SEARCH FOR MEANING OF LIFE IN KATHRYN BIGELOW’S *THE HURT LOCKER* MOVIE (2009): AN EXISTENTIALIST CRITICISM

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department

by

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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SEARCH FOR MEANING OF LIFE IN KATHRYN BIGELOW’S THE HURT LOCKER MOVIE (2009): AN EXISTENTIALIST CRITICISM RESEARCH PAPER

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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, February 2011

The Writer

Yoga Imam Bagus Adiyatma
MOTTO

Allah will not change the condition of a people until they change what is
in themselves.

(QS. Al-Ra’d: 11)

Success is not the key to Happiness. Happiness is the key to Success. If you
love what you are doing you will be Successful

(Albert Schweitzer).

Genius is 1% idea and 99% effort and sacrifice. (The Writer).
DEDICATION

This research paper whole heartedly dedicated to:

❤ Islam, the way of life.

❤ My beloved parents “Mom and Dad”.

❤ My beloved grandpa “Chaozhin”

❤ My beloved sister “Mbak Vita”.

❤ My beloved little brother “Nanda and Yakki”.

❤ My beloved friends.

❤ My beloved “someone”.

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He realizes that this research paper is far from being perfect because of his limited capability. Thus, revision, suggestion, and criticism are welcome for the perfection of this work. He wishes this research paper would be useful and helpful to readers.

**Surakarta, February 2011**

_Yoga Imam Bagus Adiyatma_
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ABSTRACT


This study is aimed to show the search for meaning of life in The Hurt Locker movie by using existentialist criticism. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the existentialist analysis.

This research is descriptive qualitative research. Type of data of the study is image and text taken from two data sources: primary and secondary. The primary data source is the film and manuscript of The Hurt Locker movie directed by Kathryn Bigelow released in 2009. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, plot, setting, point of view, theme, casting, mise-en-scene, cinematography, sound, and editing are related to each other and form the unity. Second, based on the existentialist analysis, Kathryn Bigelow wants to convey a moral message that war is a drug which a person will find meaning of life by undergoing a dangerous adrenaline. This movie also criticizes the rush of battle which is often a potent and lethal addiction, for war is a drug.

Keywords: Search for meaning of life, The Hurt Locker, Existentialist Criticism.

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