

## BIBLIOGRAPHY

- Alfonso, Jean. 2010. *The Twilight Saga: Eclipse Movie Preview 2010*  
<http://alfonso.suite101.com/eclipse\the-twilight-saga-eclipse---film-review-a256795.htm>. Accessed at 15.10.2010, 04.18 pm
- Beckwith, Elizabeth. 2010. *Twilight Saga: Eclipse Movie Review*  
<http://beckwith.suite101.com/eclipse\the-twilight-saga-eclipse---film-review-a256795.htm>. Accessed at 15.10.2010, 04.15 pm
- Bordwell, David and Thompson, Kristin. 1990. *Film Art An Introduction*. University of Wisconsin. McGraw-Hill, Inc.
- Burger, Terry M. 1986. *Personality, Theory and Research*. California: Wordsworth Publishing Company
- Castillón, Denise. 2010. *The Twilight Saga: Eclipse - Film Review*.  
[http:// castillon.suite101.com/eclipse\the-twilight-saga-eclipse---film-review-a256795.htm](http://castillon.suite101.com/eclipse\the-twilight-saga-eclipse---film-review-a256795.htm). Accessed at 15.10.2010, 04.00 pm
- Cloninger, Susan. 2009. *Theories of Personality*. 5th ed. New Jersey: Pearson Education. Inc.
- Douglass, John S and Harnden, Glenn P. 1996. *The Art of Technique. An Aesthetic Approach to Film and Video Production*. School of Communication The American University. A Simon & Schuster Company Needham Heights
- Feist, Jess. 1985. *Theories of Personality*. United State of America : CBS College Publishing
- Freud, Sigmund. 1964/1983. *New Introductory Lectures on Psychoanalysis* Inc. standars edition (vol.21). London: Hogard
- Hall, CS, Lindzey Gardner. 1985. *Introduction to Theories of Personality*. New York: John Willey and Sons. Inc.
- Hjelle, A Larry and Ziegler, J Daniel. 1992. *Personality Theories*. 3<sup>rd</sup> ed. Basic Assumption, Research and Applications. USA. McGraw Hill, International Edition
- Miller, Kendra. 2009. *Eclipse Film*.  
<http://www.msnbc.msn.com/id/34068126/ns/entertainment-movies/>. Accessed at 10.02.2010, 08.36pm
- Phillips, William H. 2005. *Film An Introduction (3<sup>rd</sup>-ed)*. University of Wisconsin-Eau Claire. Bedford / St. Martin's Boston, New York.