CHAPTER I

INTRODUCTION

This chapter presents the introduction of this research. This chapter is divided into eight parts, background of the study, literature review, problem statement, and limitation of the study, objective of the study, benefit of the study, research method, and research paper organization. Here the writer wants to describe them one by one.

A. Background of the Study

Angels & Demons is a 2009 American movie story about action with somewhat of mystery storyline and adaptation of Dan Brown's novel by the same name. Filming took place in Rome, Italy, and the Sony Pictures Studios in Culver City, California. Tom Hanks reprises the lead role of Robert Langdon, while director Ron Howard, producer Brian Grazer, composer Hans Zimmer and screenwriter Akiva Goldsman also return. A movie adaptation was released on May 15, 2009. Running time are 146 minutes and this movie in some languages English, Italian, Latin, French, Swiss German, German, and Spanish. The genres are thriller and mystery.

The director of this movie is Ronald William "Ron" Howard. He was born in Duncan March 1, 1954, Oklahoma, the son of Jean Speegle Howard, an actress, and Rance Howard, a director, writer, producer, and actor. His family

moved to Burbank, California in 1958, the year before the birth of his younger brother, Clint Howard. Howard graduated from John Burroughs High School, and later attended the University of Southern California's School of Cinematic Arts but did not graduate. Howard came to prominence in the 1960s while playing Andy Griffith's TV son, Opie Taylor, on *The Andy Griffith Show* (credited as Ronny Howard), and later in the 1970s as Howard Cunningham's son and Arthur Fonzarelli's best friend, Richie Cunningham, on *Happy Days* (a role he played from 1974 to 1980). Since retiring from acting, he has directed many films including *Splash*, *Cocoon*, *Backdraft*, *Apollo 13*, *A Beautiful Mind*, *How the Grinch Stole Christmas*, *Frost/Nixon*, *The Da Vinci Code*, and *Angels & Demons*.

The story starts Silvano Bentivoglio and Dr. Vittoria Vetra, the European Organization for Nuclear Research (CERN) that makes antimatter and then it lost. The Roman Catholic Church mourns the death of Pope Pius XVI in Rome. Vatican City prepares for the College of Cardinals' papal conclave, which will select the next Pope.

Harvard symbologist Robert Langdon must join forces with scientist Vittoria Vetra in a frantic race to save the Vatican from a powerful bomb which threatens to destroy it and the cardinals who have gathered within the Sistine chapel to elect the next pope. They journey Langdon finds at the murder scene frightens him: the symbol appears to be authentic, and the legendary secret society, the community that has been long disappear now returns.

Langdon and Vittoria make their way to Vatican City, where the pope has recently died. Vatican is in a big danger. Illuminati has put bomb to explode somewhere in Vatican. The path leads Langdon to four major locations in Vatican with four elements of all things in existence: earth, air, fire, and water. Cardinal Ebner, "Earth.", Cardinal Lamassa, his lungs lacerated and his body branded with the word "Air." The cardinal succumbs to the flames, his body branded with the word "Fire". After escaping, Langdon convinces two Carabinieri officers to race with him to the last church of the "Water" altar, but the assassin murders the officers and drops the fourth cardinal, Cardinal Baggia, into the Fountain of the Four Rivers. However, Langdon saves the cardinal, who tells him the location of the Illuminati's lair: Castel Sant'Angelo.

Camerlengo McKenna wants to be hero. He up with helicopter and antimatter was bomb. But, Langdon and Vetra realize about the video and saw that Camerlengo McKenna killed Pope Pius XVI, he want to be next pope and get anything. All cardinal knows about that but all people don't know and Camerlengo McKenna kills himself on fire. The film ends with the new Pope walking out on the balcony to the cheering crowd in St. Peter's Square.

There are many responses, some positive and some negative for this film. The positive responses comes Peter Travers of Rolling Stone gave the movie a 2.5/4 stars claiming "the movie can be enjoyed for the hell-raising hooey it is." Joe Morgenstern of The Wall Street Journal gave the movie a mixed review

claiming the movie "manages to keep you partially engaged even at its most esoteric or absurd." (Imbd *Angel and Demon*: 2009). The Christian Science Monitor gave the movie a positive review claiming the movie is "an OK action film. In box office *Angels & Demons* movie maintained the #1 position for the second weekend as well even with the release of Night at the Museum: Battle of the Smithsonian which opened at #2 about $77.1 million" (Imbd *Angel and Demon*:2009).

The negative responses about this movie is coming from Richard Abanes wrote" The most flagrant aspect is not that Dan Brown disagrees with Christianity but that he utterly warps it in order to disagree with it to the point of completely rewriting a vast number of historical events. And making the matter worse has been Brown's willingness to pass off his distortions as 'facts' with which innumerable scholars and historians agree" (Imbd Angel and Demon: 2009).

These movies get four nominations, in 2009 from Teen Choice Awards with category Choice Movie: Drama and Choice Summer Movie: Drama and second from World Soundtrack Awards with category Outstanding Supporting Visual Effects in a Feature Motion Picture. In 2010 gets two awards Art Directors Guild with category Contemporary Movies Allan Cameron (production designer) and World Soundtrack Awards with category movie Composer of the Year Hans Zimmer.

There are at least four point of uttered of this movie are seen from the character, setting, casting, and theme. The acts of the characters are very strong, every character show their opinion and this is makes the movie good. Tom Hanks reprises his role as Robert Langdon, a Harvard University professor of symbology as a major character which the most important character in this story. Ewan McGregor plays the Camerlengo Patrick McKenna (Carlo Ventresca in the book). Ayelet Zurer plays Vittoria Vetra, a CERN scientist whose antimatter experiment has been stolen by the Illuminati to be used as a bomb as minor character which the camerlengo is antagonist character.

