STRIVING TO GET LOVE REFLECTED IN SUSANNA WHITE'S JANE EYRE TELEVISION MINISERIES (2006): AN INDIVIDUAL PSYCHOLOGICAL APPROACH



RESEARCH PROPOSAL

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by

NURLITA WINDIASTUTI A 320070008

SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA 2011

APPROVAL

Striving to Get Love Reflected in Susanna White's Jane Eyre Television Miniseries (2006): An Individual Psychological Approach

by:

NURLITA WINDIASTUTI

A 320 070 008

Approved to be examined by Consultants Team

Consultant I Consultant II

(Dr. Phil. Dewi Candraningrum, M. Ed) (Titis Setyabudi, S.Si)

NIK. 772 NIK. 948

ACCEPTANCE

Striving to Get Love Reflected in Susanna White's Jane Eyre Television Miniseries (2006): An Individual Psychological Approach

By:

NURLITA WINDIASTUTI

A320 070 008

Accepted and approved by the Board

Examiner School of Teacher Training and

Education Muhammadiyah University of

Surakarta

The Board of Examiner:

1.	Dr. Phil. Dewi Candraningrum, M. Ed.	()
	(Chair Person)		
2.	Titis Setyabudi, S.Si	()
	(Member 1)		
3.	Drs. M. Thoyibi, M.S	()
	(Member 2)		

Dean,

Drs. Sofyan Anif, M. Si. NIK. 547

TESTIMONY

Herewith, I state that there is no plagiarism of the previous literary studies which have been conducted to obtain bachelor degree of a university nor ideas or opinions that have been published by other except those which the writings are referred in literature review and bibliography. Hence, if it is proven that there are mistakes in this testimony, I will be fully responsible.

Surakarta, 10 Mei 2011

NURLITA WINDIASTUTI A 320 070 008

MOTTO

Everything can be success if you never give up to trying (The Writer)

Education is an ornament in prosperity and refuge in adversity (The Writer)

Success never comes to the indolence (The Writer)

"Sesungguhnya sesudah kesulitan itu ada kemudahan..."
(QS. AL -INSYIRAH: 6)

Mengakui kekurangan diri adalah tangga untuk mencapai cita-cita, berusaha untuk mengisi kekurangan adalah keberanian yang luar biasa. (Abu Hasan Asy Syadzili)

DEDICATION

From the deepest heart, the writer would like to dedicate this research paper to:

The Lord of the Universe Allah SWT and her Prophet

Muhammad SAW

My magnificent father and mother

for their eternal bloods and tears for her

The only one my sister

And the last my beloved friends

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ABSTRACT

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This study investigates" How striving to get love is reflected in Susanna White's *Jane Eyre* Television Miniseries?" viewed from individual psychological approach. Therefore, this research is aimed at analyzing the structural elements of the *Jane Eyre* Television Miniseries and describing striving to get love of Jane Eyre in the story based on individual psychological approach.

This research paper is qualitative research. The object of the study is *Jane Eyre* Television Miniseries directed by Susanna White. The primary data source is *Jane Eyre* television Miniseries itself and the secondary data sources are the other sources related to the movie. The method of data collection is documentation research. The technique of data analysis is descriptive analysis.

Based on the analysis, there are two conclusions. First, from the structural analysis it shows that each of the element is interrelated to each other and forms unity. Second, from the individual psychological analysis, it shows that if someone wants to get love for someone, she must fight for her love although she confronts many obstacles in her struggle.

Consultant I Consultant II

(Dr. Phil. Dewi Candraningrum, M. Ed.) NIK. 772 (Titis Setyabudi, S.S) NIK.948

Dean,

Drs. Sofyan Anif, M.Si NIK. 547