

**A SOCIO PRAGMATICS ANALYSIS OF REFUSAL UTTERANCES
IN COMEDY MOVIE MANUSCRIPTS**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

By

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2011**

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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpiece which has been written or published by others, except those which the writing are referred in the manuscript and mentioned in literary review and bibliography.

Therefore, if it is proved that there are some untrue statements in this testimony, I will hold fully responsible.

Surakarta, Maret 2011

The Writer

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MOTTO



There is nothing impossible when you believe in Allah.

*Mohonlah pertolongan (kepada Allah) dengan sabar dan shalat, Sungguh Allah beserta orang-orang yang sabar.
(QS. Al-Baqarah: 153)*

*Allah tidak akan membebani seseorang, melainkan sesuai dengan kesungguhannya.
(QS. Al-Baqarah: 286)*

*Sesungguhnya setelah kesulitan ada kemudahan
(QS. Al-Insyiroh: 05)*

*Be yourself and do anything well.
Never put off until tomorrow what you can do today
(The writer)*

*Keep your heart open to dreams For as long as there's a dream, there is hope,
and as long as there is hope, there is joy in living.
(The Writer)*

DEDICATION

This research dedicated for:

- ❖ Her dearest father and mother,
- ❖ Her beloved only sister,
- ❖ Her sweetie niece,
- ❖ Her best friends.

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Wassalammu'alaikum Wr. Wb

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ABSTRACT

SANDHITYA KUSUMA WARDHANI. A 320 060 205. A SOCIO-PRAGMATIC ANALYSIS OF REFUSAL UTTERANCES IN COMEDY MOVIE MANUSCRIPTS. RESEARCH PAPER: Research paper. Muhammadiyah University of Surakarta

This research paper aims at finding the implicatures and politeness strategies of refusal utterances. The object is refusal utterances in comedy movie manuscripts entitled *Juno*. The data are sentences which shows refusal utterances.

The writer uses descriptive qualitative research. Techniques of data collection used by the writer are observations and non-participant documentations by selecting refusal utterances, which can be found in comedy movie manuscripts entitled *Juno*. In clarifying the implicatures of refusal utterances, the writer applies theory of context situation by Hymes and the cooperative principle by Grice's maxims. To describe the politeness strategies, the writer applies politeness theory by Brown and Levinson.

The results of the study show that, first there are 7 implicatures of refusal utterances based on Hymes and supports by Grice's maxims theory. They are 5 expressing anger, 8 expressing disagreement, 2 expressing dislike, 2 expressing disbelief, 4 expressing solidarity, 5 expressing blaming, and 4 expression confusion. The maxims theory that used are Follow the Maxim of Quality (7), Follow the Maxim of Quantity (8), Follow the Maxim of Relevance (1), Follow the Maxim of Manner (7), Violates Maxim of Quality (4), Violates Maxim of Relevance (2) and Violates Maxim of Manner (1). Second, by employing theory of politeness by Brown and Levinson, there are 4 types of politeness strategies used in refusal utterances in comedy movie manuscripts. They are bald on record strategy (33,3%), positive politeness (50%), negative politeness (10%), and of-record strategy (6,6%).

Key words : *Sociopragmatics, Refusal, Comedy Movie, Implicature, and Politeness*

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