

CHAPTER 1

INTRODUCTION

A. Background of the Study

Problem is the one thing that always comes into human's life. It is a fact that people cannot avoid the problem in life. One that people can do just face it as well as they can. Usually someone will do something as the defense from his problem or anxiety of something. For example, a man that does not know anything in any situation suddenly has a phone call from a stranger and has to do what the speaker says in the phone call, he will do something to protect himself or to do what he wants. Maybe in other situation such as in an office, an officer will do anything that the boss says because he is scared. An officer also realizes that at office, boss is the leader and what he says is something that any officers have to do even though they do not like it. When they are out from the office far from their boss, they do what they want and sometime they switch all the pressure from their boss to their friends. In this case, people show defense against open expression of *id* impulses.

Ego defense mechanism is one of the concepts of psychoanalysis that concerns with individuals life. The *ego* defense mechanism can make people feel satisfied, although it cannot help them much. This way just gives another way on giving the perfect reason on doing something, rejects about something and makes their personality better when they feel inferior and anxious. Freud (in Hjelle and Ziegler, 1976: 38) stated that defense mechanism is a strategy used by the

individual to defense against open expression if *id* impulses and *superego* pressure. Here the writer wants to explore the defense mechanism on the major character's personality that is shown in *Eclipse*, a movie written by Stephenie Meyer and directed by David Slade.

Eclipse is the third installment of *The Twilight Saga* movies. That is based on Stephenie Meyer's novel of the same name. The movie was released on June 30, 2010. It played at the Los Angeles Film Festival one week ahead of its official release in the U.S. The world premiere was June 24th, 2010 at the Nokia Plaza in Los Angeles. The film follows 2008's *Twilight*, and 2009's *New Moon*. Chris Weitz was still committed to *New Moon's* post-production, as it was released only seven months before *Eclipse*, and so he did not direct the third film. *Eclipse* was directed by David Slade. Principal photography started on August 17, 2009 in Vancouver and ended on October 29, 2009. The movie was rated PG-13 in the US and 12A in the UK.

Nowadays, the story of the movie is based not only on true story of the writer, but also from the imagination story of someone or something on the world. Usually the director takes one of the greatest thought or one of the greatest people as the resources of the idea to make a movie.

There are many directors who make the movie based on imagination story. One of them is David Slade. David A. Slade was born 26 September 1969. He is a British film director who began his career making music videos. His work includes videos for artists such as Aphex Twin, Rob Dougan, System of a Down, Stone Temple Pilots, Tori Amos, and Muse. His first feature film, *Hard Candy*,

was released in 2005 by Lions Gate Entertainment, who purchased the independent movie at the Sundance Film Festival. He went on to direct the vampire movie *30 Days of Night* in 2007. Slade directed *Eclipse*, the third film in the *Twilight* film series. He has been rumored to have been approached to direct a sequel *X-Men Origins: Wolverine* and rumored to be the director of *The Hunger Games* movie.

The movie begins with student named Riley Biers walking out of a bar in the pouring rain. As he slowly enters an alleyway, he is knocked down several times by a shimmering figure and starts running with fear until he reaches a pier, which stops him. Then Victoria bites his right hand, starting his painful transformation into a vampire. It is later explained that Victoria chooses Riley because he is originally from Forks, making his knowledge of the area precious to guide the other newborns. Victoria is determined on destroying Bella, in order to take revenge on Edward for killing her mate, James, killed in *Twilight*. She planned to create an army of newborn vampires under the forceful and unruly control of Riley, whom she also seduces to win his loyalty and devotion.

Edward Cullen and Bella Swan appear in their meadow, Bella is negotiating with Edward, asking him to change her into a vampire, while Edward asks her to marry him first. She endlessly turns him down, because of her issue with teen marriages.

As the newborn army grows, they are extremely careless in their feeding, much to the growing dismay of the people of Seattle, the Forks police, and the Cullen family. News and columns about the murders and disappearances on the topic fill the newspapers.

