WOMEN’S POSITION IN JOE WRIGHT’S
PRIDE AND PREJUDICE MOVIE (2005):
A FEMINIST APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of Requirements
for Getting Bachelor Degree of Education
in English Department

by

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Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpiece which have been written or published by others, except those which the writing are referred in the manuscript and mentioned in literature review and bibliography. Hence later, if it is proven that there are some untrue statements in this testimony, I will be fully responsible.

Surakarta, 08 March 2011

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DEDICATION

This research paper is especially dedicated to:

♥  Allah SWT, the Lord of the Universe for giving me a chance to live
    and to feel the truly love

♥  My beloved parents for guiding, loving, and caring

♥  My beloved sister for supporting and motivating

♥  My beloved friends for supporting
MOTTO

Where there is a will, there is a way.

Verily, with every difficulty there is relief.

(Q.S Inshirah : 7)
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The writer realizes that this research paper is far from being perfect, so that she thanks for those who are eager to give constructive criticism to make it better. At last, she hopes that this research paper would be beneficial to others.

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ABSTRACT


The aim of this research is to know the women’s position in Joe Wright’s Pride and Prejudice movie. The objective of this study is to analyze the movie based on its structural analysis and its feminist analysis.

This research is qualitative research. The object of this study is Joe Wright’s Pride and Prejudice movie published in 2005 by Universal Pictures. The data sources are divided into two, namely primary and secondary data source. The primary data source is Pride and Prejudice movie directed by Joe Wright released in 2005 and secondary data source is the other sources that are the reference and material taken from book and internet related to the analysis of the movie. The method of data collecting is library research. Both data are collected through library research and analyzed by descriptive analysis.

The result of the study shows that the major character has equal position in society. It means that the women’s position, women’s role, women’s right, and women’s participation are not appropriate with English society in the movie.

Key words : pride and prejudice, women’s position, patriarchal system, feminism.

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