

## CHAPTER I

### INTRODUCTION

#### A. Background of the Study

*Jane Eyre* is one of all the most popular gothic drama which was released on September 24<sup>th</sup> 2006. The best version of *Jane Eyre* is ever made by BBC version. Newcomer Ruth Wilson (Jane Eyre) and Toby Stephens (Edward Rochester) head an all star cast in a passionate new version of Charlotte Bronte's much adored-classic. The four part serial also stars Francesca Annis (Lady Ingram), Christina Cole (Blanche Ingram), Lorraine Ashbourne (Mrs. Fairfax), Pam Ferris (Grace Poole), Tarra Fitzgerald (Mrs. Reed), Aidan McArdle (John), and Georgina Henley, who starred in the blockbuster *The Chronicles of Narnia*, plays young Jane.

This film is adapted from the novel with the same title written by Charlotte Bronte (1848). She was English novelist and poet, the eldest of the three Bronte *sisters* whose novels are English literature standards. She wrote *Jane Eyre* under the pen name Currer Bell. Charlotte Bronte was born on April 21<sup>th</sup> 1816 at Thornton, Bradford in Yorkshire.

*Jane Eyre* Television Miniseries are directed by Susanna White, she is a British television director. She was one of two directors on the BBC adaptation of *Bleak House* based on *Charles Dicken's* novel. She won a BAFTA award for best drama serial for her work on the series. She directed

episodes of the HBO miniseries *Generation Kill*. She directed the family film *Nanny McPhee and the Big Bang*.

Sandy Welch is the screenplay of this film which is adapted from Jane Eyre novel, and the producer is Diedrick Santer. This film tells about *Jane Eyre* an orphan who lives with her aunt family in Gateshead Hall, named Mrs. Reed. She lives there *for* about ten years. Mrs. Reed has three children; John Reed, Eliza, and Georgiana. Mrs. Reed and her children used to treat Jane Eyre very badly. Whatever *Jane Eyre* does, she is always wrong.

One of Jane Eyre's aunt children is John Reed. John Reed is four years older than Jane Eyre. He likes to annoy her. John Reed is not better than Eliza and Georgiana, his sisters. He is very naughty and is never punished. One evening when *Jane Eyre* is reading a book, John Reed comes to disturb her. He hits, pulls her hair, and shakes her. Jane Eyre is not afraid of him. She fights him. Finally, her aunt punishes her by locking her into the red-room, the largest and grandest of the rooms in the house. In the red-room Jane Eyre remembers her late uncle. She also imagines the other dead men revisiting the world because they are anxious about the fulfilment of their last wish so she is afraid that she rushes to the door and shakes the lock in desperate effort. All hear her screaming but they keep locking her until she is unconscious.

The next morning Mrs. Reed then invites Mr. Brocklehurst, a clergyman who is his daughter is the owner of Lowood School. Then, Mrs. Reed sends Jane Eyre to Lowood School, a place where orphans are

educated. Studying at Lowood School gives her as well as relieves Jane Eyre because she finds a difference between the orphanage and adoptive homes there. She gets the greater amount of attention and social stimulation available in the latter environment. She begins to develop intellectually and emotionally. Besides gaining formal education from her teachers at Lowood School, she also learns many things from Helen Burn, her friend who thinks that Jane needs to have good manner and to be patient.

For the next six years Jane Eyre is a pupil at Lowood School then for two years she becomes a teacher. At that time she is an educated and gentle woman. She wants a new life and decides to leave Lowood School to travel to Thornfield House. There, she is offered a job to teach a little girl, the daughter of Mr. Rochester. She becomes a governess. Jane Eyre falls in love with Mr. Rochester. Mr. Rochester is very kind to her so that she falls to the man she loves. However, so far she is not dare to reveal her real feeling at all. This can be understood since the condition in that era does not enable for woman to give her feeling honestly to the man. Moreover, she realizes that she has to put herself in her proportional place. Her position is only a governess while Mr. Rochester is her master who derives from the noble family. Jane Eyre is jealous when one day Mr. Rochester will marry Miss Ingram, a girl who derives from aristocratic family. Yet, she cannot connect. But after Mr. Rochester explains to her, she feels very glad as she knows that actually Mr. Rochester feels in love with her and she is the woman whom he wants.

