

**SADISTIC INNOCENCE IN JAUME COLLET-SERRA'S *ORPHAN* (2009):
A PSYCHOANALYTIC PERSPECTIVE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

FARIDA AYU WIDYASTUTI

A 320 060 310

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL
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Approved to be Examined by Consultant Team:

Consultant I

Consultant II

Drs. M. Thoyibi M.S.
NIK. 410

Dr. Phil Dewi Candraningrum, M.Ed.
NIK. 772

ACCEPTANCE

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Prepared and Arranged by:

FARIDA AYU WIDYASTUTI

A 320 060 310

**Accepted by the Board of Examiners School of Teacher Training and
Education Muhammadiyah University of Surakarta on Februari 2011**

1. **Drs. M. Thoyibi M.S.** ()
Chair Person
2. **Dr. Phil Dewi Candraningrum, M.Ed.** ()
Member I
3. **Drs. H. Abdillah Nugroho, M.Hum.** ()
Member II

Approved by:

**School of Teacher Training and Education
Muhammadiyah University of Surakarta
Dean,**

Drs. H. Sofyan Anif, M. Si.

NIK. 547

TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those which the writing are in the manuscript and mentioned in literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence, I will hold fully responsibility.

Surakarta, Januari 2011

The Researcher,

Farida Ayu Widyastuti

NIM: A 320 060 310

MOTTO

Do everything with love and never give up!!
(The Writer)

Heart is not to be so fragile, it's shape to be unbreakable
(L. Frank Baum)

DEDICATION

This research paper is proudly and whole heartedly dedicated to:

- ✚ My beloved Parents
- ✚ My lovely sister and brother
- ✚ My husb and my little angel
- ✚ My future

ACKNOWLEDGMENT



Alhamdulillahirobbil'alamin, first of all, the writer would like to say thank to the Greatest Allah SWT as the Glorious, the Lord, and the All Mighty, who has given opportunity and bless for the researcher to finish this research. Greetings and invocation are presented to the Prophet Muhammad SAW, who has guided mankind to the right path blessed by the Lord.

The writer would like to express her sincere gratitude for all of people who give contribution to make this research paper more completely. Without their contribution the writer is likely impossible to finish it. Therefore, in this opportunity she would like to express her special and deepest gratitude and appreciation to:

1. **Drs. H. Sofyan Anif, M.Si.** as the Dean of School of Teacher Training and Education of Muhammadiyah University of Surakarta, who has given the legalization toward the research paper.
2. **Titis Setyabudi, S.S.** as the head of English Department for giving permission to conduct this research.
3. **Azhari, S.S.** as the academic consultant for the kindness and wonderful guidance for the beginning of the study until end.
4. **Drs. M. Thoyibi M.S.** as the first consultant who has given her a very helpful guidance, advice, attention and motivation from the beginning up to the completing of the research paper.

5. **Dr. Phil Dewi Candraningrum, M.Ed.** as the second consultant for the willingness to provide the sources of the data for the writer and give advice about the weakness of this research paper.
6. **All the lectures of English Department of UMS** who have given knowledge and lecturing.
7. **All the staffs of UMS** for the services and helping.
8. **All the librarians of UMS** in welcoming and providing the researcher with references.
9. **Her beloved parents, *Mpah* and *Mami*** for the support, prayers, advices, financial, cares, and struggle. They are the inspiration and motivation to run her life.....
10. **Her beloved sister and brother “*Wewek_cem* and *Bayut_kun*”** the writer loves them so much.....
11. **Her special someone, *Krisna_odonk*** for the love and always be *odonk* forever...
12. **Her little angel, *Radit_embem*** that makes her life happier than ever with his funnies...
13. **Her big Family in Boyolali**, aunt Jum and uncle Win (her second parents in home), *chesa_sesol*, *kiki_engkuq*, and also her grandparents, the writer loves them.
14. **Her best friend especially in G class English Dept** Dewi, Ni'mah, Annis, Ratna, Hana, Helmi, Evi, Indrawati, Nobita, Yofand, Siltas, Zaki, Dika, Ikaria, Rahma, Andang, Isna, Yesi, Muhsin, *Nurul_oneng*, Herma (**Math**), Trio Singo: kang Walid, Nanang, *Budi_bude* (**Accounting**), and *Doni_elex* (**Indonesian**), for nice friendship.
15. Her friends and students in **PPL MA Assalam Surakarta 2009**.

16. **Lupuswati's Community** Fika_pikachu, Ellen_chan, mba Jojom, mba Thole, mba Umi, Ririn, Tya_tiyem, tante Nika, dek Chedar, Kiki, and Sari, for the sweet moment in the boarding house.
17. Last but not least, those who cannot be mentioned one by one, who have supported her to reach her dream.

Deep down on the writer's heart, she realized that this research paper is so far from being perfect. The writer invites comments and suggestions from the readers for the betterment of this research paper. However, the writer hopes this research paper will give useful significance for the readers.

