STEREOTYPES, PREJUDICE AND DISCRIMINATION IN TONY MORRISON’S THE BLUEST EYE (1970): SOCIAL PSYCHOLOGICAL APPROACH

RESEARCH PAPER
Submitted as Partial Fulfillment of the Requirements for Getting the Bachelor Degree of Education in English Departement

by
ANIS TRI WAHYUDI
A 320 070291

SCHOOL OF TEACHER TRAINING AND EDUCATION
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APPROVAL

“STEREOTYPES, PREJUDICE AND DISCRIMINATION IN TONY MORRISON’S

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Proposed By:

Anis Tri Wahyudi
A320070291

Approved to be examined by:

Consultan I

( Drs. M. Thoyibi, M.S)

Consultan II

(Anam Sutopo, S.Pd. M.Hum)
ACCEPTANCE

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By:

ANIS TRI WAHYUDI
A320070291

Accepted by the Board of Examiner School of Teacher training and Education Muhammadiyah University of Surakarta

Team of Examiner:

1. Drs. M. Thoyibi, M.S  (Chair person)

2. Anam Sutopo, S.Pd, M.Hum  (Member 1)

3. Dr. Phil. Dewi Candraningrum  (Member 2)

Dean

Drs. Sofyan Anif, M.Si.
NIK. 547
TESTIMONY

On this occasion, the writer states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor degree of University, nor there are opinions or master pieces which has been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer’s statement above later in future, she will be fully responsible.

Surakarta. February 2011
The Writer

Anis Tri Wahyudi
A320070291
Motto

To find what you seek in the road of life, 
the best proverb of all is that which says: 

"Leave no stone unturned."

(Edward Bulwer Lytton)

Don’t ever let somebody tell you, you 
Can’t do something!!! You got a dream, you 
gotta protect!!! If you want something, go get it.

(Chris Gardner)

Better to be hated for who I am, 
than loved for who I am not

(Writer)
DEDICATION

Proudly and wholeheartedly dedicated to:

My beloved parents

My dear brothers, sisters, nephews and niece who had a great impact in my life

My precious ones in my heart, may you keep in touch with me

Everyone whom I loved and those who loved me
ACKNOWLEDGEMENT

Assalamu’alaikum Wr. Wb.

Glory to Allah SWT, my Rabb, the Majesty of universe, the most merciful, the perfect One who manages my whole lifetime very well, the truly closest friend when I lose my way in the darkness. He is the only One who gives me blessings in everything. Prize and invocation also go to our great Prophet Muhammad SAW—may peace and blessings are upon him as well as his families and companions. Ameen. On the whole, I feel grateful to finish writing this research paper entitled “STEREOTYPES, PREJUDICE AND DISCRIMINATION IN TONY MORRISON’S THE BLUEST EYE (1970): SOCIAL PSYCHOLOGICAL APPROACH” since Allah gives me strong drive and health to do it.

Nevertheless, this study can be completed and finished because of others who used to give me supports, prayers, helps, guidance, suggestions and reinforced criticism. My deepest and huge gratitude always go to the following persons:

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13. The greatest friend in USF (Unit Seni dan film) UMS, M. Jack, M. Canggih, M.Joe, Niken, Iras, Keisya, Kodok and Awan, Jawer, Oncor

14. Everyone who ever ignored me in the past, thank you for giving me tears, pain, sorrow and misery, somehow, your humiliation strengthens me to show you who I am. Now I am stronger than before prove as winner.

Yet, this research paper is quite far away from perfection since nobody is perfect. May anyone correct and criticize it, I would be happy to welcome.

Wassalamualaikum Wr Wb.

Surakarta, February 2011

Anis
ABSTRACT


The objective of the study is to analyze the novel based on its structural analysis and based on social psychological analysis. This study is a qualitative study. The object of the study is Tony Morrison’s The Bluest Eye published in 1970 in New York by Rosetta Books LLC. The data sources are divided into two, namely primary data source and secondary data source. The primary is the novel itself and the secondary data source is other sources related to the analysis such as the author biography, books of literary theory and also psychology books, particularly related to social psychological books. The method of data collection is library research. The technique of data analysis is descriptive analysis.

The results of the study are as follows. First, Tony Morrison’s The Bluest Eye was portrayed Beauty is social construction which is determined by the dominant culture that was illustrated on the characters, characterization, narration or dialog. Second, Tony Morrison succeeded to show the reality of human life through her novel, especially social relations that appear in society between the black and white race including of stereotypes, prejudice and discrimination that influence on social psychology of person.

Consultant I
Drs. M. Thoyibi, M.S

Consultant II
Anam Sutopo, S.Pd.M.Hum

Dean,

Drs. Sofyan Anif, M.Si.
NIK. 547
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