Charlie is investigating the disappearance of Riley, while Edward suspects his disappearance to be associated with newborn vampires in Seattle. Further proving his suspicions is the intrusion of Riley in Bella's room, stealing a red blouse with Bella's scent on it. On one occasion, Alice has a vision of Victoria's return and Edward takes Bella to Jacksonville to keep her safe while the Cullens and the wolves chase her. The last chase ends with Emmett almost crossing into Quileute territory. Paul stopped Emmett from crossing the boundary line, which resulted in a confrontation between the wolves and the Cullens. Bella finds out about this and goes down to La Push for a visit. Although Edward fears for her safety, Bella convinces him that Jacob and the werewolves would not harm her. When Edward catches Riley's scent, he suspects that someone is making a plan and agrees to team up with the werewolves to protect Bella and Charlie. From then on, Bella begins to spend more time at La Push. During one of these trips, Jacob confesses his love for her and forcibly kisses her. Bella angrily punches him in the face and breaks her hand, while Jacob feels no pain at all. When Edward finds out, he threatens to break Jacob's jaw if he ever kisses Bella again. When Charlie came out to stop the tension, Jacob awkwardly explains that he kissed Bella without her permission and that she broke her hand when punching his face.

A few days later, Bella, Jasper, Edward and Alice graduate from Forks High School and Alice invites the seniors to a party at their house. Jacob and his friends, Embry and Quil crash the party, and Jacob gives Bella a handmade bracelet as graduation present moments before Alice catches a vision of the

newborn army coming to kill them. Jacob and Sam agree to join forces with the Cullens to fight off the threat. Eventually, Bella realizes that the newborn army has been under the secret control of Victoria. The Volturi have also been aware of this, but they decide to stay put and let them do what they were created for, i.e. end the Cullens, before the Volturi end them.

Bella tries to get Edward to make love to her before turning her into an immortal. Edward initially refuses explaining that he could very easily kill her, although he tells her that he wants to. Eventually, upon realizing how much it means to Bella, he says that he is willing to try in the future as long as they are married first. Despite an aversion to marriage, Bella realizes that spending an eternity with Edward is more important to her than anything else and accepts his proposal.

As everyone else prepares for battle, Edward and Bella camp up in the mountains, where they are later joined by Jacob and Seth Clearwater, to wait out the fight. Bella, being human, starts to freeze in the harsh weather of the mountain. Jacob warms up Bella, much to Edward's chagrin. During the night, Bella overhears a conversation between Edward and Jacob, in which they temporarily forget their mutual hatred.

In the morning, Jacob overhears Edward and discussing Bella their engagement, and becomes distraught. He threatens to join the fight and get himself killed because he feels that Bella doesn't love him. When Bella begs him not to, Jacob demands a proper reason not to. In an attempt to prevent his death, she asks Jacob to kiss her, and while doing so, she realizes that she loves him as

well. However, she also realizes that her feelings for Jacob are not to be compared with her love for Edward. Edward finds out about the kiss via Jacob's mind, but isn't angry with Bella. Jacob still goes and joins the fight, promising that he'll be back, but gets injured while trying to protect Leah Clearwater.

Victoria and Riley manage to find their hiding spot and a fight to the death ensues. Seth bites chunks of Riley's body off, but is swatted away by Riley. Riley and Victoria gain the upper hand and are about to execute Edward, Bella distracts them by cutting herself, using her blood to catch their attention, as in the Quileute legend "The Third Wife." Seth uses this distraction to sneak behind a hill, drag Riley away and kill him. Victoria's survival instincts start to make her leave, but Edward gets her stay by insulting her about James. Victoria returns to the fight, only to die at the hands of Edward. Several members of the Volturi arrive to destroy what is left of Victoria's army, only to kill the one newborn who surrendered: Bree (although her name isn't mentioned). The Cullens ask for mercy for Bree, but that doesn't stop Jane from ordering Felix to kill her. They are also told that while Bella hasn't become a vampire yet, the date for her transformation has been set.

When Bella goes to visit the injured Jacob, she is welcomed by loud screams coming from the house, as Billy and the rest of the wolf pack waiting patiently outside. Carlisle comes out of the house and says that Jacob will make a good recovery. Billy and Carlisle then shake hands, showing that they can now start to trust one another. After the treatment, Bella walks in to tell an agonized Jacob that she has chosen Edward instead of him. Heartbroken by her choice,

Jacob reluctantly agrees to stop trying to come between them, since he also has a feeling that Edward passed his tests.