Surakarta, 11 Januari 2011
The Researcher,

Farida Ayu Widyastuti

TABLE OF CONTENT

	page
PAGE OF TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENT	x
TABLE OF FIGURES	xiii
SUMMARY	xvi
CHAPTER I: INTRODUCTION	
A. Background of the Study.....	1
B. Literature Review.....	7
C. Problem Statement	8
D. Limitation of the Study	8
E. Objectives of the Study	9
F. Benefits of the Study	9
G. Research Method	10
H. Research Paper Organization	11

CHAPTER II: UNDERLYING THEORY

A. Introduction	13
B. Notion of Psychoanalysis	14
C. System of Personality	15
1. <i>Id</i>	16
2. <i>Ego</i>	16
3. <i>Superego</i>	17
D. Abnormal Personality	18
E. Sadistic Personality Disorder	19
F. Structural Elements of the Movie	23
1. Narrative Elements	23
a. Character and Characterization	23
b. Casting	24
c. Plot	25
d. Setting	25
e. Point of View	26
f. Theme	27
2. Technical Elements	27
a. <i>Mise-en-Scene</i>	27
b. Cinematography	29
c. Sound	31
d. Editing	32
G. Theoretical Application	33

CHAPTER III: STRUCTURAL ANALYSIS

A. Structural Elements of the Movie	34
1. Narrative Elements	34
a. Character and Characterization	34
b. Casting	47
c. Plot	49
d. Setting	51
e. Point of View	54
f. Theme	55
2. Technical Elements	55
a. <i>Mise-en-Scene</i>	55
b. Cinematography	61
c. Sound	67
d. Editing	68
B. Discussion	69

CHAPTER IV: PSYCHOANALYTIC ANALYSIS

A. Structure of Esther's Personality	74
B. Sadistic Personality Disorder	77
C. Discussion	84

CHAPTER V: CONCLUSION AND SUGGESTION

A. Conclusion	87
B. Suggestion	88

BIBLIOGRAPHY

VIRTUAL REFERENCES

APPENDIX

TABLE OF FIGURES

Figure 1 : Esther's profile	35
Figure 2 : Kate's profile	38
Figure 3 : The bottles of handy	39
Figure 4 : John's profile	39
Figure 5 : Maxine's profile	40
Figure 6 : Daniel's profile	41
Figure 7 : Abigail's profile	42
Figure 8 : Dr. Browning's profile	42
Figure 9 : Dr. Varava's profile	43
Figure 10 : Grandma Barbara's profile	44
Figure 11 : Brenda's profile	44
Figure 12 : Counselor's profile	45
Figure 13 : Suster Judith's profile	46
Figure 14 : Detective's profile	46
Figure 15 : Trevor's profile	47
Figure 16 : Winter	52
Figure 17 : Activity in winter	52
Figure 18 : Saarne Institutes	52
Figure 19 : Esther's bible	53
Figure 20 : St. Marina Orphanage	53
Figure 21 : Children's in St. Marina	53

Figure 22 : Playground	54
Figure 23 : John's house	54
Figure 24 : Kate's kitchen	56
Figure 25 : Suster Abigail's office	57
Figure 26 : Counselor's office	57
Figure 27 : Car	57
Figure 28 : The Costumes	58
Figure 29 : Esther uses ribbons on her wrists and her neck.....	59
Figure 30 : Esther uses natural make-up	59
Figure 31 : Esther's glamorous make-up	59
Figure 32 : Esther becomes angry	60
Figure 33 : Bright Light	61
Figure 34 : Dark Light	61
Figure 35 : Straight on Angle	62
Figure 36 : Low Angle	63
Figure 37 : High Angle	63
Figure 38 : Extreme Long Shot	64
Figure 39 : Long Shot	64
Figure 40 : Medium Long Shot	65
Figure 41 : Medium Shot	65
Figure 42 : Medium Close-Up	66
Figure 43 : Close-Up	66
Figure 44 : Extreme Close-Up	67

Figure 45 : Establishing Shot 1	68
Figure 46 : Establishing Shot 2	68
Figure 47 : Establishing Shot 3	69
Figure 48 : Establishing Shot 4	69
Figure 49 : Reestablishing Shot 1	69
Figure 50 : Reestablishing Shot 2	69
Figure 51 : White Roses	75
Figure 52 : Esther's glamorous make-up	76
Figure 53 : Esther kills Suster Abigail with a hammer	79
Figure 54 : Esther's brutal action	79
Figure 55 : Max sees Esther's action	80
Figure 56 : The poor of Suster Abigail	80
Figure 57 : Esther with a knife	81
Figure 58 : Esther with a pistol	81
Figure 59 : Max knows something	82
Figure 60 : Daniel was burned	83
Figure 61 : The burning of treehouse	83

SUMMARY

FARIDA AYU WIDYASTUTI. A320060310. SADISTIC INNOCENCE IN JAUME COLLET-SERRA'S *ORPHAN* (2009): A PSYCHOANALYTIC PERSPECTIVE. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2010.

This study attempts to explore the sadistic innocence of the major character on her live. The objective of the research is to analyze the major character based on its structural elements and psychoanalytic perspective. In analyzing the psychoanalytic aspects, the researcher applies the theory of psychoanalysis proposed by Sigmund Freud.

The researcher employs the qualitative research as a type of the research. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the *Orphan* movie directed by Jaume Collet-Serra released in 2009. While the secondary data sources are other materials taken from books, journal, and internet related to the study.

The results of this study are as follows. Firstly, the structural elements the movie presents a unity. It appears in the beginning, middle and end of the story. Secondly, the psychoanalytic analysis shows the phenomenon of sadism behind the innocence face from the major character. Finally, the psychoanalytic analysis shows that sadism may be hidden behind innocence appearance.

Key words: Sadistic Innocence, *Orphan*, Psychoanalytic Perspective.

First Consultant

Second Consultant

Drs. M. Thoyibi M.S.
NIK 410

Dr. Phil Dewi Candraningrum, M.Ed.
NIK 772

The Dean of Teacher Training
and Education Faculty

Drs. H. Sofyan Anif, M.Si.
NIK 547