

**CARRIE'S SEARCH FOR LOVE IN MICHAEL PATRICK
KING'S *SEX AND THE CITY* MOVIE (2008) :
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by

**FRIDA ASTUTI
A320070170**

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

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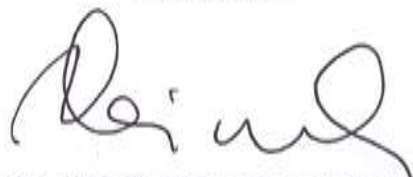
Submitted as a Partial Fulfill of the Requirement
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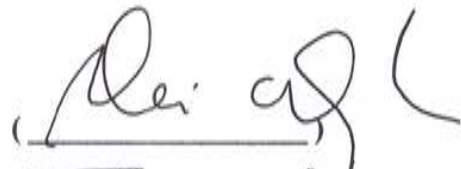
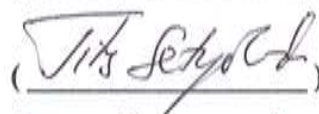
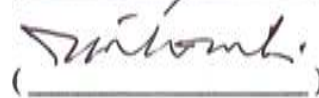
Accepted and Approved by the Board of Examiners
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on May, 2011

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Approved by
Dean,




Drs. Sofyan Anif, M. Si
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TESTIMONY

Herewith, I testify that this research paper, there is no plagiarism of the previous literary work which has been raised to obtain any bachelor degree of a university, nor there are opinions or masterpiece which has been written or published or others, except those which the writing are referred in the manuscript and mentioned in literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold full responsibility.

Surakarta, May 2011

Frida Astuti
A320070170

MOTTO

Hidup yang menyenangkan adalah hidup yang penuh petualangan, dan sesuai dengan urutannya. (Victoria Moran)

*Saat kita menarik napas, katakanlah pada diri sendiri bahwa kita sedang mengambil napas kehidupan, kekuatan dan segala kemungkinan yang indah, dan saat kita menghembuskan napas katakanlah pada diri sendiri bahwa kita sedang mengeluarkan segala tekanan mental, kejengkelan, dan keterbatasan yang selama ini menghalangi.
(Victoria Moran)*

Masa sulit bukanlah akhir cerita, ini hanyalah suatu episode dari alur cerita.

Mengapa harus mendongak keatas apabila masih banyak yang kurang beruntung di bawah kita. (Writer)

Pengabdian pada orang tua bukan pada harta, tetapi pada kasih sayang dan kebanggaan yang telah diberikan sang anak. (Mother)

DEDICATION

This research paper is dedicated to:

- **My beloved Ibu and Bapak**
- **My lovely big family, and**
- **My self**

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Alhamdulillah, praise to Allah the most glorious, and the most Merciful, Lord of this world. Thanks to Him and His Mercy given to the writer so that she could complete the research paper entitled *Carrie's Search for Love in Michael Patrick King's Sex and the City Movie (2008): A Psychoanalytic Approach*.

The writer realizes that there are many people who helped her in finishing this research paper. Therefore the writer would like to express her gratitude and appreciation to:

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8. *Her big family, Mbah Uti, Guntur, Teguh*, for love, prayer, and advice.
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11. *Her beloved twins, Brahma and Satria*, for their happiness, smile, and kiss in every moments.
12. *All friends* coloring the writer's day who cannot be mentioned one by one.

The writer realizes that this research paper is far from being perfect, so the writer welcomes any constructive comments, criticisms, and suggestion from anyone. Finally, she hopes that this research paper would help other researchers who are interested in studying in this movie by psychoanalytic approach and enrich the reader's knowledge.

Surakarta, May 2011

Writer

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ABSTRACT


FRIDA ASTUTI. A.320070170. **CARRIE'S SEARCH FOR LOVE IN MICHAEL PATRICK KING'S *SEX AND THE CITY* MOVIE (2008): A PSYCHOANALYTIC APPROACH.** MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER. 2011.

The major problem of this study is how the major character, Carrie, searches for love in her life, caused by many problems that make her lose her freedom and lover. The aim of this study is to identify the *id*, *ego* and *superego* faced by the major character, using psychoanalytic approach. The study also focuses on major character, namely Carrie Bradshaw.

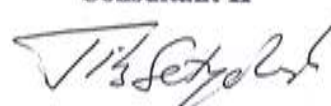
This study belongs to descriptive qualitative study. The writer uses two kinds of data: the primary data and the secondary data. The primary data are *Sex and the City* movie directed by Michael Patrick King and the script of this movie. The secondary data are supporting data consisting of literary criticism and other related sources of *psychoanalytic theories*. The benefit of the study is that the researcher can enrich knowledge and experience of the researcher and other readers who have interest in literary work on movie with psychoanalytic approach.

Michael Patrick King in *Sex and the City* reveals that betrayal can change the movement of individual relation personally: Naturally human tends to have problem in their life. It happens when the *superego* cannot control the *id*'s wants, and the *ego* satisfies the *id* but the *ego* cannot reduce the sadness. Carrie Bradshaw has unbalance personality that is the *id* to forget Mr. Big but the *ego* and *superego* cannot control her *id*. People should try to solve the problems and they should share it with others. People cannot run away from the reality of life although the reality is contrary to their nature.

Consultant I


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