

**RECOGNITION FOR THE AUTISTIC IN KARAN
JOHAR'S *MY NAME IS KHAN* (2010):
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

Submitted a Partial Fulfillment of the Requirements
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by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION FACULTY
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL

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RECOGNITION FOR THE AUTISTIC IN KARAN JOHAR'S

***MY NAME IS KHAN* MOVIE (2010):**

A SOCIOLOGICAL APPROACH

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TESTIMONY

Here with, the writer asserts that there is no work which was submitted to get bachelor degree in any university. In this research paper as far as the writer concerns there is no work or opinion which was written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there is any incorrectness proved in the future in the writer statements above, she will be fully responsible.

Surakarta, April 2011

The writer,

Yusuf Purwaningsih

MOTTO

**Janganlah kamu melakukan sesuatu tanpa ilmu, sebab pendengaran, penglihatan dan hatimu akan dimintai pertanggungjawaban
(QS. Al Isra 17:36)**

**“ Jiwa takkan punya pelangi jika mata tak meneteskan air mata”
(John Vance Cheney)**

**“Cinta itu buta, tapi nafsulah yang membutakan cinta”
(Hitam Putih)**

DEDICATION

Dedicated to my angels who enlighten my way:

- ✚ Ibu & Mister, the most precious treasures of my life,
for watching me out from my first step.
- ✚ My beloved brother
- ✚ My beloved late aunt, for attention, loving and care
always in my mind.
- ✚ My beloved friends "Pandawi Girls"
- ✚ My truely love in the future

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Finally, the writer realizes that there are many weaknesses in this research paper. This is caused by the limitation in her capability and knowledge. Therefore, all criticism and suggestion are highly expected.

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Surakarta, April 2011

Yusuf Purwaningsih

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SUMMARY

YUSUF PURWANINGSIH. A320 070 288. RECOGNITION FOR THE AUTISTIC IN KARAN JOHAR'S *MY NAME IS KHAN* (2010): A SOCIOLOGICAL APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER 2011.

This study investigates the recognition for the autistic that is reflected in *My Name is Khan* viewed from sociological approach. The aims of this study are to analyze the structural elements of the movie and to analyze the movie based on sociological perspective.

This study belongs to qualitative study. In this method, the writer uses two types of data source, namely primary and secondary data source. The primary data source and the object of the study is the movie itself, meanwhile the secondary one is any literature related to this study for example reading some other resources related to the movie. The writer collects the data from both primary and secondary data source in sort of document as evidence. The technique of analyzing data is descriptive.

Having analyzed this movie, the writer draws some conclusions as follows. First, based on the structural analysis, *My Name is Khan* suggests that an autistic person is same as others. Second, based on the sociological analysis, Karan Johar's *My Name is Khan* movie describes a close relationship to social condition between Indian and America.

Keywords : recognition, autistic, *My Name is Khan*,

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