

CHAPTER V

CONCLUSION AND SUGGESTION

This is the last chapter which presents conclusion on the analysis in the previous chapter and suggestion is made to invite the other researchers to analyze *Step up 2 the street*.

A. Conclusion

Based on the analysis in the previous chapter, the researcher would like to draw some conclusions as follows:

First, based on structural analysis, John M Chu in *step up 2* tells the realizing to get the dream as the street dancer which is reflected in the actor and actress of that movie. It describes that the narrative and technical elements of the movie have been related to be solid unity.

Second, based on the psychoanalytic approach, *step up 2* represents that every people have a dream in their life. And they must try to get their dream. They can do everything to reach their dream to be real. Usually the successful of reaching dream is influenced some factor. They are internal factor and external factor. Internal factor comes from inside of one self. For example the spirit, self confidence, and ambition to get their dream. And the other factor is external factor. It comes from outside of oneself, for example from our environment and people surrounding us. In here, Andie always try hardly to get dream. She never gives up although she is not supported by her

close people. For example Sarah hates her when she joins with the street crew. She is not pessimism when she is kicked out from 410 crew. And her id asks her to try to create her new crew self. The biggest Andies ambition occurs when she and her crew prohibit joining the street competition. Her id asks her to join it. The ego is dominated by her id with she speaks on the stage in the front of audiences to ensure the audiences that she and her crew also want to the part of the street dancer. And finally she gets to realize her ambition to be a street dancer and prove to everyone that she can do it by winning the street competition.

B. Suggestion

Watching a film is not just as a media to entertaining the people but also give a learning to see something from another side. *Step u 2* is an interesting film that shows the other side of the leaving portrait of Andie West who has a big sprite to realize her dream. It can be seen from her struggle when she faces the problem. She never gives up getting her dream. She always tries hardly to prove to everybody that she can realize her dream become true. The researcher suggests the other researchers to make deeper research about the film from the other perspective such as sociological approach because the social condition of the society in the film is very interesting to analyze.

The researcher realizes that this study is far from being perfect. Finally, the researcher hopes that the reader can take the lesson from this

study and it can be useful to the readers as comparison to the other research in widening the knowledge of literary studies.