

CHAPTER I

INTRODUCTION

A. Background of the Study

The movie which the researcher wants to research is *Step Up 2 the Street*. This movie is written by Tori Ann, Johnson, Karen Barna, Duane Adler. This film has biggest stars such like; Briana Evigan, Robert Hoffman, Adam G. Sevani, Will Kemp, Channing Tatum, Black Thomas. Besides that, there are many sound tracts in the *step up 2* movie. The film soundtrack album is from the motion picture *Step Up 2: The Streets*. It was released February 5, 2008 by Records. The album debuted at number thirteen on the U.S. Billboard 200, and peaked at 5 times two weeks later. The album also reached the rate 4 on the U.S. Rap Albums Charts. It has also peaked rate at 3 on the Australian ARIA Albums Chart. The album features the 1st smash hit single "Low", by rapper Florida and auto-tune-using hip-hop and R&B artist T-Pain. The song's huge success as a single also helps to drive the *Step up 2: the Streets* soundtrack into the U.S. top five. The soundtrack features two other successful singles, a remix of the U.S. top twenty "Can't Help But Wait", by Trey Song featuring rapper Plies, and another successful rap single, reaching at 14 in the U.S., "Hypnotized", by rapper Plies and R&B singer Akon.

Step Up 2 the Street was released on February 14, 2008 in USA. This movie only consists of one language that is English language. This movie has

running time of 97 minutes. The budget to make this movie is \$22,000,000. And this movie very great in its gross revenue. Only opened 3 times after opening in American box office, the film got income \$18,908,826 in its opening weekend. Until of August 4, 2008 *Step up 2 the Streets* have grossed \$58,017,783 in domestic box office and \$86,027,415 in other parts of the world, bringing a worldwide total of \$144,045,198. In this movie, the writer has done well because they can make the movie lovers can feel the real competition of break dance in the street. And this movie gives the movie lovers the message to be a strong people and never give up creating the dreams in any situation. Like in this movie, although the main character has the little body, but her ambition is very big. She never gives up reaching her dream. She always tries hardly to ensure the people that she can be what she is wanted. Critics, because most of this movie content about the crime and harassment, so it have reviewed the movie to the point where it only received 24% positive reviews on Rotten Tomatoes, and on the website it says, "There's a kinetic appeal to the handsome cast and their smooth moves, but everything else about *Step Up 2 the Streets* is been there, danced that".

This movie is directed by Jon M. Chu, he is a great director and his birth name is Jonathan Murray Chu, he was born at 2 November 1979, in Palo Alto, California, USA. Jon is an alumnus of the USC (School of Cinema-Television). There, he won the Princess Grace Award, the Dore Schary Award presented by the Anti-Defamation league, the Jack Nicholson directing award, and recognized as an honoree for the IFP/West program

Project: Involve. After making his student short, "When the Kids Are Away", Jon was scooped up by the William Morris Agency and attached to several high profile projects.

He also has many achievement like being the director of *Step Up 2: The Streets* (2008) (as Jon M. Chu), *When the Kids Are Away* (2002), *Silent Beats* (2001), *The Writer Of When The Kids Are Away* (2002), *Silent Beats* (2001), the Cinematographer of *Killing Babies* (2002), the Producer of *Silent Beats* (2001), the Visual Effects of *Silent Beats* (2001), in the Sound Department of *Silent Beats* (2001), the Production Designer of *Silent Beats* (2001), and he gets award of The Teen Choice Awards 2008 (2008) (*John Chu*)).

Jon started making movie when he was in the fifth grade when he and his family on a vacation in front of Eiffel and London bridge, he became the cameramen and the movie tells about thrillers and murder mysteries. That was why in the 2001 and 2002 he made a mystery movie. But in the 2008 he made a different movie in order to try something new. He wanted to make romantic drama and dance movie. So, he decided to make the film entitle the *Step Up The Streets* and it is continued by *Step Up 2 The Streets* movie.

The step up 2 movie talks about a girl who has worked hard to realize her big dream to be a street dancer. She is Andie (Briana Evigan). Her mother died of cancer when Andie was 16; she now lives with her mother's best friend, Sarah (her guardian). But in reality, Andie feels like she does not belong to anywhere. Although she is doing badly at school, it is her dream for

