

## CHAPTER I

### INTRODUCTION

#### **A. Background of the Study**

People need love in this life. Love cannot be apart with this life. Love like a life source for people. In general meaning, love is the most basic emotion that human awareness can feel. For some people love means the closest to the source of life. The meaning of love is different for a person to the others. But, they agree that love can make happy in this life and love can defeat anything. Many people have opinion that love is priceless and it is the master key to open the gates of happiness.

*Partition* is a 2007 movie directed by Vic Sarin, written by Patricia Finn and Vic Sarin, and starring Jimi Mistry and Kristin Kreuk. The movie is set in 1947 and based on the partition of India. This movie is distributed by Myriad Pictures. *Partition* is a 2007 movie. This movie was first released at 2 February, 2007 in Canada. This movie is played by Jimi Mistry as Gyan Singh, Kristin Kreuk as Naseem Khan, Neve Campbell as Margaret Stilwell, John Light as Walter Hankins, Irfan Khan as Avtar, Madhur Jaffrey as Shanti Singh, Arya Babbar as Akbar Khan, Lushin Dubey as Mumtaz, Chenier Hundal as Zakir Khan, Jesse Moss as Andrew Stilwell, Jaden Rain as Vijay Singh. *Partition* movie has running time 1 hour 48 minutes or 108 minutes. This movie takes setting in India and the genre of the *Partition* movie is drama and also history. The budget of this movie is \$ 10 million.

*Partition* is the movie directed by Vic Sarin. Vic Sarin was born in 1945 in Kashmir, India. Vic Sarin began his career in Australia making documentaries that he produced, wrote, directed and shot, while working for the Australian Broadcasting Corporation as a cameraman. He then emigrated to Canada and went on to become one of Canada's most celebrated directors of photography, receiving numerous accolades including *Genie*, *Gemini* and *Emmy* nominations and awards among others. He is the recipient of the prestigious *Kodak Lifetime Achievement Award* for having created some of Canadian cinema's most moving and memorable images. Vic's outstanding work on feature films such as *Margaret's Museum*, *Whale Music*, *Bye Bye Blues*, *Dancing in the Dark* and *On My Own* earned him world renown as one of Canada's premier cinematographers. Vic Sarin then turned his focus to directing where he often wears both hats as director and cinematographer, creating a distinct look and feel with breathtaking visuals and a unique storytelling style that seamlessly weaves together the emotional and visual aspects of his films.

Besides of *Partition* movie, he also becomes the director of some movies, such as *Cold Comfort* (1990), *Spenser: For Hire: Pale Kings and Princes* (1993), *The Legend of Gator Face* (1996), *Legend Of Gatorface* (1996), *In His Father's Shoes* (1997), *Sea People* (1999), *Left Behind - The Movie* (2000), *The Waiting Game* (2001), *Hard To Forget* (2003), *Deluxe Combo Platter* (2004), *Murder Unveiled* (2005), *Love on the Side* (2006), and *A Shine of Rainbows* (2009). In 2008 Vic Sarin become winner of best director

in Barbados International Film Festival and also The Canadian Society of Cinematographers has chosen Vic Sarin as the recipient of the Kodak New Century Award at the 2009 CSC Awards Celebration. Beside this movie get 2 category awards, it also get 8 nominations in some movie awards.

*Partition* movie tells about conflict in India. This story begins when Gyan Singh (Jimi Mistry) is a Sikh who goes off to war in the British Indian Army with his two best friends Andrew and Avtar. The three are being seen off by Andrew's sister Margret and Walter. Gyan promises to look after Andrew only to resign after Andrew is killed. Gyan is tortured by the guilt of not being able to save Andrew. The young Muslim woman Naseem (Kristin Kreuk) is separated from her family in riots and unaware that her father has been killed, hides in hope that Indian soldiers won't find her.

Gyan finds Naseem in the woods, having just returned to his home town near the Pakistani border. Their efforts to hide are foiled; Naseem and Gyan are forced to bargain for Naseem's life with money. The townspeople, although initially resenting her presence, begin to accept Naseem, and it seems that the bad parts of their lives have faded away until night when both Naseem and Gyan suffer from tortured visions of their past. These visions ultimately unite the two and they get married and have a son they call Vijay.