After Mr. Rochester expresses his love, Jane Eyre feels so delighted. Moreover, Mr. Rochester plans to marry her. Jane Eyre does not know the fact that Mr. Rochester has a wife at that moment. The marriage plan between Jane Eyre and Mr. Rochester stops since Mr. Rochester is a married man. Mr. Briggs and Mason prevent not to bless them. Briggs, the lawyer and Mason says that Mr. Rochester has a wife. Further, Mason tells that he is the brother of Mrs. Rochester. Finally, they return to Thornfield Hall and go to the third floor of the house. There, Jane Eyre finds that Mr. Rochester's wife is a mad lady. At that moment, she is shocked.

After the entire secret is opened, Mr. Rochester offers Jane Eyre to live together abroad without getting marriage but she declines it because she realizes that he is still legally bound in marriage. Feeling sorrowful Jane Eyre leaves Thornfield. Jane Eyre is dare to take a decision in leaving her lover since she persists to her moral principle. At last, Jane Eyre arrives at a house of St. John Rivers, he gives her shelter and a job as a teacher. One day, St. John Rivers proposes Jane Eyre to be his wife but she refuses John Reed's proposal because she does not love him. One day, Jane Eyre knows that Thornfield has changed. Mr. Rochester lives at Ferndean and his wife Bertha Mason has passed away. Jane Eyre then goes to Ferndean to look for Mr. Rochester. Finally, Jane Eyre is married with the man she loves, Mr. Rochester, who is wealthy and has a superior social status. Jane Eyre's search for love has led her to the maturity. Eventually, she looks for Mr. Rochester because she is fully aware of her desire to love as well as to be loved.

There are four reasons why the writer chooses this movie to study. The first reason is that this movie is more interesting than other movies. This movie has attractive plot. The conflict from the early moment plays the audience's emotion. It makes the movie become not to be boring to watch.

The second reason is Jane Eyre gives the writer view about how the striving of woman to get love from someone although she always gets many attempt and disparagement from everyone, but she does not give up getting happiness for love.

The third reason for choosing this movie is because this film contains moral message, such as when someone does big mistake, human must be brave to give forgiveness for someone, and they must not be animosity and hate someone. Because God gives forgiveness for humanity, therefore human being must give forgiveness to each other.

The last reason for choosing Jane Eyre movie is because this film has a strong influence to the audiences. The director is able to bring the writer to the scene Victorian set. In this movie, the emotions can appear very purely and honestly. The writer feels very curious by the end of the story. Based on the background above, the writer purposes to conduct research entitle "**Striving to Get Love Reflected in Susanna White's *Jane Eyre* Television Miniseries (2006): An Individual Psychological Approach**".

## B. Literature Review

The novel *Jane Eyre* by Charlotte Bronte is an interesting novel as the writer has found that, the research on the novel *Jane Eyre* has been conducted by two researchers from the website.

The first researcher is Diana Pebrianti (2007) in her studies "*An Analysis of Jane Eyre's Personality as Reflected in Charlotte Bronte's Jane Eyre: A Psychological Study*". The researcher was highly motivated to choose the novel *Jane Eyre* as her source in her thesis because of the following reasons: firstly, Charlotte Bronte is considered as one of the Victorian writers and *Jane Eyre* is considered as one of the best English novel that has reached the great success. Secondly, the researcher wants to find out *Jane Eyre's* personality from personality's psychology. Thirdly, as far as the researcher knows that a psychological analysis of the novel *Jane Eyre* has never been analyzed in Ahmad Dahlan University. Furthermore, the aims of the research are: (1) to describe *Jane Eyre's* personality based on H. J. Eysenck's theory, and, (2) to describe the psychological factors that influence *Jane Eyre's* personality in the novel *Jane Eyre*.

