

**RACISM IN ROBERT TOWNE'S *ASK THE DUST* MOVIE (2006): A SOCIOLOGICAL APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements for  
Getting Bachelor Degree of Education in English Department**

**by:**

**Sri Minarti**

**A 320 060 149**

**TEACHER TRAINING AND EDUCATION FACULTY  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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**ACCEPTANCE**

**RACISM IN ROBERT TOWNE'S *ASK THE DUST*: A SOCIOLOGICAL  
APPROACH**

**Accepted and Approved by the Board of Examiner**

**School of Teacher Training and Education**

**Muhammadiyah University of Surakarta**

**On December 21 2010**

**Team of Examiner:**

- 1. Drs. Phil. Dewi Candraningrum, M.Ed** ( )  
( Chair Person )
- 2. Titis Setyabudi, S. S** ( )  
( Member I )
- 3. Drs. M.Thoyyibi, M.S** ( )  
( Member II )

**Dean,**

**Drs. H. Sofyan Anif. M.Si**

**NIK. 547**

## DEDICATION

*I dedicate my research paper to:*

- ❖ *My God Allah SWT, who gives the **GREATEST LOVE** for me and His Prophet, Nabi Muhammad SAW as **USWATUN KHASANAH** for humanity*
- ❖ *My lovely mother, who gave the birth to me, I think thank you so much is not enough to draw all your support for me. I love you so much Mom*
- ❖ *My lovely father, who always support me in different ways*
- ❖ *My lovely old Sister and her husband, thank you for your support, advice and financial*
- ❖ *My husband and my children to be*

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and they always pray every time and everywhere. I will do the best for my lovely family

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The researcher realizes that this research paper is far from being perfect. Therefore, she would like to send gratitude to the readers who are willing to give suggestion or constructive criticism to make the research paper better. The researcher expects this research paper would be beneficial to everyone.

Surakarta, July 2010

Sri Minarti

## **TESTIMONY**

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university nor there are opinions or masterpieces which have been written or published by others, except those in which the writing are referred in the manuscript and mentioned in literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in her testimony; hence I will be fully responsible.

Surakarta, July 2010

The writer

**SRI MINARTI**

**A 320 060 149**

## **MOTTO**

*...sesungguhnya jika kamu bersyukur ,  
Pasti Kami akan menambah (ni'mat) kepadamu, dan jika kamu mengingkari  
(ni'mat-Ku), maka sesungguhnya azab-Ku sangat pedih  
(Q.S. Ibrahim: 7)*

No matter how hard you try to gain success, it would not be perfect without your  
Prayer to ALLAH SWT as the most merciful  
( The writer)



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## SUMMARY

**SRI MINARTI. A 320 060 149. RACISM IN ROBERT TOWNE'S *ASK THE DUST*: A SOCIOLOGICAL APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER. 2010.**

This research paper elaborates the difficulty faced by immigrant in Great Depression Era in Los Angeles, which analyzed through sociological approach. The objectives of the research, are to analyze the movie based on its structural elements and to analyze the movie based on its structural elements and to analyze the movie based on the sociological approach, by identifying the relation between the movie and the social background of the early twentieth first century American society.

This research paper belongs to a qualitative research. The sources of the data come from both primary data source, which is *Ask the Dust* movie and secondary data sources are information about the author's biography, websites about the movie, the social background of American society in the early twentieth first century and theory of sociological. The method to analyze the data is descriptive analysis.

Having analyzed the movie, the researcher comes to the conclusion as follows: Firstly, based on the structural analysis, it is evident that in *Ask the Dust* movie, Robert Towne wants to convey a moral message that racism is not appropriate with humanity. Secondly, based on the sociological analysis, it is clear that there is a close relation between the production of this movie and the social reality underlying it. The major factors that contribute to the production of the movie among others are the global issues of racism in Great Depression Era in 1932.

Consultant I

Consultant II

Drs. Phil. Dewi Candraningrum, M.Ed

Titis Setyabudi, S.S

School of Teacher Training and Education  
Dean,

Drs. H. Sofyan Anif, M.Si  
NIK. 547