

**STEREOTYPES, PREJUDICE AND DISCRIMINATION IN TONY  
MORRISON'S *THE BLUEST EYE* (1970): SOCIAL PSYCHOLOGICAL  
APPROACH**



**RESEARCH PAPER**

**Submitted as Partial Fulfillment of the Requirements  
for Getting the Bachelor Degree of Education  
in English Departement**

by

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**2011**

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**“STEREOTYPES, PREJUDICE AND DISCRIMINATION IN TONY MORRISON’S  
*THE BLUEST EYE* (1970): SOCIAL PSYCHOLOGICAL APPROACH”**

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## TESTIMONY

On this occasion, the writer states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor degree of University, nor there are opinions or master pieces which has been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer's statement above later in future, she will be fully responsible.

Surakarta. February 2011

The Writer

Anis Tri Wahyudi  
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## Motto

To find what you seek in the road of life,  
the best proverb of all is that which says:

"Leave no stone unturned."

*(Edward Bulwer Lytton)*

Don't ever let somebody tell you, you  
Can't do something!!! You got a dream, you  
gotta protect!!! If you want something, go get it.

*(Chris Gardner)*

Better to be hated for who I am,  
than loved for who I am not

*(Writer)*

## DEDICATION

*Proudly and wholeheartedly dedicated to:*

*My beloved parents*

*My dear brothers, sisters, nephews and niece who had a great impact in my life*

*My precious ones in my heart, may you keep in touch with me*

*Everyone whom I loved and those who loved me*

## ACKNOWLEDGEMENT



Assalamu'alaikum Wr. Wb.

Glory to Allah SWT, my *Rabb*, the Majesty of universe, the most merciful, the perfect One who manages my whole lifetime very well, the truly closest friend when I lose my way in the darkness. He is the only One who gives me blessings in everything. Prize and invocation also go to our great Prophet Muhammad SAW—may peace and blessings are upon him as well as his families and companions. Ameen. On the whole, I feel grateful to finish writing this research paper entitled **“STEREOTYPES, PREJUDICE AND DISCRIMINATION IN TONY MORRISON’S *THE BLUEST EYE* (1970): SOCIAL PSYCHOLOGICAL APPROACH”** since Allah gives me strong drive and health to do it.

Nevertheless, this study can be completed and finished because of others who used to give me supports, prayers, helps, guidance, suggestions and reinforced criticism. My deepest and huge gratitude always go to the following persons:

1. Drs. Sofyan Anif, M.Si. as the Dean of Teacher Training and Education Faculty for simplifying my research paper.
2. Titis Setyabudi, S.S as the Chief of English Department for the allowance and agreement to help me in finishing this research paper.

3. Drs. M. Thoyibi, M.S. as the first consultant who patiently gives me suggestions, supports, guidance, criticism, and his analogy through the research paper.
4. Anam Sutopo, S.Pd. M.Hum , as the second consultant who gives the best corrections and suggestions on my poor grammatical structure.
5. All the lecturers in Muhammadiyah University of Surakarta for giving me a chance to be a good student, an endless knowledge and guidance during my study.
6. My beloved Daddy always gives me advises, loving care, supports and motivation on the road of my life. Somehow, he has been giving me the best choice, prayer, hope, thoughts, sincerity and perspiration. *Love U so.*
7. My beloved Moms who used to shed the tears for me when I was suffered from near-fatal serious illness and now this research paper is presented for each tear hope, and prayer she said for me. Her endless love will always be in every move I make as well as in every step I take. She is the best mother in this world. *Love U so*
8. My dear brother M. Danang, Tulit and sisters Mb. Dian for everything you all have done since I was very busy in wickedness when I was a little girl, for turning your thoughts on me and for the guidance in life. I am thanking you for giving me a great deal to be your naughty daughter and for giving me spirits in life. *Love U so*
9. My cutest nephew Winda, Ino, Adun, Rehan, Mama, Ia and Daan for being funny whenever I feel bad. *Love U so*

10. My dear lover *DEnDy* for the shoulder I used to cry on, for his effort to make me believe again when I stumble and fall. For the lovely hug, supports, motivation, patience on my over-indulgence and anger and for everything he had been done for me. I am grateful for every moment you built in my heart. Your loves strengthen me. *Love U.s.c.*
11. My mutual friends in Riris, Nyeti, Rea, Mika, Wa-Chu, Manda and Indra for being my dear friends, anyhow let's get it on guys.
12. My best friends in Las Vegas boarding house and Meliwis Putih what a nice friendship we have girls. Stay here on this way with me.
13. The greatest friend in USF (Unit Seni dan film) UMS, M. Jack, M. Canggih, M.Joe, Niken, Iras, Keisya, Kodok and Awan, Jawer, Oncor
14. Everyone who ever ignored me in the past, thank you for giving me tears, pain, sorrow and misery, somehow, your humiliation strengthens me to show you who I am. Now I am stronger than before prove as winner.

Yet, this research paper is quite far away from perfection since nobody is perfect. May anyone correct and criticize it, I would be happy to welcome.

**Wassalamualaikum Wr Wb.**

Surakarta, February 2011

Anis

## **ABSTRACT**

ANIS TRI WAHYUDI, A320070291. STEREOTYPES, PREJUDICE AND DISCRIMINATION IN TONY MORRISON'S *THE BLUEST EYE* (1970): SOCIAL PSYCHOLOGICAL APPROACH. Research Paper. Muhammadiyah University of Surakarta. 2011

The objective of the study is to analyze the novel based on its structural analysis and based on social psychological analysis. This study is a qualitative study. The object of the study is Tony Morrison's *The Bluest Eye* published in 1970 in New York by Rosetta Books LLC. The data sources are divided into two, namely primary data source and secondary data source. The primary is the novel itself and the secondary data source is other sources related to the analysis such as the author biography, books of literary theory and also psychology books, particularly related to social psychological books. The method of data collection is library research. The technique of data analysis is descriptive analysis.

The results of the study are as follows. *First*, Tony Morrison's *The Bluest Eye* was portrayed Beauty is social construction which is determined by the dominant culture that was illustrated on the characters, characterization, narration or dialog. *Second*, Tony Morrison succeeded to show the reality of human life through her novel, especially social relations that appear in society between the black and white race including of stereotypes, prejudice and discrimination that influence on social psychology of person.

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