NEED FOR CONSIDERING DIFFERENT MODES OF LEARNING IN JOHN LEE HANCOCK'S *THE BLIND SIDE* MOVIE (2009): AN EDUCATIONAL PSYCHOLOGICAL PERSPECTIVE

RESEARCH PAPER

Submitted as a Partial Fulfillment of Requirement
for Getting Bachelor Degree of Education
in English Department

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA

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APPROVAL

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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other works that has been submitted to obtain the bachelor degree and as far as I am concerned, there is no opinion that has been written or published before, except the written references that are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, March 2011

The Writer

Angga Ardiyanto

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MOTTO

- ***Yesterday is a past, tomorrow is a mistery, but today is a gift***
- ***Don't judge someone from her/ his appearance***
- ***Try to be a leader or developer, not a follower.***

DEDICATION

- ***Allah S.W.T., God of this universe and our prophet, Muhammad S.A.W.***
- ***My beloved father and mother, thanks for undying prayer, support, love and affection***
- ***My beloved brother and my sisters, thanks for endless support and care***
- ***All my best friends***
- ***All the lecturers in English department of Muhammadiyah University of Surakarta***

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He realizes that this research paper is far from being perfect because of his limited capability. Thus, revision, suggestion, and criticism are welcomed for the perfections of this work. He wishes this research paper would be useful and helpful to the readers.

Surakarta, March 2011

Angga Ardiyanto

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ABSTRACT

ANGGA ARDIYANTO. A320060044. **NEED FOR CONSIDERING DIFFERENT MODES OF LEARNING IN JOHN LEE HANCOCK'S *THE BLIND SIDE* MOVIE (2009): AN EDUCATIONAL PSYCHOLOGICAL PERSPECTIVE.**
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This study is aimed to show the different learning style that the major character has by using educational psychology. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the seconds is analyzing the movie based on the psychological analysis.

This research is qualitative research; type of data of the study is text and image taken from two data sources; primary and secondary. The primary data source is the *Blind Side* movie directed by John Lee Hancock released in 2009. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. Firstly, based on the structural analysis, it is clear that in this movie, John Lee Hancock conveys a message that some individuals may have special needs corresponding to their own learning style. Secondly, based on the educational psychological analysis, it is evident that in this movie, John Lee Hancock expresses the educational phenomena that each person has a different learning style

Keywords : Different Learning Style, Blind Side, Educational Psychological Perspective.

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