THE PERSONALITY OF APRIL WHEELER IN SAM MENDES’S REVOLUTIONARY ROAD (2009) MOVIE:
A PSYCHOANALYTIC APPROACH

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Submitted as a Partial Fulfillment of Requirement
for Getting Bachelor Degree of Education in
English Department

by:
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SCHOOL OF TEACHER TRAINING AND EDUCATION
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APPROVAL

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TESTIMONY

I here assert that there is no work which has been submitted to get bachelor degree in any university. In this research paper, as far as I concern there is no work or opinion which had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography.

If there will be any incorrectness proved in the future in my statement above, I will be fully responsible.

Surakarta, February 2011

The researcher,

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MOTTO

-Menjadi penting itu baik, tetapi menjadi baik itu lebih penting

(Sholikin, Abu Izzudin)

Orang yang berhasil akan mengambil manfaat dari kesalahan-kesalahan yang ia lakukan dan mencoba kembali melakukan dalam cara yang berbeda

(Dale Carnegie)

Mustahil orang mejadi istimewa dalam segala hal, tetapi dunia bisa menghargai meski hanya istimewa dalam satu hal.

(Drs. KH. Dian Nafi', M.Pd)
DEDICATION

Dedicated to:

😊 My Robb, Allah SWT

😊 My Prophet Muhammad SAW

😊 My beloved mother, who gives me her love always

😊 My beloved father, who encourages and pays his money for me

😊 My sisters, nephew and nieces

😊 My Faithfully Teacher in PP. Al Muayyad Windan

😊 My big family

😊 Everyone who care me

😊 All My Lovely Friends
acknowledgment

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The writer that there are many weaknesses in this research paper, caused by the limitation in her capability and knowledge. Therefore, the writer welcomes any constructive criticism from readers to make this research paper better. Finally, I hope that this research paper would be useful for the writer herself and the readers to increase knowledge.

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Surakarta, February 2011

The writer
ABSTRACT

The research is proposed to analyze the personality of April in a film with the title Revolutionary Road with a Psychoanalytic Approach. There are two objectives: the first is to analyze the film in term of structural element, and the second is to analyze the film based on Psychoanalytic Approach.

The type of the research is qualitative. The primary data source that used by the writer is Revolutionary Road movie and the script which written by Justin Haythe. Movie script was taken from a website. The secondary data are taken from other sources which related to this movie such as biography of the author and the other relevant information. The method of collecting data is library research whereas the technique for analyzing is descriptive analysis.

In this study, the writer draws two conclusions as follows: first, in Revolutionary Road, through the kinds of the structural elements, it can be seen that the structural elements of the film has contribution in creating the film. It also supports each other because the theme, character and characterization, plot, mise_en_scene, sound, editing comprehensively build unified structure and give contribution to the total meaning of work.

Secondly, Revolutionary Road is a story charged with ambition and emotion, in which the integrity of being human meets a terrifying test. Sam Mendes in Revolutionary Road movie described the doubt in the personality of major character. She is faced with conflict between id and superego that influence her decision to get meaningful life. Finally, her id dominated the ego than superego.

Key word: emotion, ambition, psychoanalytic, personality, life.

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