

CHAPTER 1

INTRODUCTION

A. Background of the Study

Pride and Prejudice is one of popular romantic drama movies. The screenplay of this film is adapted from the novel with the same title written by Jane Austen. Jane Austen is an English novelist whose works are of romantic fiction, she was born in Steventon, Hampshire on 16th December 1775. She was an popular English novels author, including: *Sense and Sensibility (1811)*, *Pride and Prejudice (1813)*, *Mansfield Park (1814)*, *Emma (1815)*, *Northanger Abbey (1817)*, *Persuasion (1817)*. *Pride and Prejudice* is a novel by Jane Austen, that is published first in 1813, as her second novel, she started it in 1796 as her first persevering effort for publication. She finished the original manuscript by 1797 in Steventon, Hampshire, where she lived with her parents and siblings in the town rectory.

Austen originally called the story *First Impressions*, but it was never published under that title; instead, she made extensive revisions to the manuscript, then retitled and eventually published it as *Pride and Prejudice*. *Pride and Prejudice* is the second novel from Austen that is adapted to movie and the most popular movie who is starring Keira Knightley (in an Oscar-nominated performance) and Matthew Macfadyen. It was released United Kingdom in September 16, 2005.

Joe Wright is a director of this movie, and Deborah Moggach is as a screenplay. Joe Wright was birth in 1972, London, England, UK. Besides being a movie's director, he also is an actor in *Revolution (1985)*. The films that are directed by him are *Crocodile Snap (1997)*, *The End (1998)*, *Pride & Prejudice (2005)*, *Atonement (2007)*, *The Soloist (2009)*, and he was in pre-production film entitled *Hanna* and *Indian Summer*. *Pride and Prejudice* is his first film with a happy ending.

Pride and Prejudice is a movie about humorous story of love and life among English gentility during the Georgian era. It is holding on patriarchal system, where women are inferior and men are superior. The men are master in domestic and public life, such as economics, education, and political life. The serious problem in the women's live can be done in the marriage life. It is caused by the concept that the role of women just as wives and mothers for their children. In patriarchal system, the gender role in the marriage life is unbalanced and unfair treatment. Actually, as wives and mothers, women can do double roles. They can do the domestic role and public role in the same time.

The other women's problem is how to get equal position, rights, and respect to society. Women themselves should show their capability to prove, who they are and what role they play in society. Women can take an active part in creating their own lives and their own features. Every person has equal opportunities and civil right and they should be allowed to exercise freedom of choice (Andersen in Mendell, 1995:5).

Feminism has significant correlation with women's lives. In considering issues about women's lives, feminists have revised some of these classical perspectives to explain better position of women in society. Feminism's goal is to change the traditional view of women so that all women will realize that they are not a significant other, but that each woman is a valuable person possessing the same privileges and right as every people. Feminism declares that women must define themselves and assert their own voices in the arenas of politics, society, education and the arts. Feminist would like to create a society where the male and female voices are equally valued. The purpose is both male and female get equal position. Feminist enables us to answer the questions about women's status and position in the society more accurately.

Pride and Prejudice was released in September 16, 2005. This movie takes a setting place at UK, London and setting of time in the 18th century in rural England. The film runtime is 129 minutes, released in VCD and DVD distributed by Universal Pictures. It was released in United States released November 23, 2005. The good response from public makes *Pride and Prejudice* had \$28,000,000 for their budget. The movie took the number one spot in the UK its first week, earning £2.5 million (\$4.5 million) while playing on 400 screens. It stayed on the top spot for two more weeks, earning a total of over £14 million at the UK box office at that time and was featured on 1,335 screens at its widest domestic release. The film debuted with an opening weekend of US\$2.9 million on 215 screens. Two weeks later, this was

increased to 1,299 screens, and box office returns increased to \$7.2 million. The film has grossed over \$121,147,947 worldwide at the cinema box office.

Pride and Prejudice is nominated for 12 Award Categories. Notably four nominations in the Academy Awards: Best Actress in a Leading Role for Keira Knightley, Achievement in Art Direction for Sarah Greenwood and Katie Spencer, Achievement in Costume Design for Jacqueline Durran, and Achievement in Music Written for Motion Pictures (Original Score) for Dario Marianelli's score. It was nominated for five BAFTAs and won the BAFTA Carl Foreman Award for Most Promising Newcomer for Joe Wright as a director.

(The Internet Movie Database).

Besides the good responses, *Pride and Prejudice* also gains some critics. Almost people feel that the movie was too over. They felt the relationship between Jane and Elizabeth was not realistic enough. It is shown with their closeness, even they sleep in the same bed for so many years now. In this movie also shows about the habit that rarely been done, like Elizabeth's hobby in reading. She is reads everywhere and every time when she has spare time. Elizabeth and Jane love each other and stand by each other, they enjoying each other and sharing each other's pain. This habit is rare been found in this time, because society right now commonly unaware with the people around them. People are no longer prestige to show their feeling and affection to someone else.

The other critic to this movie is that this movie too feature prejudice in every occasion. This movie invites us to how to try to understand one another. Meanwhile, in this time, some people like no longer care with their self-respect. Now, people can express their feeling and their love to someone who their love.

Pride and Prejudice tells about women's position from middle class's family on small village in England. Joe Wright created a character from several major characters. They are Bennett's sister, Jane, Elizabeth, Lydia, Kitty and Mary Bennet, who look for a husband. There are four aspects that make this movie really interesting. The first, *Pride and Prejudice* is the realistic movie in dealing with human problems, from domestic, how they are at home, how they interact with other, until they get propose.

The second aspect is the society in English in 18th century, which is a politeness, is on the top, where the society teaches young people to have good and nice morality. In this movie, it is shown that when they want to take leave with each other, they bow their body.

