NEED FOR CONSIDERING DIFFERENT MODES OF LEARNING IN JOHN LEE HANCOCK’S *THE BLIND SIDE* MOVIE (2009): AN EDUCATIONAL PSYCHOLOGICAL PERSPECTIVE

RESEARCH PAPER

Submitted as a Partial Fulfillment of Requirement for Getting Bachelor Degree of Education in English Department

Written by:

ANGGA ARDIYANTO
A 320 060 044

ENGLISH DEPARTMENT
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2011
APPROVAL

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Written by:

ANGGA ARDIYANTO
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Had been approved by:

Consultant I

Consultant II

(Drs. M. Thoyibi, M.S) (Dr. Phil. Dewi Candraningrum S.Pd. M.Ed.)
I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned, there is no opinion that has been written or published before, except the written references that are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, March 2011

The Writer

Angga Ardiyanto
NIM: A320060044
MOTTO

- Yesterday is a past, tomorrow is a mistery, but today is a gift
- Don’t judge someone from her/ his appearance
- Try to be a leader or developer, not a follower.
DEDICATION

Allah S.W.T., God of this universe and our prophet, Muhammad S.A.W.

My beloved father and mother, thanks for undying prayer, support, love and affection

My beloved brother and my sisters, thanks for endless support and care

All my best friends

All the lecturers in English department of Muhammadiyah University of Surakarta
ACKNOWLEDGEMENT

The researcher finally finished his paper as one of the requirements for achieving Bachelor Degree in English Department at Muhammadiyah University of Surakarta. He could not do it without help from Allah SWT and the people around him who always give support and spirit. First and the most important gratitude, he would like to thank Allah SWT for his bless, help, protection and everything. He also would like to express his gratitude to everyone who deserves to receive this and it becomes an honor to receive their love and help:

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11. And his entire friends in Muhammadiyah University of Surakarta “English Department Class A 2006” that cannot be mentioned one by one.

He realizes that this research paper is far from being perfect because of his limited capability. Thus, revision, suggestion, and criticism are welcomed for the perfections of this work. He wishes this research paper would be useful and helpful to the readers.

Surakarta, March 2011

Angga Ardiyanto
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ABSTRACT

ANGGA ARDIYANTO. A320060044. NEED FOR CONSIDERING DIFFERENT MODES OF LEARNING IN JOHN LEE HANCOCK’S THE BLIND SIDE MOVIE (2009): AN EDUCATIONAL PSYCHOLOGICAL PERSPECTIVE. RESEARCH PAPER MUHAMMADIYAH OF SURAKARTA. 2011

This study is aimed to show the different learning style that the major character has by using educational psychology. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the seconds is analyzing the movie based on the psychological analysis.

This research is qualitative research; type of data of the study is text and image taken from two data sources; primary and secondary. The primary data source is the Blind Side movie directed by John Lee Hancock released in 2009. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. Firstly, based on the structural analysis, it is clear that in this movie, John Lee Hancock conveys a message that some individuals may have special needs corresponding to their own learning style. Secondly, based on the educational psychological analysis, it is evident that in this movie, John Lee Hancock expresses the educational phenomena that each person has a different learning style

Keywords : Different Learning Style, Blind Side, Educational Psychological Perspective.

Consultant I
(Drs. M. Thoyibi, M. S)

Consultant II
(Dr. Phil. Dewi Candraningrum S.Pd., M.Ed.)

School of Teacher Training Education
Dean,

Drs. H. Sofyan Anif, M. Si.
NIK. 547