

CHAPTER I

INTRODUCTION

A. Background of the Study

Twilight is one of the most popular movies of this year that ever produced. The screenplay of this film is adapted from the novel with the same title written by Stephenie Meyer. Stephenie Meyer is an American author best known for her vampire romance series *Twilight* who was born on December 24, 1973 in Hartford. The *Twilight* novels have gained worldwide recognition, won multiple literary awards and sold over 85million copies worldwide, with translation into 37 different languages. Meyer is also the author of the adult science-fiction novel *The Host* (2008). Following the success of *Twilight* (2005), Meyer expended the story into a series three more books: *New Moon* (2006), *Eclipse* (2007), and *Breaking Down* (2008). She also writes short stories which one of them published in *Prom Nights from Hell*, a collection stories about bad prom nights with supernatural effects. It has been released in April 2007.

Twilight movie is directed by Catherine Hardwicke, an American production designer and film director and screenplay by Melissa Rosenberg. *Twilight* is better known as the maker romance and fantasy film, sometimes centering on vampire society's life.

Twilight is a 2008 romantic fantasy film. It is the first film in The *Twilight* saga film series. *Twilight* focuses on the development of a personal relationship between human teenager Bella Swan and vampire Edward Cullen and the subsequent efforts of Cullen and his family to keep Swan safe from a separate group of hostile vampires. Seventeen-year-old Isabella "Bella" Swan moves to Forks, a small town near Washington State's rugged coast, to live with her father, Charlie, after her mother remarries to a minor league baseball player.

She is quickly befriended by many students at her new high school, but she is intrigued by the mysterious and aloof Cullen siblings. Bella sits next to Edward Cullen in biology class on her first day of school; he appears to be disgusted by her, much to Bella's confusion. A few days later, Bella is nearly struck by a van in the school parking lot. Edward inexplicably moves from some feet away and stops the vehicle with his hand. He later refuses to explain this act to Bella and warns her against befriending him. After much research, Bella eventually discovers that Edward is a vampire, though he only consumes animal blood. The pair fall in love and Edward introduces Bella to his vampire family, Carlisle, Esme, Alice, Jasper, Emmett, and Rosalie. Soon after, three nomadic vampires: James, Victoria, and Laurent, arrives. James, a tracker vampire, is intrigued by Edward's protectiveness over a human and wants to hunt Bella for sport. Edward and his family risk their lives to protect her, but James tracks Bella to Phoenix where she is hiding and lures her into a trap by claiming he is holding her mother hostage. James attacks Bella and bites her wrist, but Edward, along with the other Cullen family members, arrives before he can kill her. James is destroyed, and Edward sucks James's venom from Bella's wrist, preventing her from becoming a vampire. A severely injured Bella is taken to a hospital. Upon returning to Forks, Bella and Edward attend their school prom. While there, Bella expresses her desire to become a vampire, which Edward refuses. The film ends with Victoria secretly watching the pair dancing, plotting revenge for her lover James' murder.

Twilight is a major critical success. Stephenie Meyer's paranormal romance novel *Twilight* was originally optioned by Paramount Pictures' MTV Films in April 2004, but the screenplay that was subsequently developed was substantially different from its *source* material. When Summit Entertainment reinvented itself as a full-service studio in April 2007,

it began development of a film adaptation anew, having picked up the rights from Paramount (who coincidentally had made an unrelated film with the same title in 1998) in a turnaround. The company perceived the film as an opportunity to launch a franchise based on the success of Meyer's book and its sequels. That summer, Catherine Hardwicke was hired to direct the film and Melissa Rosenberg to write the script. Due to the impending WGA strike, Rosenberg worked full time to finish the screenplay before October 31. The principal photography took 44 days, after more than a week of rehearsals and completed on May 2, 2008. Scenes were filmed primarily in Portland, Oregon. Instead of shooting at Forks high school itself, scenes taking place at the school were filmed at Kalama High School and Madison high school. Other scenes were also filmed in St. Helens, Oregon, and Hardwicke conducted some reshooting in Pasadena, California, in August. *Twilight* was originally scheduled to be theatrically released in the United States on December 12, 2008, but its release date was changed to November 21 after *Harry Potter and the Half-Blood Prince* was rescheduled for an opening in July 2009. The film runtime is 121 minutes, released on DVD distributed by Summit Entertainment. *Twilight* grossed over \$7million in ticket sales from midnight showings alone on November 21, 2008. For its opening weekend in the United States and Canada, *Twilight* accumulated \$69.6 million from 3,419 theaters at an average of \$20,368 per theater. The film has made \$192.7 million in the United States and Canada, and a further \$192.2 million in international territories for a total of \$384.9 worldwide.