dancing that brings something special into her life. Andie decides to join with the "410" (pronounced four-one-oh) crew. This crew is the street dance group that is identical with the crime and harassment. Because of it, Sarah dislikes her and Sarah wants to send away Andie to her aunt in Texas. So it makes Andie afraid. And she practices with her crew secretly. She trains with her dance crew, the "410" (pronounced four-one-oh), to keep the title of the illegal competition (although dancing isn't illegal), 'The Streets'. Sarah is aware of the crime and harassment by the 410 and tells Andie she will have to go to live with her aunt in Texas if she doesn't change. Tyler (Channing Tatum) meets her at the night club, The Dragon. Tyler Gage (Channing Tatum) one of her oldest friends from her younger years. He understands her love for street dancing to save her from being sent away to Texas. So, he tries to persuade her to audition for the Maryland School of the Arts (MSA), where Andie has to compete for a place, thinking it will help her life as it did his. Tyler decides to battle her for it. Tyler wins the battle and the two head back to Andie's house where Tyler asks Sarah to let her join MSA. Sarah eventually agrees, and Tyler leaves Andie to audition at MSA, she gets her an audition for MSA - Maryland School of Arts. In the fact the juries dislike with Andie's dance, because it is only the street dance. She gets in but only by the kindness of one guy Chase (Robert Hoffman) also a student at MSA. However, not only he is the most popular guy in school but his brother is as its new director in MSA. He persuades the juries to get through the audition.

Because everyone has the unique skill in the dance. So, it means that she must divide her time between her crew 410 and MSA

In Andie's first class she is told to improvise by her teacher, only used to upbeat music, because she never uses upbeat music in her drilling, so she panics and makes a fool of herself, and then being told to do it again she messes up again. Finally she gets punishment. She is made to attend after school classes at the same time as the 410 's dance rehearsal .After the lesson she heads down to rehearse with the crew, and she is late not impressing her fellow crew members. After being late yet again and after missing most rehearsals Andie is kicked out of the 410 crew and she couldn't battle in 'The Streets'.

On realizing that she needs a crew. Chase comes to her rescue, he gives suggestion. He says that under the radar in MSA there are a lot of people who would be skilled enough to join a crew. They find 10 people to join them in their crew, the MSA crew. Chase has a copied key to the studio and the crew secretly practices their routine late at night when the school is empty. They perform at the local dance club, but are rejected and kicked out. Andie's friend Missy Serrano (Danielle Polanco) joins the crew after going out of the 410 following the event, as she is disgusted by the crowd's reaction. Missy wants to help them and tell the crew that the only way to enter The Streets is to first pull a prank and post it on the Internet to show that the crew is entering the competition. Wanting revenge for being humiliated before,

Chase decides that their prank will be to make a fool out of Tuck, the leader of the 410.

The crew goes to a family barbecue at Missy's house, Sophie (MSA student who happens to have a crush on Chase) (Cassie Ventura), tags along. She begins to develop a crush on Moose after salsa dancing with him. The 410 doesn't like the fact that they have a new crew to compete with so they warn Andie's group to stay out of The Streets or there will be consequences. When Tuck finds Chase, he assaults him for his prank and warns him to stay away from The Streets and Andie. Chase comes into school the next day badly bruised and hurt. On top of that, the dance studio has been trashed by the 410 the previous night. Director Collins decides that he will not allow anyone from the school to be involved in illegal competitions. He then decides to expel Andie from MSA because of her involvement with the Streets competition after a tip-off from Sophie. When asked if there were any other students involved, Andie does not tell him about her crew.

When Andie gets home, Sarah reveals the news of Andie's expulsion. Andie tries to explain, but Sarah refuses to listen, telling her that she has had enough of her behavior and that Andie now must go to live with her aunt in Texas. Just when Andie is packing her bags to leave, she receives a text message from Missy that The Streets is on that night - the same night as the MSA fundraiser. Along with Andie, her whole crew gets the text message. They decide to ditch the MSA fundraiser (except for Moose) and instead compete in The Streets. Sarah hears about what Andie did to protect her crew

and is proud of her. She allows Andie to compete at The Streets with her crew. Chase also leaves the fundraiser hoping to win back Andie.

When Collins notices that his students are gone, he asks to Sophie. She tells him where they are. Moose is taking Collins and Sophie to the place; they are timely for the crew's performance. The director sees them and he realizes that The Streets he was hearing and thinking about is in fact a legitimate form of artistic expression. He accepts Andie into MSA again. To Moose's surprise, he gets a kiss by Sophie. With Andie's crew being supportive friends and her education secured, the film finds its optimistic ending a passionate kiss between Andie and Chase. On the other hand, the ambition of Andie is clearly reflected on the movie.

The researcher has four reasons why he wants to analyze this movie. First, because this movie shows a woman's ambition to realize her dream to be a street dancer. Second, because the movie contains many tragedy and moral message. Third, this movie gives the moral value, especially about friendship. The fourth is about solidarity of team.

The *first reason*, the researcher is attracted to analyze the movie because the researcher likes to observe the ambition of woman especially Andie's ambition, because she is a little woman but she never gives up. It inspires the writer to observe her struggle to realize her dream. Although she has a little body, she has a big ambition to realize her dream to be a street dancer become true. She wants to prove to everyone that she can realize her dream by good way and responsible.

