

**THE PERSONALITY OF ESTHER COLEMAN IN JAUME  
COLLET SERRA'S *ORPHAN* MOVIE (2009):  
A PSYCHOANALYTIC APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of Requirement  
for Getting Bachelor Degree of Education in  
English Department**

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2011**

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**THE PERSONALITY OF ESTHER COLEMAN IN JAUME  
COLLET SERRA'S *ORPHAN* MOVIE (2009):  
A PSYCHOANALYTIC APPROACH**

**Research Paper**

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### THE PERSONALITY OF ESTHER COLEMAN IN JAUME COLLET SERRA'S *ORPHAN* MOVIE (2009): A PSYCHOANALYTIC APPROACH

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## **TESTIMONY**

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography.

If any incorrectness is proven in the future dealing with my statement above, I will be fully responsible.

Surakarta, February 2011

**PAPANG PRIHATIN**  
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## **MOTTO**

*Minds are like parachutes, they only function when open*

*(Thomas Dewar)*

*Vision without execution is a daydream, execution without vision is a nightmare*

*(Japanese Proverb)*

*Success is a journey, not a destination*

*(Ben Sweetland)*

## **DEDICATION**

### **Dedicated to:**

- ☺ **My Robb, Allah SWT**
- ☺ **My Prophet Muhammad SAW**
- ☺ **My beloved mother, who gives me her love always**
- ☺ **My beloved father, who encourages and pays his money for me**
- ☺ **My Lovely**
- ☺ **My sisters, nephew and nieces**
- ☺ **My big family**
- ☺ **Everyone who care her**
- ☺ **All My Lovely Friends**

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The writer finally finished her paper as one of the requirement for achieving Bachelor Degree in English Department at Muhammadiyah University of Surakarta.

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The writer realizes that there are many weaknesses in this research paper, caused by the limitation in her capability and knowledge. Therefore, the writer welcomes any constructive criticism from readers to make this research paper better. Finally, I hope that this research paper would be useful for the writer herself and the readers to increase knowledge.

*Wassalamualaikum Wr. Wb.*

Surakarta, March 2011

The writer



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## ABSTRACT

**PAPANG PRIHATIN. A 320060288. THE PERSONALITY OF ESTHER COLEMAN IN JAUME COLLET SERRA'S *ORPHAN* MOVIE (2009): A PSYCHOANALYTIC APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.**

The research is proposed to analyze the personality of Esther in a film entitled *Orphan* using a Psychoanalytic Approach. There are two objectives: the first is to analyze the film in term of structural element, and the second is to analyze the film based on Psychoanalytic Approach.

The type of the research is qualitative. The primary data source used by the writer is *Orphan* movie and this script is written by Alex Mace. Movie script is taken from website. The secondary data are taken from the other sources which relate to this movie such as biography of the author and the other relevant information. The method of collecting data is library research whereas the technique for analyzing is descriptive analysis.

In this study, the writer draws two conclusions as follows: first, in *Orphan* through the kinds of the structural analysis, it can be seen that the structural elements of the film has contribution in creating the film. It also supports each other because the theme, character and characterization, plot, *mise\_en\_scene*, sound, editing comprehensively build unified structure and give contribution to the total meaning of work.

Secondly, *Orphan* is a story charged with ambition and emotion, in which the integrity of being human meets a terrifying test. Jaume Collet Serra's stunning film explores what happens when a little girl is falling in love with her father, and trouble in Coleman's family.

*Key word: emotion, ambition, psychoanalytic, personality, love, life.*

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