Twilight is winning MTV Movie Awards on categories best movie (Summit Entertainment), best female performance (Kristen Stewart), breakthrough male (Robert Pattison), best kiss (Kristen Stewart and Robert Pattison), best fight (Robert Pattison versus cam Gigandet), and two nominated for breakthrough male (Taylor Lautner) and best song

from a movie (Decode by Paramore). Besides that, *Twilight* also got awards from Bravo's A-list Awards, International Film Music Critics Association, Saturn Awards, Young Artist Awards, Teen Choice Awards and Scream Awards.

Besides the good responses, *Twilight* also gains some protests. In describing the critical consensus, Rotten Tomatoes stated: "Having lost much of its bite transitioning to the big screen, *Twilight* will please its devoted fans, but do little for the uninitiated. By comparison, Metacritic, which assigns a normalized rating out of 100 to reviews from mainstream critics, calculated an average score of 56 from the 37 reviews it collected, indicating "mixed or average" reviews. *New York Press* critic Armond White called the film "a genuine pop classic", and praised Hardwicke for turning "Meyer's book series into a Brontë-esque vision". Roger Ebert gave the film two-and-a-half stars out of four and wrote, "I saw it at a sneak preview. Last time I saw a movie in that same theater, the audience welcomed it as an opportunity to catch up on gossip, texting, and laughing at private jokes. This time the audience was rapt with attention". In his review for the *Los Angeles Times*, Kenneth Turan wrote, "*Twilight* is unabashedly a romance. All of the story's inherent silliness aside, it is intent on conveying the magic of meeting that one special person you've been waiting for. Maybe it is possible to be 13 and female for a few hours after all". *USA Today* gave the film two out of four stars and Claudia Puig wrote, "Meyer is said to have been involved in the production of *Twilight*, but her novel was substantially more absorbing than the unintentionally funny and quickly forgettable film". *Entertainment Weekly* gave the film a "B" rating and Owen Gleiberman praised Hardwicke's direction: She has reconjured Meyer's novel as a cloudburst mood piece filled with stormy skies, rippling hormones, and understated visual effects.

Twilight is an interesting movie; there are four aspects that make this movie really interesting. The first aspect is *Twilight* has the uncommon story because this film tells about two teenager but they came from different kinds, human and vampire. They have hopes that they wants together because they loves each other.

The second aspect is the visualization and the cast of the movie. Catherine Hardwicke makes the audience feel enthusiastic with the plot of the movie, even when the movie show about the live of vampire's family which it is very different with the human live usual. The music which added in the movie gives more chemistry on learn of the story. This is made the audience feels that the movie is real.

The third aspect is the existence of the vampire's family in human society that is reflected in this movie. Edward's family was considered as usual human's family; in fact, Edward's family is vampire family. His family lives like the other human being do their activity. It show the audience that human and vampire is different , they can live together as long as the vampire know what they should do in human society and can control their emotion about how does they do if they near and smell the blood of human.

The fourth aspect is the movie tells about romance fantasy film. Bella's was a female human and Edward is a male vampire. This differentiate which is makes the film very interesting. Vampires who usually catch to drinks the humans blood, but in this film, a male vampire falling in love to a female human. Bella still strives to survive with her love although the risk of her decision is very dangerous for her. Threat of danger can come in everywhere and every times. The effects can be studied in psychoanalytic term which studies the mental development of a human.