The third aspect is about condition in 18th century in England. The writer is attractive in culture and custom. In this movie, it is shown by buildings like a castle and costume which are used in English in 18th century. Besides that, the parents are responsible to look for the husband for their daughter.

The fourth aspect is the player character from this movie. The director creates character powerfully. Particularly main character, Elizabeth Bennet, she is so

critical and independent. She is figured in contrast with her fourth sister. She opposes something that is not appropriate with her opinion bravely, like when she rejects Mr. Collins propose and Lady de Bourgh's request to avoid Mr. Darcy.

Based on previous reasons the writer will observe *Pride and Prejudice* movie by using feminist theory. So the writer constructs the title **WOMEN'S POSITION IN JOE WRIGHT'S *PRIDE AND PREJUDICE* MOVIE (2005): A FEMINIST APPROACH.**

B. Literature Review

The first study about *Pride and Prejudice* is conducted by Dimas Nur Baladi, a Muhammadiyah University of Surakarta student (2008), entitled "Material Oriented Marriage in Jane Austen's *Pride and Prejudice* : A Sociological Approach". He uses Sociological Approach to analyze the data. The aim of the study is to find view the materialistic marriage in *Pride and Prejudice* focus on Jane Austen. The result of the study shows that marriage is not only based on love and affection, but also economic oriented.

The second writer is conducted by Axioma Dany Imamasari, a Muhammadiyah University of Surakarta student (2008), entitled "A Comparison between Novel and Movie Version of Jane Austen's *Pride and Prejudice*: A Structural Approach". She uses a Structural Approach to analyze the data. The purpose of this study is to compare the structural elements of the novel and its movie

version, and the result of the study shows that they are having differences and similarities between novel and movie version.

The third writer is conducted by Sofia Fitrianiingsih, a Muhammadiyah University of Surakarta student (2008), entitled “Rebellion against Conventional Norms in Joe Wright’s *Pride and Prejudice* Movie: A Sociological Approach. She uses a Sociological Approach. The result of this study is about the societal norms and the social stratification in English society in 18th.

The differences between the writer and three previous writers are the theme and perspective. Dimas Nur Baladi writes about view the materialistic marriage in *Pride and Prejudice*. He uses Sociological Approach and Axioma Dany Imamasari wants to compare the structural elements of the novel and its movie version using a Structural Approach to analyze the data, and Sofia Fitrianiingsih researches about the societal norms and the social stratification in English society in 18th, and the writer analyzes the women’s position in Joe Wright’s *Pride and Prejudice* movie by using Feminist Approach.

C. Problem Statement

Knowing that the problem is the important part of research, the writer proposes, “How is women’s position reflected in *Pride and Prejudice* movie?”

D. Limitation of the Study

The writer focuses this research in analyzing the women’s position in Wright’s *Pride and Prejudice* movie based on feminist approach.

E. Objective of the Study

The objectives of the study are mentioned as follows:

1. To analyze Wright's *Pride and Prejudice* movie based on the structural elements of the movie.
2. To analyze the women's position Wright's *Pride and Prejudice* movie based on feminist approach.

F. Benefits of the Study

The benefits of the study are:

1. Theoretical Benefit

The study is hoped to give a new contribution and information to the larger body of knowledge, particularly the literary studies on *Pride and Prejudice* movie and novel.

2. Practical Benefit

The study is hoped to enrich knowledge and experience of the writer and other students of Muhammadiyah University of Surakarta or another Universities who have interest with literary study on the movie from Feminist Approach.

G. Research Method

1. Type of the Study

In this research, the writer analyzes women's position in Wright's *Pride and Prejudice* movie by using descriptive qualitative method. It is library research while data sources are using literary data. It purposes to analyze the movie using

feminist perspective. The steps to conduct this research are (1) determining the type of the study, (2) determining the object of the study, (3) determining the data and data source, (4) determining the technique of data collecting, and (5) determining technique of data analysis.

2. Object of the Study

The object of the study is *Pride and Prejudice* movie and directed by Joe Wright and publishing by Universal Pictures in 2005. It is analyzed by using feminist approach.

3. Types of the Data and the Data Source

There are two types of the data namely primary data and secondary data that are needed to do this research.

a. Primary Data

The primary data sources of the study are *Pride and Prejudice* movie and directed by Joe Wright from Universal Pictures and the script movie written by Deborah Moggach.

b. Secondary Data

The secondary data sources are books and website from internet that were relevant to the subject matter.

4. Technique of the Data Collection

The technique of the data collections are capturing the picture and note taking, with the steps as follows:

- a. Watching the movie and finding out the important sentence on the dialogue.
- b. Reading the script of the movie.
- c. Determining the character that will be analyzed.
- d. Taking notes of important parts in both primary and secondary data.
- e. Browsing to the internet to get some information articles that related to the research.
- f. Taking notes from the material and some other resources related to the movie and the analysis.

5. Technique of the Data Analysis

The technique used in analyzing the data is descriptive analysis. It concerns with the structural elements of the movie and feminist approach.

H. Research Paper Organization

The research paper organization of “Women’s Position in Joe Wright’s *Pride and Prejudice* Movie (2005): A Feminist Approach” is as follows: Chapter I is Introduction; it consists of Background of the Study, Literary Review, Problem Statement, Limitation of the Study, Objectives of the Study, Benefits of the Study, Research Method, and Research Paper Organization. Chapter II is Underlying Theory; it consists of Notion of Feminist, Major Principles of Feminist which covers

women's position, women's role, women's right, women's participation, Structural Elements of the Movie, and Theoretical Application. Chapter III is Social Historical Background of England society in the early twenty-first century. Chapter IV will cover the Structural analysis of the movie. Chapter V is Feminist Analysis. Chapter VI contains Conclusion and Suggestion.