Bella and Edward meet in the meadow, where she tells him the wedding has been handed to the care of Alice. Then Edward asks why she is trying to make everyone else happy by having a wedding. Bella answers that she has always felt like she belonged in Edward's vampire world and has also decided to do things responsibly, by tying herself to him in every human way: marriage, making love, and then becoming a vampire. They decide to inform Charlie about their engagement, which Bella declares as highly dangerous, and that it's a good thing he is bulletproof. Edward responds to this with a smile and gives her his mother's ring. The movie ends with Bella and Edward embracing each other in the meadow.

Public and reviewers have their own responses to this *Eclipse*, both positive and negative. On the positive side, there is Betsey Sharkey. Sharkey praised David Slade's ability to make an entertaining film, calling it funny and better than its predecessors, but wrote that the acting hasn't improved much. He was happy with the *Eclipse* movie. She stated, "*Eclipse* its predecessors."

On the negative side, there is Elizabeth Beckwith. Beckwith gives her opinion that these movies, and the books they're based on, negative that may have been unavoidable was the removal of a large portion of the book's story from the movie. In the book, Edward has Alice (played by Ashley Greene in the film) "kidnap" Bella while he leaves town to hunt in order to keep her from visiting Jacob. Of course, this doesn't stop Bella, who takes off from school on the back

of Jacob's motorcycle. In the film, the kidnapping sleepover is completely removed, and Bella takes off with Jacob right in front of Edward, who does nothing to stop her. This took away from the flow of the film, since Edward was very intense about keeping Bella away from Jacob just before that scene.

Thus, by understanding the movie, the writer has interest and wants to research on it according to these following reasons. First reason is the theme of this movie is love, battling for best man. In the meantime, tensions mount between Edward and Jacob. While Jacob knows that Bella loves Edward, he believes that she also loves him. Jacob also is against her becoming a vampire, when she could have a normal future with him. In trading in her human life for an immortal one with Edward, she will be giving up her ability to bear children. Edward also feels selfish for dooming her soul, before she's had a chance to experience the natural stages of an adults' life. However, Bella, who always felt like an outsider, feels stronger and more comfortable in Edward's world. She is, though, forced to admit that she loves Jacob, too. Yet, she loves Edward more. Nevertheless, Jacob intends to wait for her to realize he's the better choice. Be that before, or after, her planned marriage and conversion.

Second, is about the violent of vampires. Eclipse added a new element to the mix in the form of butt-kicking violence. The addition of this made the vampire lifestyle seem more like what one would expect it to be. In the previous two films, most of the vampires we encountered were sparkly and cuddly vegetarians, and fans of more traditional vampire films found this to be a great reason to not like the series. We got to see a darker side to the *Twilight* vampire

mythology in *Eclipse*, which is important for bringing in new viewers. In one scene, the young vampire army that was created to destroy Bella is laying waste to a Seattle street. The scene is littered with bodies, cars are exploding and fights are breaking out amongst the new vampires, which was a striking visual. The fight sequences gave the vegetarian Cullens a bit more vampire street creed. It is really hard to not be scared of someone who is ripping the heads off of several near-invincible vampires. Another positive that helped flesh out a couple of the supporting characters was the flashback sequences of Rosalie and Jasper. The imagery in both flashbacks was stunning and, in the case of Rosalie's, terrifying.

Third, the characters are interesting to analyze. Jacob Black has a unique character and personality. Bella describes Jacob as a "happy person" who extends this happiness to the people around him. As Jacob's character emerges in *New Moon*, he is shown to be cheery, passionate, adventurous, but hot-headed. Jacob is also able to phase at will into a giant wolf, and sometimes when angered he will involuntarily phase. His body temperature is warmer than a human's body should be, reaching about 108.9 °F (42.7 °C), which allows him to withstand very cold weather. His body also heals quickly, he can communicate with his werewolf pack telepathically when in wolf form, and he is physically stronger and faster than a human. Werewolves do not age if they regularly turn into their wolf form, with Jacob's body physically grown to the equivalent of a 25-year-old. Once they begin phasing, a werewolf may "imprint" a method of finding one's soul mate on someone, and will act as whatever the imprinted needs, whether it is a protector, a lover, or an older sibling. In *Eclipse*, he becomes a lot more

confident that Bella is really for him, so much so that he makes her realize that she does love him after all. He also seems to be somewhat rebellious, since he encourages Bella to sneak out to visit him and they ditch school so they could spend some time alone, even though just as friends.