The next researcher is Susan Meyer's (1990) in her studies "*Colonialism and the Figurative Strategy in Jane Eyre*". While it has been written much about Bronte's treatment of women's issues and concerns in the novel, including women's education, the plight of the governess, and equality in marriage, what has been missing until recently is a feminist approach that takes seriously the religious dimensions of Bronte's life and

makes this background central to understanding women's religious experience in the novel. As the writers learn from many letters like this one written to her friend Ellen Nussey in 1837 when she was a teacher at Roe Head, Charlotte Bronte was deeply concerned about religious and spiritual matters.

The present researcher analyzes this movie focusing on Striving to get Love of Jane Eyre by using individual psychological entitled **“Striving to Get Love Reflected in Susanna White’s *Jane Eyre* Television Miniseries (2006): An Individual Psychological Approach”**.

### **C. Problem Statement**

Based on the background of choosing the subject above, the writer is going to focus her research on the strive to get love of Jane Eyre in *Jane Eyre* Television Miniseries with the problem of this research “How is striving to get love is reflected in Sussana White’s *Jane Eyre* Television Miniseries?”

### **D. Limitation of the Study**

In this research the writer focuses on the analysis of strive to get love in *Jane Eyre* Television Miniseries, released on September 24<sup>th</sup> 2006.

### **E. Objective of the Study**

Based on the problem that has been stated above, the objectives of analyzing “*Jane Eyre* Television Miniseries” are as follows:

1. To analyze the movie through its structural elements of Jane Eyre.
2. To analyze the movie based on individual psychological approach.

## **F. Benefit of the Study**

The benefits expected from this research are as follows:

1. Theoretical benefit : to give some contribution to many people of knowledge or the development of knowledge particularly studies in *Jane Eyre* movie.
2. Practical benefit : To give deeper understanding in literary field as the reference to the other reseacher and enriches the literary study , particularly among the student especially on Surakarta Muhammadiyah University

## **G. Research Method**

### **1. Type of the Study**

The type of research is qualitative in which the writer does not need statistic to collect, to analyze, and to interpret data.

### **2. Object of the study**

Object of the research is Jane Eyre in *Jane Eyre* Television Miniseries, released on September 24<sup>th</sup> 2006.



### **3. Type of the Data and Data sources**

In this research, the researcher takes two kinds of data:

#### **a. Primary Data Source**

The primary data source of the study is *Jane Eyre* television miniseries directed by Susanna White from BBC version.

#### **b. Secondary Data Source**

In this research, the writer also takes the secondary data sources from some books or internet, essay, comments, criticism, research report, and research paper.

### **4. Method of Collecting Data**

In this research, the methods for collecting data are library research and documentation. There are five techniques of data collecting. They are as follows:

- a. Watching the movie repeatedly
- b. Reading the script to get more understanding
- c. Reading more related references to observe the theory, data and information.
- d. Making notes of important part and both primary and secondary data sources.
- e. Classifying the data into some categories.

### **5. Technique of the Data Analysis**

In this thesis the technique that is used to analyze the data is descriptive analysis. The writer identifies striving to get love of Jane Eyre

in Individual psychological and analyzes the data to get the meaning behind the striving.

## **H. Research Paper Organization**

The research consists of five chapters which are presented as follows: Chapter I is an introduction of the research that includes the background of the study, literature review, problem statement, limitation of the study, objective of the study, benefit of the study, research method, and research paper organization. Chapter II presents the underlying theory consisting of individual psychological Analysis, major principles of individual psychology, and theoretical application. Chapter III is the structural analysis of the movie by describing character and characterization, setting, a point of view, plot, theme and a brief discussion. Chapter IV constitutes Individual Psychological analysis. Chapter V contains Conclusion and Suggestion.