In love, the world seems perfect until Margret shows up on Gyan's doorstep with news that Naseem's family has been found in Pakistan. Naseem leaves to see them in Pakistan. She is to return in a month but does not arrive. Her two brothers, discovering her marriage to a Sikh, lock her up in her room

and forbid her to ever return to India. Akbar, the eldest, is particularly stubborn, and vows to keep her away from her husband at all costs. Gyan, tired of waiting, sets off on a trip to Pakistan to retrieve Naseem. He disguises himself as a Muslim, cutting off his hair and donning a Kofi. Even with the disguise he has to sneak across the border as his papers are not sufficient.

Gyan meets with Walter and Margret, who barely recognize him without his turban, and leaves Vijay with them while he goes to get Naseem. When he arrives, still dressed as a Muslim, Naseem immediately recognizes him. As they run toward one another they are stopped by her brothers and Akbar beats Gyan. To explain himself to his neighbors he tells them that Gyan is a Sikh. Meanwhile Naseem has been locked up by her brother Zakir. Gyan is hauled to jail and there he wallows in the darkness, refusing to return to India until he remembers that he has a son who needs him.

Naseem's mother, realizing that the couple is truly in love, frees Naseem, who runs to the train. She recognizes Vijay immediately and hugs him, unaware that Gyan is just on the other side of the tracks. When he calls her name, they begin to fight through the crowd to reach one another. Just as they meet Akbar pulls them apart and begins a struggle with Gyan. Gyan is pushed over the railing onto the tracks just as the train arrives and is killed. Naseem sobs hysterically as she slowly collapses to the ground.

Naseem and Vijay escape on the train as the police arrive for Akbar. With the help of Margret and Walter they move to England and Naseem continues her life in England with her son.

*Partition* invites controversy for society. It invites pro and contra about this movie. Many people are interested this movie because this movie tells about the history. This movie contains with the history story and also the romantic story. Northeyjohn from Canada gave the movie 7 stars out of 10 said ‘ ‘ Wow, Canadian made can be good’ ’ and he also write, ‘This movie was the first I've seen in a theater that was identified as a Canadian movie. I was hopeful it would be enjoyable. Very solid, very enjoyable love story with an interesting historical background. The movie had production levels I expect from standard US made movies but the storyline was a step above’.

Besides that, Sidney from Canada said “Excellent” and he also wrote, “The whole theater broke into applause at the end. *Partition* is spectacular, intense and well made all 'round. The actors all shine, the photography is excellent and the story is well told”. (*Partition*, 2007).

Nevertheless, *Partition* invites some contras, one of them is noted by Vebmetal from India said that “Terrible - Don't watch... ever” and he also write, “I tried watching this movie, but I didn't make it past the first 15 minutes. It's a terrible disappointment, considering the cast, but I can't look past the fact that the dialogue is in English and some of the actors pretending to be Indian are not even close (read: Kristin Kreuk)”. Besides that Davinder Singh from United States said: "Partition Historically incorrect” and he write “As we are well aware, movies are not set out to be a direct incorporation of history, but it is a disgrace when a movie is made which has absolutely little to

no correlation. I wish the director and/or the screen writer had done his/her research in this topic". (*Partition*, 2007).

Since the *Partition* movie released, most of the people are interested to watch it. It is shown by *Partition* accepting nominations and awards. Those awards are; *Ibiza Film Festival* in Spain - *Best Film*, *Barbados International Film Festival* in Barbados - *Best Film* and *Best Director*, *Leo Awards* - *Best Production Design* and *Best Sound Editing*.

*Partition* gets some nominations, such as nominated in *Leo Awards 2007* - *Best Cinematography in a Feature Length Drama*, *Best Direction in a Feature Length Drama*, *Best Feature Length Drama*, *Best Overall Sound in a Feature Length Drama*, *Best Screenwriting in a Feature Length Drama*, nominated in *Genie Awards 2008* - *Best Achievement in Cinematography*, *Best Achievement in Costume Design*, nominated in *CSC Award* - *Best Cinematography in Theatrical Feature*.

*Partition* is the interesting movie. There are three reasons that make writer be interested to analyze this movie. The first is the movie tells about history. This movie tells about the history of India and Pakistan. This movie tells about history of the conflict between Muslim and Sikh in India and partition between India and Pakistan. Watching this movie makes the writer understand about history of conflict in India, which is conflict between Muslim and Sikh causing partition of India. This history makes the writer be interested to explore this movie.

The second reason is, *Partition* movie tells about the meaning of Naseem's love. It tells about how Naseem can live among society who hates her religion. She falls in love with Gyan Singh and they earn to marry although their family hostile each other. These prove that love can defeat anything. Their love in this movie makes this movie become interesting to analyze.

