....	64
4. Alienation	65
5. Class Struggle	65
B. Discussion.....	66

CHAPTER VI CONCLUSION AND SUGGESTION

A. Conclusion.....	68
B. Suggestion	69

BIBLIOGRAPHY

ABSTRACT

ADITYA RANGGA JAYA. A 320 060 379. GRIND OF KING XERSES TO THE NATION IN 300 SPARTAN DIRECTED BY ZACK SNYDER (2007): A MARXIST APPROACH RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The major problem of this research paper is how needs for Freedom and peacefulness. Is portrayed in Nation Spartan condition as which is oppressed people because factor power of king Xerxes which wish to make Sparta people as slave, this matter influence the happening of grind manifestly which wish showed in this *300 Spartan* movie based on Marxist Analysis. Thus, here the research analysis is focused on Leonidas and nation of Spartan as the major character.

In this research, the writer is employs the qualitative method. In this method, the researcher uses two data sources which namely primary data and secondary data sources. The primary data source is *300 Spartan* movies, the secondary data source are the books about Marxist, some books about Struggle, and another virtual references. Next, the other sources which are related to this analysis. The method of data collection is literary research and the technique of data collection is descriptive technique.

Based on the analysis, the researcher draws two conclusions: first based on the structural analysis, the movie of Zack Snyder's *300* (2007) has united structural elements in which the structural elements are related one another. Second based on the Marxist analysis, Zack Snyder wants to reflect that freedom is the right of being Spartan nations. So, every people is entitled to get similar treatment in any forms.

Key words: *Zack Snyder, Grinding, Marxist Approach*