

**RIGHTS FOR RECOGNITION OF “THE OTHER”
IN JOE NUSSBAUM’S *SYDNEY WHITE* (2007):
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

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ACCEPTANCE

**RIGHTS FOR RECOGNITION OF “THE OTHER”
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Accepted and Approved by the Board of Examiner

School of Teacher Training and Education

Muhammadiyah University of Surakarta

The Board of examines

1. Drs. M. Thoyibi, M.S. ()
(Chair Person)
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Drs. H. Sofyan Anif, M.Si
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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university, nor there are opinions and masterpieces which have been written or published by others, except those in which the writing are referred in the manuscript and mentioned in literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsible.

Surakarta, March 2011

The writer

WINDA RENNY SETYAWAN
A. 320 070 207

MOTTO

Verily, His Command, when He intends a thing,

Is only that he says to it, "Be!"- And it is!

(Qs. Yasin: 82)

God could not change someone's life if they do not make the effort

(Q. S. Ar-Ra'du: 11)

When you want it the most, there's no easy way out. So, never give up!

(The Writer)

DEDICATION

This research is dedicated to:

- ∞ Her beloved parents ***Setiyawan*** and ***Winanti Rahayu*** for their love, support, and prayer that never gets dry.
- ∞ My dearest younger brother, ***Aldo*** for his support and so many sweet things that have been shared.
- ∞ My special one for his support, patience and fidelity.
- ∞ My best friend : ***Frida, Novi, and Gabox's Community.***
- ∞ All of my friends in English Department and ***Kiky boarding house.***

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The writer realizes that this research paper is still far from being perfect. Therefore, she expects the constructive criticism and suggestion to improve the quality of this research paper.

Wassalamualaikum Wr. Wb

Surakarta, March 2011

The writer

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SUMMARY

WINDA RENNY SETYAWAN. A. 320 070 207. RIGHTS FOR RECOGNITION OF “THE OTHER” IN JOE NUSSBAUM’S SYDNEY WHITE (2007): A SOCIOLOGICAL APPROACH. RESEACRH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The major problem of this study is how rights for recognition is reflected in Joe Nussbaum’s *Sydney White* based on sociology of literature. The objectives of this study are to analyze Joe Nussbaum’s *Sydney White* movie based on its structural elements and based on the sociology of literature.

The benefits of this study are to given in the application of Sociological approach in literary study. The primary data is taken from the video and script of *Sydney White* movie, while the secondary data is taken from book and the information related to theory of sociology. The method of collecting data is library research. The technique of analyzing data is descriptive.

The outcome of the study shows that based on the structural analysis its apparent that in this movie Joe Nussbaum’s *Sydney White* conveys a moral message that the minority group tends to be the victims of oppression. Based on the sociological analysis, it is evident that in this movie, Nussbaum reflects the social realities of the America society, either social, political, economic, science and technology, religion, or cultural aspects

Key words: *Rights for Recognition, Joe Nussbaum, Sydney White, Sociology*

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