The second reason is setting. Most of place this movie taken in Vatican with some holy place for example Rome Catholic Church, Vatican Library, Caserta Palace, Bibliotica Angelica. Filming was originally to begin in February 2008 for a December 2008 release, but because of the production was pushed back for a May 15, 2009 release.

The third reason is casting. Tom Hanks as Robert Langdon, Ayelet Zurer as Vittoria Vetra, Ewan McGregor as Camerlengo Patrick McKenna, Stellan Skarsgard as Commancer Ritcher, Stellan Skarsgard as Commander Richter, Pier Francesco Favino as Inspector Olivetti, Nikolaj Lie Kaas as Assassin, Armin Mueller-Stahl as Cardinal Strauss, Thure Lindhardt as Chartrand, David Pasquesi as Claudio Vincenzi, Cosimo Fusco as Father Simeon, Victor Alfieri as Lieutenant Valenti, Franklin Amobi as Cardinal Lamasse.

And the last reason is theme. *Angel and Demon* movie is an action story and mystery, though the story is simple, but it has empowered in the deeply meaning and the truth meaning. Robert Langdon as the mayor character can show the qualities to audience how to solve the mystery of this film. Based on the reasons, the researcher is interested in analyzing how the character doing the power. Specifically, this study analyzes the movie using Marxist's theory, wants to show to readers about strive for power, it means that the movie show strive to get power or to be a leader in catholic (Pius). Therefore, the writer wants to conduct a research entitled: **STRIVE FOR POWER IN RON HOWARD'S** ***ANGEL AND DEMON*** **MOVIE (2009): A MARXIST APPROACH.**

B. Previous Studies

Angel and Demon is amazing new release movie that attracts the audience. As far as the writer knows, *Angel and Demon* movie was already studied by Prasetyo Dwi Martanto(2008) and he focused the research on " Hypocrisy in Dan Brown's *Angel and Demon* novel: a sociological Approach". His study focused on the sociological aspect of the novel. The result of the study reveals the relationship between the novel and social reality. In *Angel and Demon* movie, Dan Brown depicts hypocrisy in the character through social, economic, religious, and social and technology aspects.

C. Problem Statement

Based on the research background above, the problem of the study is how *Angel and Demon* movie strive for power is reflected in Ron Howard's *Angel and Demon* movie.

D. Limitation of the Study

To make easy for the writer to conduct the study, she gives limitation of the problem on the major character Robert Langdon *(Angel and Demon* movie*)* attempt in strive for power in Ron Howard viewed from A Marxist Approach.

E. Objective of the Study

1. To analyze the movie based on its structural elements.
2. To analyze the movie based on the Marxist approach.

F. Benefit of the Study

By presenting this research, the writer hopes that there will be same benefits as follows:

1. Theoretical Approach

    This study is aimed to give additional information to literature research especially that dealing with Ron Howard's *Angel and Demon* movie.

2. Practical Approach

    The benefits of the study as follows:

a. To get bachelor degree in the school of Teacher Training and Education in English Department of Muhammadiyah University of Surakarta.

b. To enrich the writer's knowledge and experience either dealing with literary research Marxist or *Angel and Demon* movie.

G. Research Method

Dealing with research method, there will be at least four points that need to be involved in this research.

1. Type of the Study

In analyzing Ron Howard's *Angel and Demon* movie, the writer uses the qualitative research. It is library research while data source are using literary data. It purposes to analyze the movie using Marxist perspective.

2. Object of The Study

The object of the study is *Angel and Demon* movie directed by Ron Howard and publishing by the Sony Pictures Studios in Culver City, California in 2009. It is analyzed by using Marxist Approach.

3. Type of Data and Data Sources

The type of data used in the study is text and picture. In the movie, text is the form of dialogue in the movie script. Meanwhile the picture is describing overall events and the visualization of the movie.

1) Primary Data Source

   The primary data sources of the study are *Angel and Demon* movie directed by Ron Howard from the Sony Pictures Studios in Culver City, California.

2) Secondary Data

   Secondary data is collected from the article, internet, references, book, which are relevant with this study. In addition these are also some important information such as comments, internet, essay criticism, and relevant information Technique of Data Collection

4. Technique of Data Collection

   The technique of data collections are capturing of the picture and note taking, with the steps are:

a. Watching the movie repeat.

b. Taking note from primary and secondary data.

c. Browsing to the internet to get some information article that related the topic.

d. Classifying the data into some categories which relevant from the analysis.

H. Research Paper Organization

Chapter I is introduction that consist of the background of the study, literary review, problem statement, limitation of the study, objective of the study, benefits of the study, research paper organization. Chapter II present the underlying theory including the review of the underlying theory opinion theories that taken from many books and websites related to the title. Chapter III is the research method. This chapter relates to type of the study, type of data and data source, technique of data collection, technique of data analyzing. Chapter IV is structural analysis. This chapter explains the structural elements of the movie that consist of Characters and characterization, setting, plot, point of view, theme, etc and its discussion. Chapter V is research finding and discussion. This chapter tries to answer and discuss the question on objective of the study that analyze the structural elements of the movie in Ron Howard's *Angel and Demon* movie and analyze based on the Marxist approach. Chapter VI is conclusion and discussion. This chapter contents the research finding of the previous study and the suggestion of the readers the other researcher.