And the last is that The Seattle Newborn Army. It was an army of newborn vampires created by Victoria for the sole purpose of getting past the Cullens to kill Bella Swan. Victoria originally was part of a nomadic coven that consisted of herself, her mate James, and their friend Laurent. When the nomads reached Forks, they found the Cullen Family and a human named Bella. Bella was the girlfriend of Edward Cullen. When James realized this, he and Victoria decided to hunt Bella for sport. But James was killed when he made his attempt on her life. Victoria blamed Edward, and became determined to kill Bella in revenge. Victoria journeyed to Seattle and started creating an army. One of the top and first leaders was named Riley. After she was satisfied with her army, Victoria said that the Cullens posed a threat to them all, and that by finding Bella, they would find the Cullens. The army followed Bella's scent, and ended up walking right into a trap. The Cullens had been monitoring the situation in Seattle, and allied with a local shape-shifter pack to combat the army. Victoria and Riley, however, weren't fooled, and they found Bella's hiding spot while the army battled the Cullens and wolves. But Riley died at the hands of a wolf named Seth Clearwater and, seconds later, Victoria met her end at Edward's hands and teeth. The inexperienced army was slaughtered except for Bree, who surrendered. The

Volturi showed up after the battle was over and Felix, one of the Volturi guard, killed her.

That is why the researcher is interested in analyzing the major character, Jacob Black because he has very important role in the plot, and gives information about psychological phenomenon. It is seen from the life's goal of main character, and the way that he uses to reduce he anxiety by using some ego defense mechanism. The researcher uses Psychoanalytic Approach to analyze this novel and takes a title for her research "**DEFENSE MECHANISM OF JACOB BLACK REFLECTED IN DAVID SLADE'S *ECLIPSE* MOVIE (2010): A PSYCHOANALITIC APPROACH**".

B. Literature Review

The writer chooses the *Eclipse* movie because it is interesting to be analyzed. As long as the writer knows, there is no research that has been conducted to study the *Eclipse* movie especially in Muhammadiyah University of Surakarta because this movie is new release.

C. Problem Statement

Based on the background of the choosing the subject above, the problem statement is "How the defense mechanism of Jacob Black reflected in David Slade's *Eclipse* movie?"

D. Limitation of the Study

In this research, the writer gives limitation to focus on psychoanalytic perspective. It emphasizes on defense mechanism of Jacob Black as main character in David Slade's *Eclipse* movie script by employing psychoanalytic perspective as the primary approach.

E. Objectives of the Study

The objectives of the study are:

1. To analyze the movie based on its structural element.
2. To identify the film script based on psychoanalytic perspective by Sigmund Freud.

F. Benefit of the Study

The benefits of the study are:

1. Theoretical benefit

The result of this study is expected to be able to give information and contribution the development of the knowledge, and particularly the literary study on *Eclipse* movie.

2. Practical benefit

The study is hoped to enrich knowledge and experience of the writer and another students of Muhammadiyah University of Surakarta who have interest with literary study on the movie from a psychoanalytic approach.

G. Research Method

1. Type of Research

In this research, the writer uses a qualitative research.

2. Object of the Research

The object of the study is David Slade's *Eclipse* movie script.

3. Type of data and data source

The writer finds the source of the data from observation of other writing by searching in the library and other competence sources that can be divided into the categories as follows:

a. Primary data source

The primary data is taken from *Eclipse* movie itself, *Eclipse* by David Slade.

b. Secondary data source

The secondary data is about the biography of the director, *Eclipse* novel, some books, encyclopedias, website searching about *Eclipse* movie and another data related to this study.

4. Technique of the data collection

The technique of the data collecting is using library research. The data from both primary and secondary sources are collected and recorded in a sort of document as evidence. The writer watches the movie and uses library research by collecting and selecting the appropriate data from many sources.

5. Technique of the data analysis

In analyzing the data, the writer will use descriptive analysis though psychoanalytic approach especially Freud's theory and draw a conclusion.

H. Research Organization

To make it easy to understand the whole research, the writer divides this paper into five chapters.

Chapter One is introduction that consists of background of the study, problem statement, literature review, limitation of the study, objective of the study, benefit of the study, research method, and research paper organization.

Chapter Two is underlying theory in which the writer explains the theory of psychoanalytic that will be employed in this study and theoretical application.

Chapter Three is the structural analysis of the *Eclipse* script.

Chapter Four presents psychoanalytic analysis dealing with the problem in the *Eclipse* movie script.

Chapter Five presents the conclusion and suggestion for this paper.