The *second reason*, the movie contains tragedy and a lot of struggle to fight the lonely feeling and Andie's struggle to fight her society that feels she is not skill enough. *Step Up 2 the Street* is a drama movie and it contains some moral messages for human development, because humans can develop their self in the right track if they have good moral.

The *third reason*, this movie gives a moral value especially in the keeping of friendship. For friendship, Andie's friend wants to sacrifice everything. For example, Missy consents to get out from 410 crew. She thinks Andie like her family, so she doesn't want to lose her. She always wants to gather with her. This movie gives the good example how the important of friendship. Friendship is more important than everything and couldn't measure with anything.

The fourth reason is about the solidarity of group. *Step Up 2* movie gives learning about how to work in the group. In here the harmony of Andie's crew can see on their commitment to be a group dance. They try to keep the unity although in the bad situation. For example they leave the fundraiser of MSA to invite Andie to join the street completion. Although they know the impact of what they do, but they don't care with it.

The background above attracts the researcher to analyze the movie with psychoanalytic approach into his research entitled **“ANDIE’S AMBITION TO BE A BREAK DANCER REFLECTED IN *STEP UP 2 THE STREET* MOVIE DIRECTED BY JON M. CHU (2008): A PSYCHOANALYTIC APPROACH”**.

B. Literature Review

The Movie *Step up 2 the Street* by Jon M Chu is a good movie to motivate people to get what they want. As the writer concern, the writer tries to find the previous studies but as long as the researcher, the researcher has not been finding the previous research at least in Muhammadiyah University of Surakarta.

C. Problem Statement

Based on the background that the research explained before, the crucial problem of the study is how Andie's ambition is seen reflected in *Step Up2 the Street*. Ambition of Andie in her environment is seen in Andie's life of "*Step Up2 the Street*. This kind of ambition is closer to the issue in Andie's life to never give up reaching her dream in *Step Up2 the Street*. It occurs in Andie's life in the society as the major character.

D. Objective of the Study

The objectives of the study are:

1. To find the structural elements of the movie
2. To find out how is ambition of Andie in Jon M Chu's *Step up 2 the Street* based on Psychoanalytic Approach.

E. Limitation of the Study

This study has wide scope and it is impossible for the researcher to handle the entire problem. Therefore, the researcher limits the problem in the Andie's ambition in *Step up 2 the Street* movie based on Psychoanalytic Approach.

F. Benefit of the Study

The benefits expected from this research are as follows:

1. Theoretical Benefit

to give some contribution to the development of knowledge especially in Jon M Chu's *Step Up 2 the Street*.

2. Practical Benefit

to give deeper understanding in literary field as the reference to the other researcher and enrich the literary study, particularly among the students especially about psychoanalytic perspective in literature study.

G. Research Method

1. Type of the Study

In research, the writer uses descriptive qualitative research. Descriptive qualitative is a type of research which results the descriptive data in the form of written or oral words from the observed object.

2. Types of the Data and the Data Source

In this research, the data is divided into two kinds of data:

a. Primary Data

The primary data in this research is all words, dialogues, phrases and sentences that is occur in the Jon M Chu's *Step UP 2 the Street* movie related to the research problem.

b. Secondary Data

The secondary data is the supporting data taken from literary books, criticism or articles that has relation with movie.

3. Object of the Study

The object of this research is Jon M Chu *Step Up 2 The Street* movie. It consists of 97 minutes, and it is produced by Summit Entertainment, LLC, and copy right in 2008.

4. Technique of the Data Collection

The technique of the data collection in this study takes the following steps to the data analysis:

- a. Viewing the movie several times, until the writer understands an information or data to be analyzed.
- b. Reading some other resources related to the movie.
- c. Giving marks to particular parts, which are considered important for the analysis.
- d. Taking notes for important parts both in primary and secondary sources.
- e. Classifying the data into categories and developing them into a good unity.

5. Technique of the Data Analysis

The technique of the data analysis that is used is descriptive in which the writer makes some interpretations of the movie dealing with the character from the major character which researcher wants to analyze using humanistic psychological approach.

H. Research Organization

This research consists of five chapters. Chapter I is introduction, which consists of background of the study, literature review, problem statement, objective of the study, limitation of the study, benefit of the study, research method, and the last is research organization. Chapter II comprises of the underlying theory, which presents the notion of psychoanalytic, the major of psychoanalytic, Structural Elements of the Movie and Theoretical Application. Chapter III is structural analysis of the movie which involves the narrative elements, technical elements, and discussion. Chapter IV is Psychoanalytic analysis of the ambition. The last is chapter V which contains conclusion as the result of analysis and suggestion for another research in the future.