The third reason is, *Partition* movie gets an award as best film in International Film Festival and it was also nominated in some movie awards in many kind of categories. It concludes that the movie is interesting for a lot of people in some countries. Besides that this movie also makes the director of this movie become the best director in Barbados International Film Festival 2008. It makes the writer be interested to analyze the movie.

According to those reasons, the researcher would like to analyze the meaning of Naseem's love reflected in Vic Sarin's *Partition* movie based on the humanistic psychological perspective, and the title is **THE MEANING OF NASEEM'S LOVE REFLECTED IN VIC SARIN'S *PARTITION* MOVIE (2007): A HUMANISTIC PSYCHOLOGICAL APPROACH.**

## **B. Literature Review**

There are two researchers who have conducted the studies that relate to *Partition* movie. The first is, Ishtiaq Ahmed (2002, University of Stockholm, Sweden) entitled "The 1947 Partition of India: A Paradigm for Pathological Politics in India and Pakistan". The focus of this study is system the partition

and socio political system of India. The result of this study is in the formation of such a system the partition of India has played the primary or pivotal role. A socio political system is not something that can simply be contrived at will by ethnic activists or political entrepreneurs.

The second is Cath Clarke (2008) entitled “Lumbering under Epic Ambitions: *Partition*”. The result of this study is *Partition* movie is a film that lumbers under its epic ambitions and at nearly two hours long - with some awkward plotting to boot - scenes drag, grand and momentous, but crushing anything so fragile as human feelings.

The differences of this study and two previous studies are in the theme and perspectives. This study focuses on the meaning of Naseem’s love as a major character in *Partition* movie uses humanistic psychological approach, while the first previous study focuses on system the partition and socio political system of India, and the second previous study focuses on conflict happened in *Partition* movie.

### **C. Problem Statement**

The problem statement of the research is “How is the meaning of Naseem’s love reflected in Vic Sarin’s *Partition* movie?”

### **D. Limitation of the Study**

In this research, the writer focuses on analyzing the meaning of Naseem’s love based on humanistic psychological approach.

## **E. Objectives of the Study**

The objectives of the study are as follow:

1. To analyze the structural elements in *Partition* movie.
2. To analyze the meaning of Naseem's love reflected in Vic Sarin's *Partition* movie based on humanistic psychological approach.

## **F. Benefit of the Study**

The study of the meaning of Naseem's love reflected in Vic Sarin's *Partition* movie has two benefits.

### 1. Theoretically

This study is proposed to give a contribution to the body of knowledge particularly literary study in *Partition* movie.

### 2. Practically

The results of the study will improve the writer's knowledge of the meaning of Naseem's love reflected in Vic Sarin's *Partition* movie.

## **G. Research Method**

### **1. Type of the Study**

The type of this research is descriptive qualitative. Descriptive qualitative is a type of research which results the descriptive data in the form of written or oral words from the observed object.

### **2. Type of the Data and the Data Source**

#### a. Type of Data

The data of this study are scenes and dialogue in *Partition* movie directed by Vic Sarin.

#### b. Data Source

- 1) The primary data source is the movie and script of *Partition* movie directed by Vic Sarin.
- 2) The secondary data source is information theory including references and materials relate to the study whether picking up from books and internet.

### **3. Object of the Study**

The object of the study is *Partition* movie directed by Vic Sarin.

### **4. Technique of the Data Collection**

The method of the data collection in this study is documentation. The writer views the primary data repeatedly to reach more understanding of source. Next, the writer takes, compares, quotes, and studies others data into some categories and develops them into a good unity.

### **5. Technique of the Data Analysis**

The technique of data analysis in this study is descriptive, the writer uses humanistic psychological approach and draws conclusion.

## **H. Research Organization**

The researcher systematizes this research into five chapters. Chapter I is introduction, which consists of background, literary review, problem statement, limitation of the study, objective of the study, benefit of the study, theoretical approach, research method, and research organization. Chapter II comprises of the underlying theory, which presents Notion of

Humanistic Psychological, Basic Assumption of Humanistic Psychological, Structural Elements of the movie and Theoretical Application. Chapter III is Structural Analysis of the movie, which involves the structural elements of the character and characterization, setting, point of view, plot, style, theme, and discussion. Chapter IV is Humanistic Psychological Analysis. Chapter V is Conclusion and Suggestion.