Based on the previous reasons the writer will observe *Twilight* movie by using psychoanalytic by Sigmund Freud. So the writer constructs the title **BELLA'S STRIVE FOR LOVE IN CATHERINE HARDWICKE'S *TWILIGHT* MOVIE (2008): A PSYCHOANALYTIC APPROACH.**

B. Literature Review

There are two previous studies about this theme. First, "*TWILIGHT: A Structural Approach*" by Dr. Montealegre. In this paper, the writer attempt to prove that *Twilight* is more than the typical vampire who falls in love with a human using Structural Approach (Propp's Function) and the result is *Twilight* movie can be analyzed by linear structure, structure of narration, the function applicable to the movie and spheres of action, the binary oppositions, and the other text that can be an influence to the concept of the "*Twilight*" movie. Second, "*Edward's Anxiety to Protect His Love in Catherine Hardwicke's Twilight Movie (2008): A Psychoanalytic Approach*" by Noor Syamsiyah (UMS, 2010). In this research, the writer focuses on the Edward as the major character of *Twilight* using Psychoanalytic Approach and the result are the problem of Edward encounters causes the conflict of his mental conditions then it develops to become anxiety and influences him to do some ways to escape from it. Then his way are not effective to overcome the problem because finally he can not always in side and protect his love.

The different between the two literary reviews above with this paper is (1) the first researcher is analyzing the vampire that falls in love with a human using Structural Approach, and (2) the second researcher is analyzing Edward's anxiety as a major character in *Twilight* movie. So this research will be different with the previous above.

C. Problem Statement

The prime problem of this study is “How is Bella’s striving for love reflected in Catherine Hardwicke’s *Twilight* movie?”

D. Limitation of the Study

The writer limits the study on the major character viewed from psychoanalytic perspective.

E. Objective of the Study

The objectives of the study are follows:

1. To analyze the structural elements of the *Twilight* movie.
2. To analyze the movie based on the psychoanalytic perspective.

F. Benefit of the Study

1. Theoretical Benefit

The writers hopes this study give a contribution to literature knowledge on Catherine Hardwicke’s *Twilight* movie and give knowledge in analyzing a movie through psychoanalytic perspective.

2. Practical Benefit

Practically, this study is expected to give the writer understanding about personality.

G. Research Method

In this research method, the writer divides this chapter into five parts:

1. Type of Research

In analyzing Catherine Hardwicke’s *Twilight*, the writer uses the qualitative method. The descriptive qualitative research is a type of research which it research is

not presented in digits or statistic but the data in the form of descriptive. The steps to conduct this research are: (a) determining the type of the study, (b) determining the object of the study, (c) determining data and data source, (d) determining technique of collecting data, and (e) determining of data analysis.

2. Object of the Study

The writer takes the film *Twilight* as the object of the study. This film is directed by Catherine Hardwicke and distributed by Summit Entertainment in 2009. It is analyzed by using psychoanalytic approach.

3. Data and Data Source

The primary data in this research is Bella's strive for love in *Twilight* movie directed by Catherine Hardwicke from Summit Entertainment and the script of this movie. The secondary is data sources are *Psychoanalytic Theory* book.

4. Technique of Data Collection

The techniques of collecting data are capturing the picture and note taking, with the steps are:

- a. Watching the original movie for several times.
- b. Reading the movie script.
- c. Determining the character that will be analyzed.
- d. Taking notes of important thing both of primary and secondary data sources.
- e. Classifying and determining the relevant data.
- f. Notes the material and other resources that related into the movie and the analysis.

5. Technique of Data Analysis

The writer uses two techniques in analyzing the data:

- a. Analyzing the structural elements of the film includes the narrative elements and technical elements.
- b. Analyzing the psychoanalysis of the main character using descriptive qualitative analysis.

H. Research Paper Organization

The writer makes an organization of this paper in order to make an easy understanding. There are five chapters in this research paper. Chapter I is introduction that includes the background of the study, literature review, problem statement, the objective of the study, benefit of the study, research method and paper organization. Chapter II is underlying theory. It deals with the notion of psychoanalysis theory and the basic concept of psychoanalysis. Chapter III is structural analysis of the film, including narrative and technical elements. Chapter IV is dealing with the analysis of the major character using the psychoanalytic approach. Chapter V is conclusion and suggestion research.