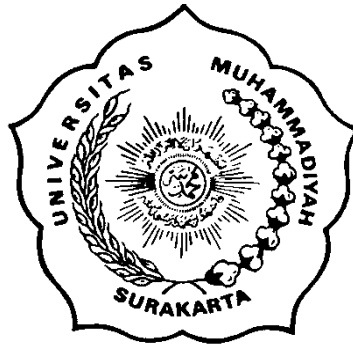


**A COMPARISON BETWEEN NOVEL AND MOVIE VERSION OF
NATHANIEL HAWTHORNE'S *THE SCARLET LETTER*:
A STRUCTURAL ANALYSIS**

Research Paper



Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education in English Department

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

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PERNYATAAN

Dengan ini, saya menyatakan bahwa dalam skripsi ini tidak terdapat karya yang pernah diajukan untuk memperoleh gelar kesarjanaan disuatu Perguruan Tinggi dan sepanjang pengetahuan saya juga tidak terdapat karya atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis diacu dalam naskah dan disebutkan dalam daftar pustaka.

Apabila ternyata kelak/dikemudian hari terbukti ada ketidakbenaran dalam pernyataan saya di atas , maka saya bertanggung jawab sepenuhnya.

Surakarta, 18 Februari 2011

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MOTTO

Sesungguhnya sesudah kesulitan itu ada kemudahan, maka apabila kamu telah selesai (dari sesuatu urusan) kerjakanlah dengan sungguh-sungguh (urusan) yang lain, dan hanya kepada Tuhanmulah kamu berharap. (Q.S. Alam Nasyrah: 6-8)

Trying is a part of falling. If you are afraid to fall then you're afraid to try. ~ Mrs.Cunningham

Hidup seekor lebah lebih bernilai daripada binatang lain bukan lantaran ia pekerja giat, tapi karena ia lebih suka bekerja (menghasilkan madu) untuk kenikmatan pihak lain. ~ Anonim

Everyone is trying to accomplish something big, not realizing that life is made up of little things. ~ Frank Clark

Jangan hanya menghindari yang tidak mungkin. Dengan mencoba sesuatu yang tidak mungkin, anda akan bisa mencapai yang terbaik dari yang mungkin anda capai. ~ Mario Teguh

DEDICATION

This thesis is dedicated to:

Allah SWT, for his blessing.

My beloved my father and mother parents, for there pray and support.

My wonderful sister and brother in-law

My cheerful younger sister

My alma mater

Everyone who are related with him.

ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalamu'alaikum Wr. Wb.

Glory Allah SWT, the most compassionate, the most merciful, the writer awares that without Allah's permission she is not able to finish her research paper entitled "A COMPARISON BETWEEN NOVEL AND MOVIE VERSION OF NATHANIEL HAWTHORNE'S THE SCARLET LETTER: A STRUCTURAL ANALYSIS" as requirement for Getting Bachelor Degree of Education in English Department of Muhammadiyah University of Surakarta. The writer strongly realizes that the completion of this requirement is a herculean task. But for the great motivation, attention, material and mental supports given by his parents, consultant, relatives, beloved one, friends, and others, the writer has finished this thesis successfully. Therefore, the writer wants to dedicate his sincerest gratitude for all them. The writer is also indebted to the people who helped him to complete the research paper. The writer would like to express immeasurable gratitude to those ones. They are:

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6. ***His beloved nephew, nieces and All of the big family*** of his mother and father cheerful make our life to be colorful, interesting, worthy and lively.
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Just it that he can say, without it maybe life is in darkness and not colorful. Without the experience along with you, his can't get knowledge and reach the meaning of this life which is useful.

Wassalamu'alaikum Wr. Wb.

Surakarta, November 2010

The writer

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SUMMARY

PARIKESIT. A320060203. A COMPARISON BETWEEN NOVEL AND MOVIE VERSION OF NATHANIEL HAWTHORNE'S *THE SCARLET LETTER*: A STRUCTURAL ANALYSIS. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA, 2010.

This study deals with similarities and differences of *The Scarlet Letter* in the novel and the movie version. This research paper is aimed at analyzing the structural elements in both the novel and the movie version by finding out the similarities and differences between them. The present writer uses the theory of structural elements of novel and movie version.

This research paper is conducted by using the following methods. The type of the study is qualitative study that is comparing *The Scarlet Letter* in the novel and movie version. The type of data is a text and movie scene. The methods of data collection are library research and documentation. The techniques of data analysis are descriptive and comparative.

The object of this research is *The Scarlet Letter* both the novel by Nathaniel Hawthorne and the movie version directed by Roland Joffe. The outcomes of the study as follows: (1) there are similarities and differences between the novel and the movie version. The similarities of both versions lie in characters and characterization, setting of place, plot and diction. The differences found in this comparison lie in the limitation characters and characterization, the point of view, *mise-en-scene* and editing. (2) The director still keeps some of the certain elements within this film because he wants to show the scene of the original version. (3) The director successfully adapts from the novel versions into a brilliant movie. He can also make the movie not only consumption for teenagers, but also for adults.